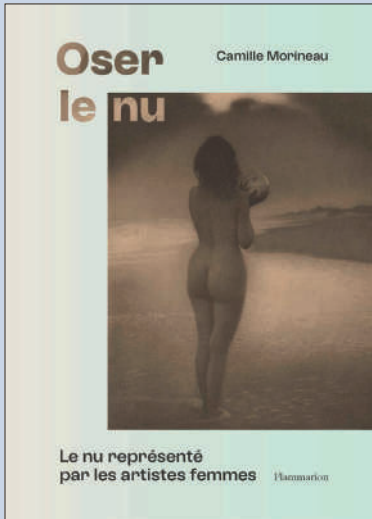


SPRING 2025 Foreign Rights Guide

Flammarion



**ART
PHOTOGRAPHY
HERITAGE
POP CULTURE**



Daring the Nude

The Nude Represented by Women Artists

Oser le nu

Le Nu représenté par les artistes femmes

170 x 240 • 208 p • Hardcover with jacket
 32 000 words approx. • 100 illustrations
 39 € • February 2025

Books are increasingly tackling the “gender” stereotypes in art history, emphasizing the “male gaze” in the depiction of women. In contrast, the “female gaze” theory, which emerged in the mid-1970s with feminist art history, remains underexplored, especially regarding how female artists portray the nude.

Historically, women lacked access to nude classes and were hesitant to participate. But perhaps the real issue is our collective inability to see the nude through women’s eyes.

This work aims to flip the script on art history and open our eyes to the female gaze, spanning four centuries with chronological chapters featuring artists born from 1575 to 1975:

Hildegard von Bingen, Artemisia Gentileschi, Imogen Cunningham, Paula Modersohn-Becker, Suzanne Valadon, Amrita Sher-Gil, Tarsila do Amaral, Faith Ringgold, Martha Rosler, Cindy Sherman, Louise Bourgeois, Alice Neel are some of the many artists to have represented the naked body in their time.

Camille Morineau is a French exhibition curator, heritage curator and artistic director. For ten years she worked at the Musée National d’Art Moderne in the Centre National d’Art et de Culture Georges-Pompidou in Paris, curating the exhibition *elles@centrepompidou*. From 2016 to 2019, she was Director of Collections and Exhibitions at the Monnaie de Paris. In November 2020, she was appointed Chair of the Board of Directors of the École du Louvre. She is also the founder of AWARE (Archives of Women Artists, Research and Exhibitions), an organization dedicated to raising the visibility of women artists from the 20th century onward.

From the Middle Ages to the Renaissance

Learned women and artists’ daughters take hold of the nude body

Italy in the 16th and 17th centuries

An exemplary country and the cradle of great female artists

The 18th century

Libertine men and learned women: the invention of intimacy and the art of undress

The 19th century

The nude as a modern issue

1885-1911

The invention of the photographed, sculpted, and painted nude

1911-1950

Liberty, equality, and multiple modernities: the «isms» through the lens of the nude

«Explain Black»

Decentering, de-gendering, and re-poeticizing the Black nude

Bi, free, lesbian, queer

Expressing desire, questioning gender

Feminisms

The vagina as a banner, the nude as an obligation. Pop, porn, and performance

Nude men

Domesticated penises, male odalisques, and assumed eroticism—or showing nothing at all?





Cover available soon

The Hidden Beauty of Maps

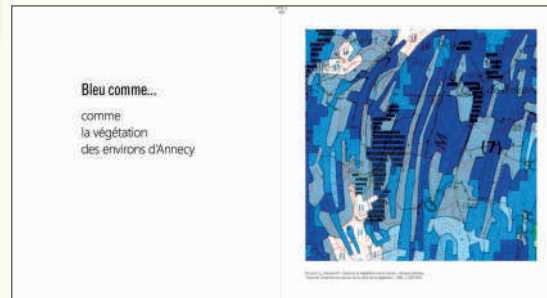
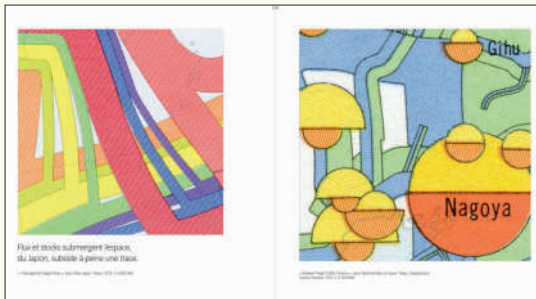
La Beauté cachée des cartes

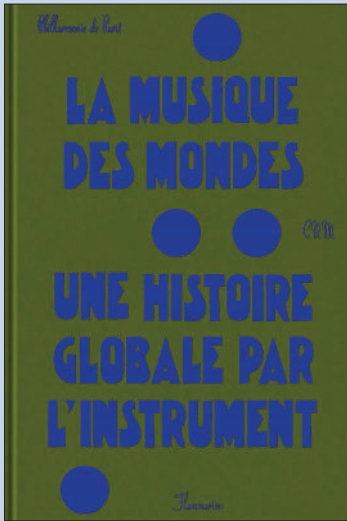
230 x 250 • 288 p • Hardcover
 9 000 words approx. • 150 illustrations
 32 € • November 2025

In *The Hidden Beauty of Maps*, Jean-Luc Arnaud explores the intricate artistry found in both ancient and modern cartography. Focusing on the elegance of map design, he highlights how geography and art intertwine. Through a curated selection of maps, the author uncovers the beauty hidden in each detail, offering a fresh perspective on the craftsmanship behind mapmaking.

Jean-Luc Arnaud, a historian and architect, is a Research Director at CNRS and specializes in the history and representation of urban spaces. He founded an online platform CartoMundi, focusing on cartographic heritage, and has significantly contributed to understanding cartography in the Mediterranean area.

- Highlights the unique details that make maps visually captivating.
- Offers a fresh perspective on geography as an art form.





Provisional cover

Global History of Music

La Musique des mondes
Histoire globale de la musique

190 x 290 • 256 p • Hardcover
60 000 words approx. • 100 illustrations
39.90 € • September 2025

Global History of Music explores the circulation of musical instruments, materials, and practices across cultures from the late 16th century to today. Adopting a global perspective, this volume examines how music has evolved through exchanges, migrations, and technological innovations.

Through contributions from historians, ethnomusicologists, and curators, the title addresses key themes such as instrument-making techniques, colonial networks, and the transformation of musical traditions over time. It highlights the interplay between European musical developments and the diverse traditions of Asia, Africa, Oceania, and the Americas.

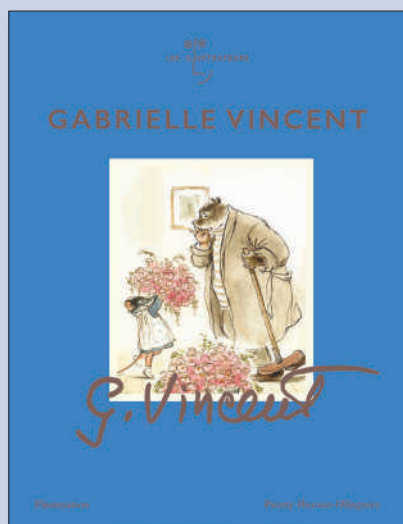
By tracing these connections, *Global History of Music* provides a critical analysis of how music has been shaped by historical dynamics and continues to evolve in a globalized world.

Alexandre Girard-Muscagorry is a French journalist, author, and editor, specializing in cultural and political issues. He is the founder of the media platform *Le Courier des Balkans* and has written extensively on cultural topics.

- **Historical and contemporary insights.**
- **Traces the circulation of musical traditions, instruments, and innovations.**
- **Interdisciplinary approach: combines history, ethnomusicology, and material culture studies.**

Transatlantic Wood Trade in the Modern Era
Cochineal and Pernambuco in Violin Craft
Piano, Ivory, and Empire
Instrument Craft Facing the Ecological Crisis
The Instrument at the Intersection of Perspectives
Music, Instruments, and Slavery in the 18th Century Atlantic
Instruments and Chinoiseries
Ottoman Mehter Bands' Role in European Music
Popular and Court Music Intersections in the 18th Century
Transcultural Circulation of Instrument Forms
The Global Piano Market
From Banza to Banjo: A History of Music and Politics
From Hawaii to Calcutta: Ukulele and Hawaiian Guitar Trajectory
From Brass to Bamboo: Colonial Brass Band Reinvention in Indonesia
Globalization of the Electric Guitar
Coleman Hawkins' Saxophone: From Classical to Jazz
Musicians, Makers, and Audiences Across Empires
Father Amiot: Music and Instrument Mediation Between France and China
The Emperor's Ears: G.A. Villoteau and the Egyptian Campaign
Sourindro Mohun Tagore: Maker of Indian Music Collections
Léon Azoulay's Phonographic Museum: Early Ethnomusicology
Mirza Ghulam Husayn and Lemaire: Musical Encounter at the Qajar Court
Music and Globalization





Gabrielle Vincent

Gabrielle Vincent

192 x 252 • 112 p • Hardcover
 15 000 words approx. • 100 illustrations
 25 € • March 2025

Gabrielle Vincent, the author of Ernest and Celestine
 (1,500,000 copies sold worldwide in 16 languages)

This richly illustrated book offers a chronological exploration on the life and art of the author and illustrator of *Ernest and Celestine*, Gabrielle Vincent. Unfolding through chapters dedicated to key collections, the narrative examines her diverse artistic endeavors, weaving a tapestry of experiences and accomplishments.

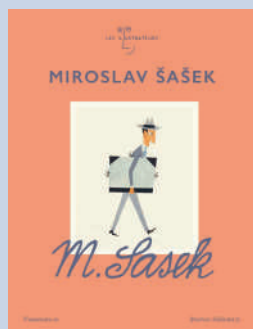
Exclusive archival images offer a unique glimpse into Vincent's life. The book presents a visual feast, incorporating watercolors, artworks, and multilingual book covers, highlighting the universal allure of her creations. This comprehensive portrayal beckons to immerse in the intricate details of Gabrielle Vincent's life and enduring artistic legacy.



Fanny Husson-Ollagnier, curator and illustrator, exhibitions coordinator at Monique Martin Fondation. She collaborates with Casterman on new editions and projects related to *Ernest and Celestine*.

- Exclusive archival images
- Comprehensive portrayal of Gabrielle Vincent
- ***Ernest and Celestine***: Best children book at the Salon du Livre de Montreuil in France, Sankei Children's books Publications Prize in Japan.
- ***Ernest and Celestine***: Oscar Nominated Animated Movie.

Already published in the same collection



Miroslav Šašek

Rights available through Thames & Hudson

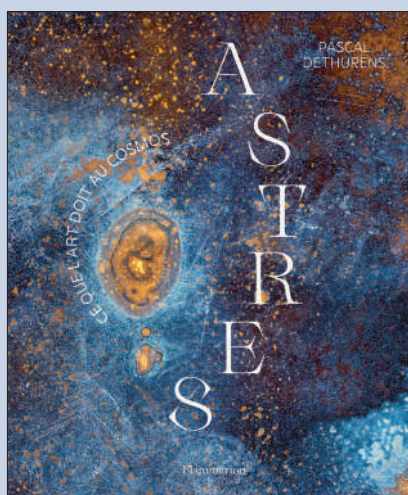


Tove Jansson

To be published in the same collection in 2026



Nathalie Parain



What Art Owes to the Cosmos

Astres

Ce que l'art doit au cosmos

230 x 280 • 288 p • Hardcover with coloured edges
46 000 words approx. • 250 Illustrations
49.90 € • October 2024

Rights sold in:
Korean

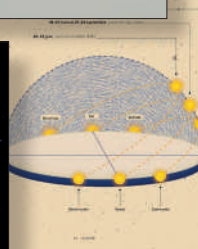
Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

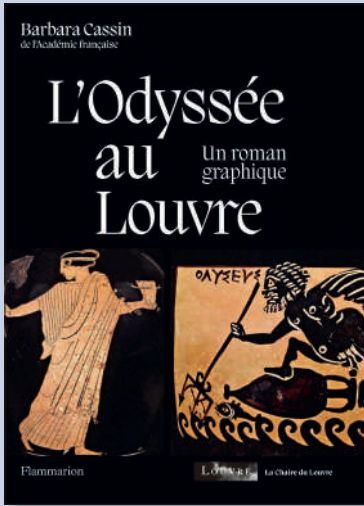
This book offers an **amazing journey through the cosmos seen by artists**, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings from the Renaissance. Includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign
The Moon, the admirable enigma
The planets, or the spells of the cosmos
Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

Pascal Dethurens is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationship between the arts. He has also published a collection of short stories and novels.

- A topic across **time and continents**.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





The Odyssey at the Louvre

A Graphic Novel

L'Odyssée au Louvre
Un roman graphique

170 x 240 • 256 p • Hardcover
32 000 words approx. • 120 illustrations
34.90 € • November 2024

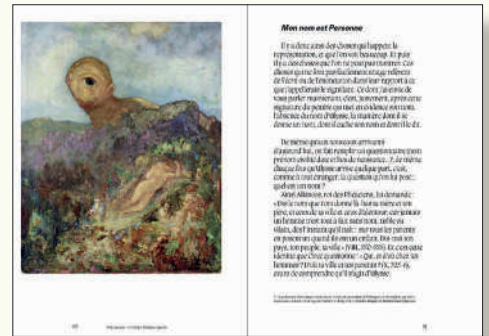
Already reprinted

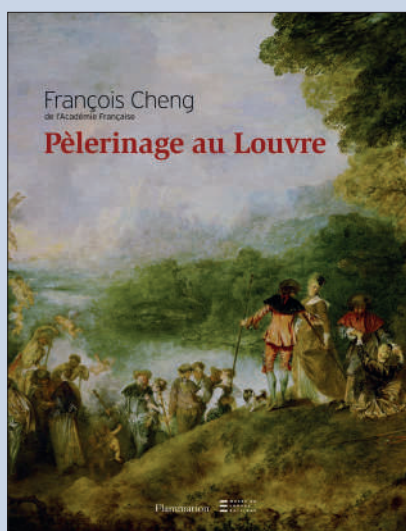
A subjective and philosophical reading of Homer's *Odyssey*, examining human identity: through the awareness of being mortal, risk and travel, the names we give ourselves, the use we make of language and recognition by others. The author uses the iconography of the Greek vases in the recently reopened Campana gallery to see how artists have taken up the *Odyssey* and tackled these themes, while at the same time drawing on other works from different eras and civilisations to present a reconstruction of this journey of resonance in space and time.

Barbara Cassin, philosopher and Hellenist, is a specialist in Greek philosophers and rhetoric. A research director at the National Centre for Scientific Research, she was elected to the French Academy in 2018. Her work focuses on sophistry, rhetoric, and their relationship with philosophy.

• A history of philosophy through works in the Louvre.

- Homer Is An Aesthetic Judgment
- To Be Mortal – Calypso
- To Be Mortal – The Underworld
- To Have A Name – The Cyclops
- To Have A Name – The Invention Of The Signifier
- To Be Oneself – Ulysses / Being
- The Voice – Helen In Every Woman
- To Speak The Language Of Men And The Discourse That Prevails
- Language Of The Gods, Language Of Men – Circe
- The Invention Of The Performative – Nausicaa
- To Be Recognized – Penelope





Pilgrimage to the Louvre

Pèlerinage au Louvre

220 x 290 • 172 p • Hardcover
37 000 words approx. • 71 illustrations
30 € • January 2008

Rights sold in: Simplified Chinese

A unique exploration of the Louvre Museum.

François Cheng revisits a selection of the museum's most beautiful paintings, featuring renowned artists such as Giotto, Piero della Francesca, Lotto, Leonardo da Vinci, Caravaggio, Poussin, Watteau, Delacroix, Corot, Goya, Van Eyck, Memling, Rubens, Vermeer, Rembrandt, Turner, Dürer, and Cranach.

With a subtle, attentive, and insightful writing style, these masterpieces are brought to life with a fresh perspective. As a long-time «pilgrim of the West», François Cheng sheds new light on the intimacy of the Louvre, positioning himself as a herald of its rich artistic heritage.

François Cheng is a distinguished author known for his essays on Chinese thought and aesthetics, monographs on Chinese art, poetry collections, novels, and an album showcasing his calligraphy. He has been honored with the Grand Prix de la Francophonie for his comprehensive body of work, along with several other literary awards. In 2002, he was elected to the Académie Française.

- Fresh Perspective on Louvre's Masterpieces.
- Insightful Artistic Rediscovery.

Cimabue, Cenni di Pepi
Giotto di Bondone
Simone Martini
Fra Angelico, Guidolino di
Pietro
Paolo Uccello
Pisanello, Antonio di Pucio
di Cerreto
Piero della Francesca
Andrea Mantegna
Lorenzo Lotto
Botticelli, Alessandro
Filipepi
Le Corrège, Antonio Allegri
Ghirlandaio, Domenico
Bigordi
Le Pérugin, Pietro Perugino
Léonard de Vinci, Leonardo
di ser Piero da Vinci
Titien, Tiziano Veccellio
Raphaël, Raffaello Sanzio

Véronèse, Paolo Caliari
Le Caravage, Michelangelo
Merisi
Jean Fouquet
Enguerrand Quarton
Louis (ou Antoine Le Nain)
Nicolas Poussin
Georges de La Tour
Claude Lorrain
Philippe de Champaigne
Jean-Antoine Watteau
Jean-Siméon Chardin
Jean-Honoré Fragonard
Jacques-Louis David
Pierre-Henri de Valen-
ciennes
Jean-Auguste Dominique
Ingres
Théodore Géricault
Eugène Delacroix
Théodore Chassériau

Jean-Baptiste Camille Corot
Jan Van Eyck
Rogier Van der Weyden
Hans Memling
Hieronymus Bosch
Albrecht Dürer
Quentin Metsys
Hans Holbein, Le Jeune
Lucas Cranach l'Ancien
Pieter Bruegel l'Ancien
Petrus-Paulus Rubens
Pieter Boel
Harmensz van Rijn
Rembrandt
Jacod Van Ruisdael
Johannes Vermeer
Bartolomé Esteban Murillo
Francisco José de Goya y
Lucientes
Joseph Mallord William
Turner





8,000 copies sold

Beware of Women Photographers

Les Femmes photographes sont dangereuses

214 x 284 • 160 p • Hardcover with jacket
22 000 words approx. • 119 illustrations
29.90 € • October 2024

Rights sold in:
Italian, Spanish

To be published in 2026:
Beware of Women Singers

From the 19th century onwards, many women took up photography, which was still in its infancy. Present in every field right up to the present day, from art to journalism, fashion, science and advertising, they all too often come up against a lack of recognition and visibility. Laure Adler puts them in the spotlight with a selection of her personal choices, bringing together pioneers, forgotten figures and young discoveries. Some are involved in politics or feminist activism, others venture into war zones or break with norms and conventions. All take risks, break free from established frameworks and invent new forms, new ways of being and working. These women challenge the expectations and assumptions surrounding their profession and status.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Clara Bouveresse is a photography historian with a PhD in art history.

- | | | |
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9,000
copies sold

Beware of Women Musicians

Les Femmes musiciennes sont dangereuses

214 x 284 • 168 p • Hardcover with jacket
35 000 words approx. • 97 illustrations
29.90 € • October 2023

To be published in 2026:
Beware of Women Singers

Music remains the artistic and cultural field in which women are most absent, reduced to instrumentalised and sexualised puppets with sound. This book, part of *Beware of Women* collection, puts the spotlight back on women who for too long have been invisible or reduced to servant and benevolent Muses.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Annie Coste Vassas has worked as a graphic designer, art director, publisher of a cultural guide for children, applied arts teacher, arts and cultural education coordinator. Being passionate about music from a very young age, in 2016 she started to lead an ambitious project to research and promote women musicians, including the creation of a dedicated website. Living in the south of France, she is also the founder and guitarist of a female alternative rock band.



- **Strong feminist title.**
- Featuring favorite performers Marie Jaëll to Lady Gaga, including Aretha Franklin, Clara Wieck Schumann, Amy Winehouse, Nina Simone and Björk.
- **Playlist of all the artist featured** in the book available with a QR code linking to all the streaming apps.

Ancient and medieval women prophetesses

Sappho de Mytilène, Cassienne de Constantinople, Hildegarde de Bingen, Béatrix de Dia

Baroque and classical singers

Maddalena Casulana, Francesca Caccini, Barbara Strozzi, Isabella Leonarda, Elisabeth Jacquet de la Guerre, Wilhelmine von Bayreuth, Marianne von Martinez, Helene de Montgeroult

Knowledgeable and transgressive musicians of the 19th

Maria Szymanowska, Louise Farrenc, Fanny Mendelssohn Hensel, Emilie

Mayer, Pauline Viardot, Clara Wieck Schumann, Teresa Milanollo, Augusta Holmès, Marie Jaëll, Mel Bonis

Women conquerers of the modern age

Ethel Smyth, Amy Beach, Ethel Barns, Dora Pejačević, Nadia & Lili Boulanger, Germaine Tailleferre, Yvonne Desportes, Grażyna Bacewicz

At the roots of pop music

Sippie Wallace, Lucille Bogan, Elizabeth Cotten, Victoria Spivey, Sister Rosetta Tharpe, Big Mama Thornton, Odetta, Aretha Franklin

Living forces of jazz

Lovie Austin, Blanche Calloway, Lil Hardin Armstrong, Cleo Brown, Mary Lou Williams, Melba Liston, Nina Simone, Alice Coltrane, Carla Bley

Popular visionarists of the 19th and 20th

Chiquinha Gonzaga, Marguerite Monnot, Barbara, Calypso Rose, Joni Mitchell, Christine McVie, Françoise Hardy, Laurie Anderson, Hasna el Becharia, Kate Bush, Jocelyn Pook, Björk, Amy Winehouse, Lady Gaga, Lizzo

Playlist



8,500
copies sold

Beware of Women Artists (Vol.2)

Les Femmes Artistes Sont de Plus en Plus Dangereuses

214 x 284 • 228 p • Hardcover with jacket
37 500 words approx. • 80 illustrations
29.90 € • October 2022

Rights Sold in:
English World

To be published in 2026:
Beware of Women Singers

The second opus by feminist historian Laure Adler portraying over 50 artists' achievements, independence and recognition.

Laure Adler is a journalist, writer and historian, specialized in women studies and feminism during the nineteenth and twentieth centuries. She contributed to *Dangerous Women: The Perils of Muses and Femmes Fatales* (Flammarion, 2010) and authored numerous essays and books including *Marguerite Duras: A Life* (Phoenix, 2001), whose French edition was awarded the Prix Femina.

Camille Viéville has a PhD in art history and works as a freelance researcher in Paris. She is the author of numerous texts specialized in art, including *Balthus et le portrait* (Flammarion, 2011).

- Hilma af Klint
- Vanessa Bell
- Lioubov Popova
- Charley Toorop
- Benedetta
- Kay Sage
- Anni Albers
- Louise Nevelson
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- Ad Minoliti
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- Kubra Khademi

Beware of the Women Artists (Vol.1)



Over 40,000 copies sold

Rights sold in: English World





Beware of Women Artists

Rights sold in: English World

Series “Beware of”

Big format : 214 x 284 • Small format: 157 x 210

Hardcover with jacket

30 000 words approx. • 143 illustrations

Big format : 29.90 € • Small format : 19.90 € • October 2018

To be published in 2026:
Beware of Women Singers

Women in Love



Rights Sold : English World

The Most Beautiful Women Letters



Rights not available

Women who Write Live Dangerously



Rights not available

Women in Power



Rights Sold: English World



Women who Read



Rights not available

Beware of Women who read



Rights not available



The Modern Art of Scandinavian Countries

Denmark, Finland, Iceland, Norway and Sweden

L'Art Moderne des pays scandinaves

Danemark, Finlande, Islande, Norvège et Suède

195 x 255 • 464 p • Hardcover

160 000 words approx. • 650 Illustrations

55 € • Fall 2025

Rights Sold in:

English World

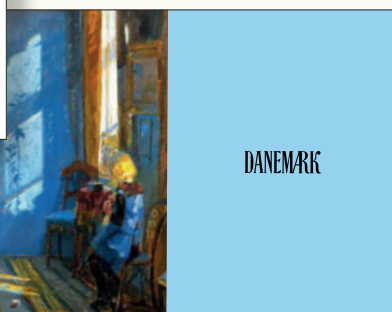
An exhaustive reference work on modern art in Scandinavian countries. The term "Scandinavian" here brings together the five Nordic neighbours with their different languages and cultures: Denmark, Finland, Iceland, Norway and Sweden. Of their modern art, we only really know a few famous artists and an aesthetic where originality and continuity of tradition are intertwined.

This extensively illustrated history from Impressionism up to the 1950s leaves plenty of room for the discovery of surprising and prodigious artists whose common trait is that unique Nordic light, such as Anders Zorn and Hilma af Klimt, Vilhelm Hammershøi and Franciska Clausen, Edvard Munch and Harriet Backer, Akseli Gallen-Kallela and Fanny Churberg, Finnur Jónsson and Öyvind Fahlström.

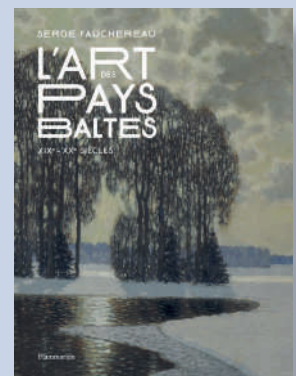
In this book, Serge Fauchereau also shows the extent to which women artists have been present for a long time in these countries, where women's rights were defended very early on.

After teaching American Literature at New-York University and Texas, **Serge Fauchereau** worked for ten years at the Pompidou Center as a curator of major exhibitions (Paris-New York, Paris-Berlin, Paris-Moscou, Les Réalismes, etc.). He has published over twenty works including a dozen monographs such as: Braque, Jean Arp, Kupka, Malevitch, etc. His works published with Flammarion include *Avant-gardes du XX^e siècle* (2010), *Le Cubisme* (2012), *Les Peintres Mexicains 1910-1960* (2013) and *L'Art des pays baltés* (2021)

- A new reference work on a little known art scene, covering a wide range of mediums.
- Highly illustrated with reproductions directly from scandinavian institutions.



Already published



The Art of Baltic Countries
Rights sold in: English, Lithuanian



Zao Wou-Ki

A Catalogue Raisonné of Paintings in 3 Volumes

Zao Wou-Ki *Catalogue raisonné*

240 x 310 • 1 200 p • Hardcover in aluxury slipcase
180 000 words approx. • 2 000 illustrations
150 € per volume • 450 € the box set

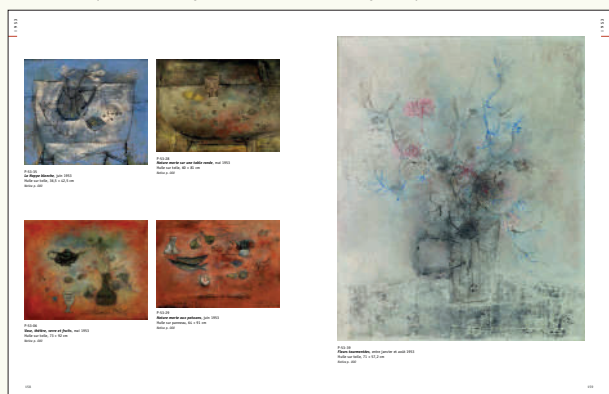
Rights sold in: Simplified Chinese

*To be published:
Fall 2025*

The first catalogue raisonné in 3 volumes of painter Zao Wou-Ki's work to ever be published.

Edited in collaboration with Zao Wou-Ki's Estate, the catalogue raisonné provides a global and comprehensive approach to the painter's work combining traditional Chinese techniques with the poetic and ambitious artistic expression of Western paintings, and one of the most renowned voices in abstract art.

Each volume covers a time period, reproductions of Zao Wou-Ki's works are accompanied by texts written by experts.



Vol.1 1935 - 1958

650 works

Introduction by Yann Hengden

Vol. 2 1959-1974

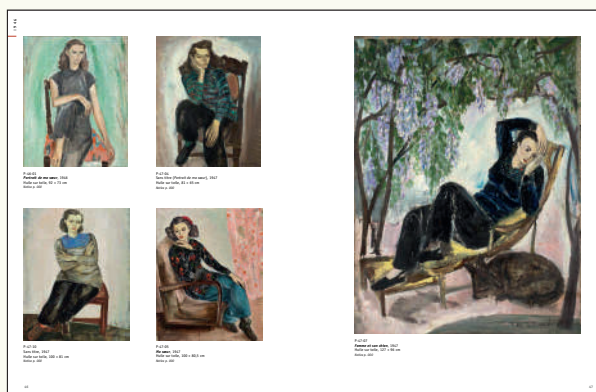
565 works

Introduction by Ankeney Weitz

Vol. 3 1975-2008

675 works

Introduction by Erik Verhagen



Yann Hengden

Curator and artistic director of the Zao Wou-Ki Foundation, he was the personal assistant to the artist for ten years, during which he coordinated exhibitions with galleries and museums worldwide. He is the main contributor of the artist's monograph *Zao Wou-Ki-1935-2010* (Flammarion, 2009).

Dominique de Villepin

France's former Prime Minister and also a man of literature. He was one of the painter's close friends. He has prefaced *Zao Wou-Ki's travel notebook* (Albin Michel, 2006) and *Zao Wou-Ki's monograph* (Flammarion, 2009).

- **Very beautiful and deluxe boxed production.**
- Essays by international experts on Zao Wou-Ki's work and art historians such as Gilles Chazal, Eric Crosby, Philippe Dagen, Eric Lefebvre, Daniel Marchesseau, etc.
- Reproductions of all his works and many personal photographs.
- A separate volume with Dominique de Villepin's essay, *L'Énigme lumineuse de la liberté*, is included in the case.



Interior Architecture. The Guide

Architecture d'intérieur. Le Guide

170 x 240 • 224 p • Softcover
40 000 words approx. • 150 illustrations
24.90 € • April 2025

The latest volume in the The Guide collection, *Interior Architecture*, explores the design and organization of living spaces, both private and public. This comprehensive work delves into the evolution of spatial functionality throughout the 20th and 21st centuries, highlighting key innovations and changes while placing them within a historical framework. The book is further enriched by profiles of 20 internationally renowned interior architects, offering valuable insight into the contributions of leading figures in the field.

Mélanie Gentil is a graduate of the École Supérieure d'Art et de Design du Mans. Since 2014, she has been teaching the history of art, architecture, and interior architecture at Penninghen. She has authored several books published by Éditions Palette, including *Art Urbain* (2017), *Art&pub* (2018), and *Art &tatouage* (2019).

Did You Say Interior Architecture?

What Is It?
Since When?
How Does One Become an Interior Architect?

Dispelling the Stereotypes

It's Just Decoration!
I Can Do It Myself!
It's a Woman's Job!
You Have to Be Rich!

The Home Reimagined

Every Culture Has Its Own Interior Design Concept
In Japan
In India
In China
In the Maghreb

Are You Looking for...

An Easily Accessible Interior?
A Small Space That Feels Spacious?

A Way to Reconnect with Nature?
An Emergency Solution?
A Minimalist Approach?
A Pop of Color Above All Else?
A Way to Preserve Resources?
Open-Plan Living?
A Blend of Styles?

Twenty Interior Architects

Uchronia
Dorothee Meilichzon
Martyn Lawrence Bullard
Martin Brudnizki
Laura Gonzalez - Pravda
Arkitekt
Tristan Auer
Le Berre Vevaud
Hugo Toro
Yabu Pushelberg
Ilse Crawford
Dimore
Charles Zana
Studio Shamshiri

Patricia Urquiola
David Rockwell (Rockwell Group)
Humbert & Poyet
Kelly Wearstler

Key Moments in Contemporary Interior Architecture

The Kitchen
The Dining Room
The Bedrooms
The Bathroom and Toilets
The Missing Room

Interiors for What Purpose?

Gathering
Working Well
Healing the Living
Shopping
Awakening
Inspiring Wonder
Escaping in Beauty



Contemporary Art. The Guide



Art Contemporain. Le Guide

170 x 240 • 224 p • Softcover
120 illustrations
24.90 € • April 2025

Updated edition

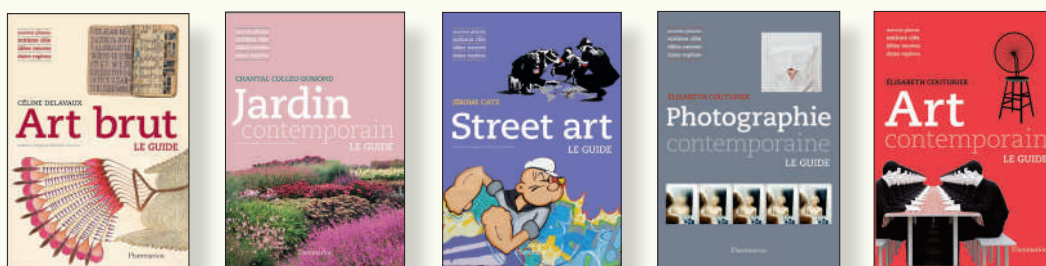
Contemporary art remains a mystery to most of us. Throughout the book, readers will find insights on key dates, terminology, and practical approaches to understanding and appreciating contemporary art. The diverse themes, from art movements to debunking myths, aim to make the subject accessible and engaging for a broad audience.

This new release includes around ten new images. The focus is on a new generation of artists who are concerned with ecology and feminism.

Elisabeth Couturier was an art critic and journalist for a range of mainstream magazines, author of the bestseller *Contemporary Art. The Guide* (Flammarion) and of the series *Les Petits Secrets des grands tableaux* (Arte TV). She regularly gave lectures on the main movements in contemporary art, taking a step back in time to give a better understanding of the driving forces behind current creation.

- The best-seller in the “The Guide” collection.
- A fascinating journey through the history of art.
- Previous edition: 12,000 copies sold.

Already published in the same collection

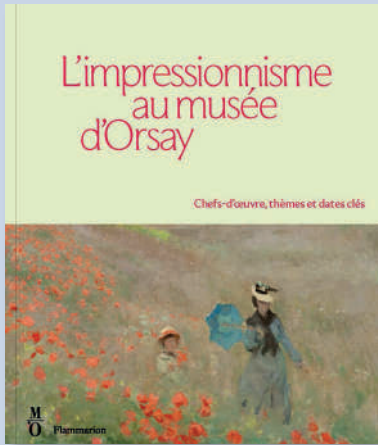


170 x 240 • Softcover
24.90 €

Rights sold in:
Complex Chinese



Rights Sold in:
Lithuanian, English World



Provisional cover

Impressionism at the Musée d'Orsay

Masterpieces and Key Dates

L'impressionnisme au Musée d'Orsay
Chefs-d'oeuvre et dates clés

240 x 280 • 192 p • Softcover with flaps
30 000 words approx.
39.90 € • September 2025

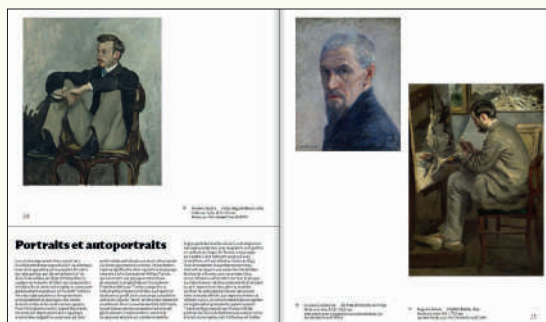
Rights Sold in:
World English

The Musée d'Orsay houses the world's largest collection of Impressionist paintings, featuring a wealth of masterpieces that continues to grow. Recent acquisitions include major works by pioneering female painters such as Marie Bracquemond, Mary Cassatt, and Eva Gonzalès. This title showcases a curated selection of **100 iconic works** from the movement, with in-depth commentary by art historians. It also explores **10 key dates** and **10 central themes** cherished by the Impressionists, including intimacy, landscapes, interiors, and the interplay of light. Short biographies of renowned artists—Manet, Monet, Morisot, Cassatt, Gonzalès, Degas, Renoir, Sisley, Caillebotte, Pissarro, Bazille, Cézanne, and Bracquemond—round out this essential reference. A definitive guide to Impressionism, perfect for both enthusiasts and experts alike.

Paul Perrin is a French art historian and heritage curator. He has been working for the Musée d'Orsay since 2014, focusing on 19th-century art, particularly Impressionist and Academic painting. In 2023, he was appointed Director of Conservation and Collections at the Musée d'Orsay. Throughout his career, Perrin has co-curated several notable exhibitions, including «Frédéric Bazille. The Youth of Impressionism,» «James Tissot. L'ambigu moderne,» and «Enfin le cinéma!»



- A complete guide to the world's largest Impressionist collection at the Musée d'Orsay.
- Combines 100 masterpieces, key themes, pivotal dates, and artist biographies in one volume.





Impressionism

Tout sur l'impressionnisme

170 x 245 • 368 p • Softcover
42 000 words approx • 455 illustrations
29.90 € • October 2016

Rights sold in: English World, Simplified Chinese, Complex Chinese, Korean & Russian

A comprehensive, accessible guide to Impressionism – the artistic movement that led to the radical renewal of Western art.

Monet, Renoir, Degas, Rodin, Cezanne, Cassatt, Van Gogh, and other impressionist artists burst onto the art scene in the second half of the nineteenth century, creating shock waves with their rebellious rejection of the academy's strict rules dictating subject matter, style, and even color. Their art, labeled Impressionism, coincided with the Industrial Revolution, when the world was jettisoned into modernity. The young artists who gave rise to the movement confronted public disdain in Europe, but were applauded overseas for their radically contemporary aesthetics.

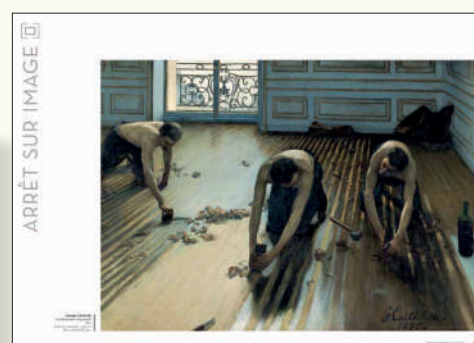
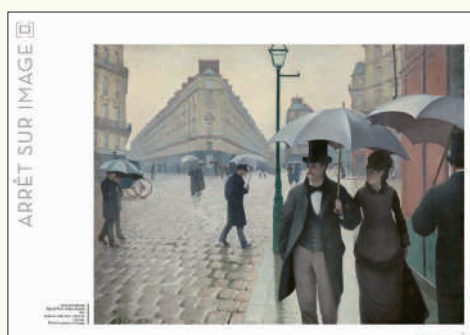
This complete and accessible guide renews and refreshes conventional views on Impressionism by placing this seminal moment in its historical context. Emblematic masterpieces are examined with a focus on each detail, allowing a deeper understanding of the artworks. Biographies of all the major artists of the movement provide insight about their life and significant works, and period photographs illustrate this rich and exciting time in art history.

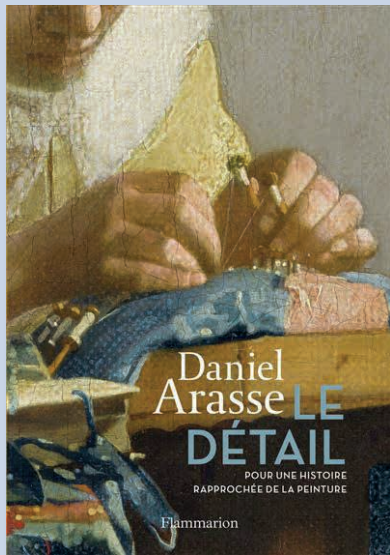
Organized thematically, the guide includes chapters on photography, fashion, female impressionists, exhibitions, galleries and dealers, writers, as well as the movement's influence on later artists, and recurrent impressionist themes including leisure activities, the garden, the city, and industry.

Replete with illustrations and numerous firsthand accounts and quotations, this book recounts a story of emancipation.

Véronique Bouruet Aubertot is a journalist for *Connaissance des Arts*, contributor to *Beaux-Arts Magazine* and *Télérama*, and author of books on contemporary art and on impressionism. She has also initiated exhibitions and cultural projects in Paris.

- Through eye-witness accounts and period quotes, **a first-hand insight** from the figures who saw the transformative period unfold before their eyes.
- Includes **455 color illustrations, photos, reproductions, letters, and archival documents**.
- With immediately engaging text and sidebars that highlight key aspects of the significant themes, artists, and masterpieces, this **accessible and richly illustrated guide offers a fresh survey of a perennially popular period in art history**.





Detail

A Closer Look at the History of Painting

Le Détail

Pour une histoire rapprochée de la peinture

160 x 230 • 400 p • Hardcover with jacket
84 000 words approx. • 240 Illustrations
29.90 € • January 2021

Rights sold in: Italian, World Arabic

Rights to text sold in: Simplified Chinese

A must for all art students and the art amateurs alike. Observation and interpretation have been the fundamental guidelines of Daniel Arasse's teaching and of his works: looking closely at a detail in a painting and analyzing it is, according to him, a good way of approaching art.

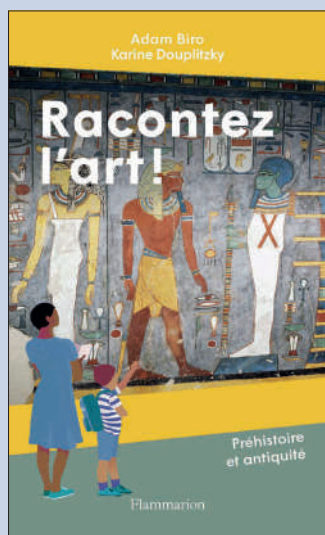
In this respect, this work is a complete introductory lesson into how to look at a painting, and how to "read" paintings. The detail – whether it catches the viewer unawares, or is little by little discovered, identified, scrutinized, isolated, even cut out of its context – offers an entirely different way of seeing and apprehending painting.

In this work, the author goes beyond a simple history of the detail in art; he makes a whole reappraisal of the history of painting with the detail as his yardstick. With this original close-up examination of the practices of the paintbrush and the gaze, Arasse opened up a new field of study, challenging the categories of art history which seemed, after his analysis, to have been established "from afar", without taking into account the visual pleasure of the detail. A seminal work that has influenced many art historians and gives the general public new keys to look at paintings and understand art.

Daniel Arasse is a renowned art historian and a specialist of French Renaissance and Italian art, the author of numerous works on the history of art, including works on the major painters of the *Renaissance - Leonard de Vinci* (Hazan, 1997), *Boticelli* (Skira, 2004) and *Raphaël* (Skira, 2001; Liana Levi, 2003). His works include major reference studies on painting, such as *Le Sujet dans le tableau*, also published by Flammarion (1997, 2006).

- A **reference work**, first published by Flammarion in 1992, by a major author in the discipline, triggering a series of similar studies in art history.
- A **compact illustrated edition**.





Tell me the History of Art!

Vol.3 Prehistory and Antiquity

Racontez l'art !

Vol.3 Préhistoire et antiquité

147 x 235 • 272 p • Softcover with flaps
50 000 words approx. • 240 illustrations
29.90 € • 2026

An engaging exploration of Prehistory and Antiquity, featuring vivid stories of early civilizations and their creators. The history of ancient art is unveiled through the major works of different periods and regions.

Through compelling anecdotes, this comprehensive guide covers painting, sculpture, and architecture, showcasing the artistic achievements that shaped early human history.

Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

I – Prehistory

Paleolithic (-40,000 / -2,000)

Neolithic World / Mesolithic Europe (-10,000 / -6,000)

Neolithic Europe (Chalcolithic Age) / Megalithic (-6,000 / -2,000)

II – Ancient Great Empires

Middle East – Bronze Age (-4,000 / -1,000)

Egypt (-3,000 / -300)

Cyclades / Crete / Mycenae (-3,200 / -2,400)

China (-2,200 / +300)

Olmecs (-1,600 / -400)

III – Mediterranean Basin

Celts (-800) and Invasions (Thracians, Scythians, Urartu, etc.)

Middle East – Iron Age (Neo-Assyrian and Neo-Babylonian Empires (-900 / -500)

Levant from Bronze to Iron, Persians to Sassanids (-600 / 300)

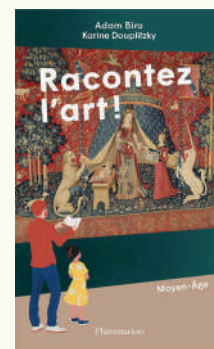
Vedic India (-500 / 300)

Greeks (-700 / -323)

Etruscans (-600 / -300)

Roman Empire (-300 / 300)

To be published:
Volume 4 - Middle Ages (2026)





Tell me the History of Art!

Vol.1 From Renaissance to Art Nouveau

Racontez l'Art !

Vol.1 De la Renaissance à l'Art nouveau

147 x 235 • 288 p • Softcover with flaps
50 000 words approx. • 240 illustrations
24.90 € • October 2020

Rights Sold in:
Korean, Simplified Chinese

History of art presented in a simple way, with living stories about artists to incite museum discoveries among adults and youngsters.

A book to discover history of Western Art through adventures of its major artists, presented, with their major works, by period and geographical areas.

Through anecdotes to trigger youngsters' interest in art, this essential read covers painting, sculpture and the graphic arts (drawing, engraving, etc.) in the West, from Renaissance to the rise of Impressionism in Europe and America.

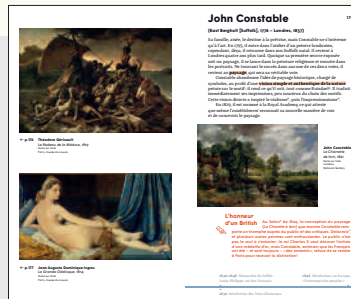
Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

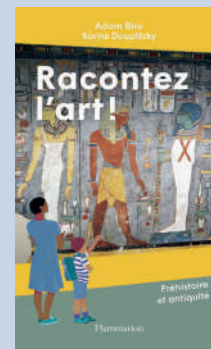
Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

From Middle Age
Trecento
Quattrocento, the First
Renaissance
Renaissance in Northern
Europe
High Renaissance
High Renaissance in
Germany and the
Netherlands
Manierism
Venitian Masters
Renaissance in
France
Portraits of English
Nobles
Italian Baroque
Classicism in France

Flemish School
In Situ
Dutch Painting
Italian Tour
Rococo in France
English Painting
Revolution &
Neo-classicism
Romanticism
Art in the Salons
The Birth of
Photography
Realists
Impressionists
Neo-impressionists &
post-impressionists
Symbolists
Sculpture



To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
2026



Middle Ages
2026



Tell me the History of Art!

Vol. 2 Modern Art

Racontez l'Art !

Vol.2 Des Fauves aux performeurs

147 x 235 • 272 p • Softcover with flaps
50 000 words approx. • 240 illustrations
29.90 € • October 2022

Rights sold in:
Simplified Chinese

Following the first volume covering Renaissance to Art nouveau, the authors now present the history of Modern Art in a simple and entertaining way by looking into major artists and their masterpieces organized by period and geographic areas, and sharing anecdotes to trigger the youngsters' interest.

This is the perfect guide to discover Modern Art throughout the turbulent events of the 20th century.

Avant-garde and Modern Art

- Fauvism
- Naïve Art
- Expressionism
- Cubism and its benefits
- The Abstract Painters
- From Dada to Surrealism
- Avant-Garde Photography
- Realism
- Inter-War Sculpture
- Post-War Art
- Abstract Expressionism
- Informal Art
- Neo-Dada, happenings, installations
- Minimalism
- POP Revolution
- Photography 1945 – 1970
- Post-Minimalism and Conceptual Art
- Performances
- In Situ



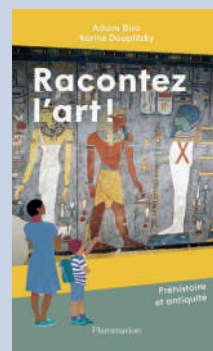
Adam Biro

Art historian, he has been an art book publisher for more than forty years. Director of the art book department at Flammarion in the eighties, he has since founded several art book publishing companies of his own.

Karine Douplitzky is an art historian and documentary film maker, living between France and the United States.

- A completely **original educational approach**.
- A playful tone paired with well-researched and richly illustrated content.

To be published:
Tell me the History of Art! (Vol. 3 and Vol. 4)



Prehistory and antiquity
2026



Middle Ages
2026

Photopocket series



150 x 195 • Flexibound • 9.90€

Rights Sold in English World, Simplified Chinese, Italian (*Doisneau Paris*), German (*Jacques Henri Lartigue*)

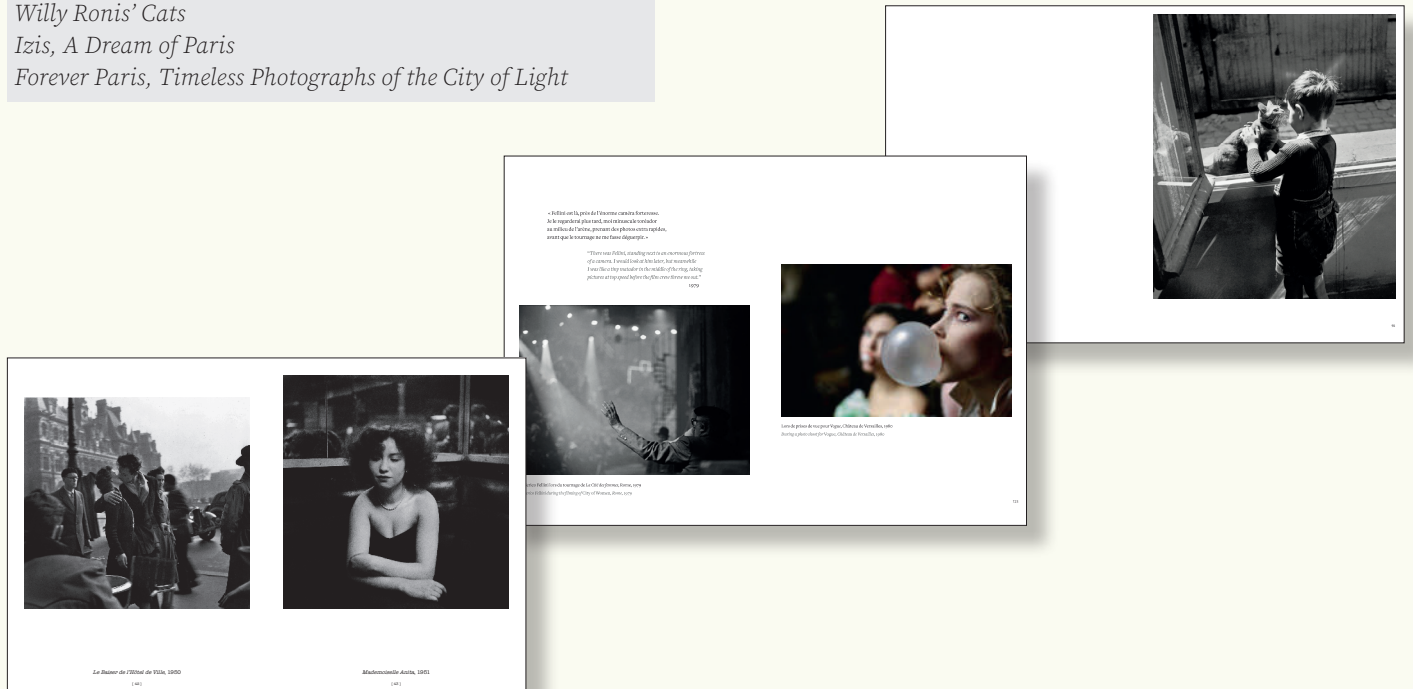
Featuring some 150 timeless photographs by great masters of photography, these lovely pocket companions capture the essence of each photographer's most cherished themes in a charming, original and nostalgic collection.

Whether portraying Parisians in their everyday life or capturing the quintessential character of street scenes of the City of Light, celebrating the vibrant character of Paris or casting a tender, humorous or sometimes ironic lense on the world of cats, all these great photographers capture the magic of our favorite themes in iconic black and white photographs.

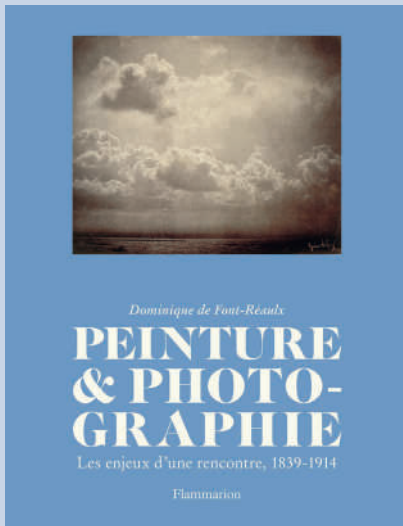
Available in the Series:

Jacques Henri Lartigue
Paris Ronis
Paris Brassai
The Best of Doisneau, Paris
Willy Ronis' Cats
Izis, A Dream of Paris
Forever Paris, Timeless Photographs of the City of Light

- Flammarion's Pocket Photo series on the world's master photographers offers incredible value and exceptionally high production quality.



Painting and Photography



Peinture et Photographie

195 x 255 • 336 p • Softcover with flaps
100 000 words approx. • 300 illustrations
25 € • February 2020

Rights sold: World English, Simplified Chinese

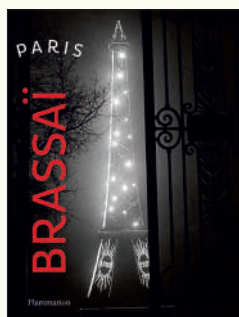
This pioneering study offers detailed analysis of the impact of photography's birth on the classical art form of painting. Photography divided opinion in its early years; some saw it as an invaluable tool in the enhancement of artistic reproductions, while many believed it to be too mechanical to be associated with the grand concept of "Art." Covering portraiture, landscapes, nudes, tableaux vivants, and still lifes, this richly illustrated volume showcases some of the earliest photographic works alongside paintings that challenged, resisted, or were influenced by the emergence of photography in the first half of the nineteenth century. Author Dominique de Font-Réaulx examines the birth of photography in this period, its first forays into the public domain, and the organizations set up to preserve and defend it against a raft of criticism. The influence of figures such as Daguerre (creator of the daguerreotype, and originally a painter himself), Niépce, and Hippolyte Bayard is charted, as the idea of accurately replicating images seen by the human eye gradually became a very real possibility. Featuring an engaging text accompanied by a rich selection of illustrations, *Painting and Photography* explores not only photography's fight for recognition, but its impact on painters of the day, challenging them to devise new ways of capturing the human form.

Dominique de Font-Réaulx is an art historian specializing in the 19th century. She has published many essays and books on 19th century art history – cast collections, art reproduction, links between painting and photography, and has curated many exhibitions. She is chief curator and now director of the department of mediation and cultural production at Musée du Louvre.

- The connections existing between photography and painting in the artistic creativity of the 19th century.
- Includes a rich selection of illustrations.



Backlist Photography



Paris, Brassai

Brassai's photographs embody the very essence of Paris, from winsome children playing in Paris's public gardens to amorous couples on amusement park attractions, from opera and ballet stars to prostitutes and vagabonds, from cobblestone alleyways to ephemeral graffiti.

248 x 287
Softcover • 24.90 €



Willy Ronis by Willy Ronis celebrates the myriad aspects of the artists' immense career and simultaneously portrays the captivating streets of Post-War Paris, as well as the prism of evanescent human emotions that only photography can fix onto paper and save from oblivion.

NEW EDITION

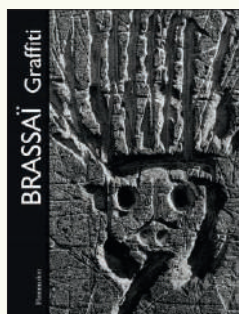
249 x 321
Hardcover • 49.90 € Rights Sold in: English World



Robert Doisneau Music

Robert Doisneau's passion for the energy and joy inherent in the music world comes alive on the page in images that cover the musical spectrum, from classical and jazz to be-bop to the roots of modern rap and alternative rock.

194 x 250
Softcover • 12 € Rights Sold in: Italian, English World



Brassai Graffiti

The title captures the raw energy of Parisian street art in the 1930s, showcasing the city's hidden graffiti and spontaneous urban expression through Brassai's lens.

NEW EDITION

278 x 316
Hardcover • 19.90 € Rights Sold in: Italian, English World



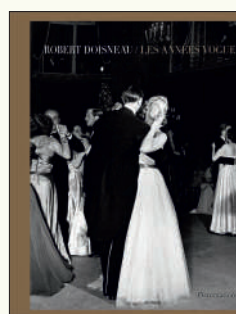
Paris, Doisneau

Composed, structured images appear alongside impromptu snapshots of Parisian life, demonstrating the range of Doisneau's talent as both an artist and a photojournalist. Workers, paupers, lovers, jugglers, children, dancers – Doisneau's lens capture all.

NEW EDITION

200 x 258
Softcover • 24.90 €

Rights Sold in: Spanish, English World, Italian



Doisneau. The Vogue Years

From high-society balls and fashion shoots to portraits of artists and scenes from urban life in France, this volume showcases Doisneau's best photographs for Vogue Paris.

247 x 315
Hardcover • 29.90 €

Rights Sold in: English World



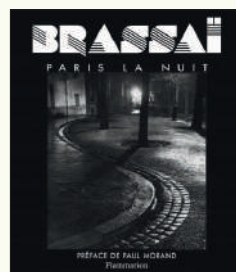
The Contemporary Photography

The revised edition of Michel Poivert's original essay offers an innovative take on the theory of photography, with a new chapter and 25 new reproductions set for release in 2025. Art critic Philippe Dubois calls it «a book that is as fundamental as it is foundational.»

NEW EDITION

194 x 234
Softcover • 29.90 €

Rights Sold in: Italian



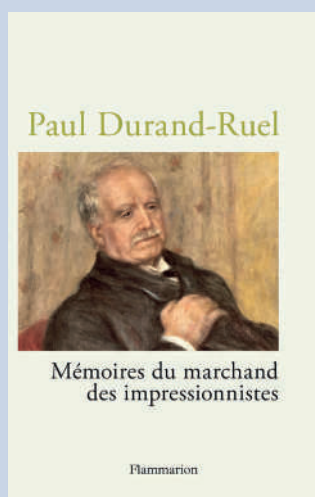
Brassai. Paris by Night

The mysterious yet very real nightlife of 1930s Paris, from the city's underworld to its working-class and aristocratic scenes. Through his use of deep black in heliogravure, Brassai transformed the ordinary into the extraordinary, offering a surreal yet authentic vision of daily life.

NEW EDITION

280 x 322
Hardcover with jacket • 36 €

Rights Sold in: Italian



Paul Durand-Ruel

Memoir of the First Impressionist Art Dealer

Paul Durand-Ruel

Mémoires du marchand des impressionnistes

152 x 240 • 332 p • Softcover

275 000 words approx. • 72 illustrations

35 € • March 2024

Rights sold in:

English World

New Edition

Paul Durand-Ruel redefined the role of the art dealer and became a precursor of the international art market scene, establishing a network of galleries between Paris, London, Brussels, and New York, and organizing international traveling exhibitions.

This extraordinary memoir of a visionary art dealer chronicles the emergence of the Impressionists and their controversial rise to success. First published in 1939, Paul Durand-Ruel's work is here supplemented with contemporary and historical information. Tracking his career as a patron and promoter of poverty stricken and struggling impressionist artists of the fin-de-siècle period, it provides a rare and invaluable first-hand account of the life and times of the Impressionists. The young collector and gallery owner supported them emotionally and financially, and relentlessly promoted works by the likes of Degas, Manet, and Millet – works now considered invaluable.

The memoirs delve into the records of his momentous career, using detailed accounts of auctions to reflect society's changing opinion and increasing adoration of the impressionist artists that Durand-Ruel had championed.

Flavie Durand-Ruel is the great-great-great granddaughter of Paul Durand-Ruel. She is an historian of art, specialized on the artists and art dealers of the 19th and 20th centuries. She has worked for 12 years for Christie's before dedicating herself to archives on Impressionists.

Paul-Louis Durand-Ruel is the great-great grandson of Paul Durand-Ruel.

- A comprehensive work, featuring more than **sixty illustrations and documents**, including an index of works, artists, and important figures, a chronology as well as an extensive bibliography.

- **2024: Year of Impressionism** (150th anniversary of the first exhibition of Impressionist painters)

From the origins of the house of Durand-Ruel to 1855

First crisis

Official recognition owing to the Americans

Some letters

Paul Durand-Ruel as seen by contemporaries

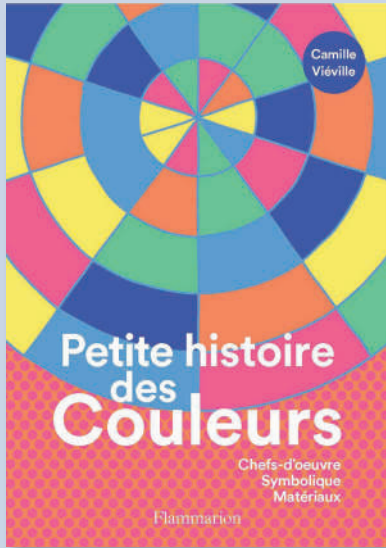
Biography of Paul Durand-Ruel

(1831-1922)

Addresses of Durand-Ruel galleries

List of Durand-Ruel exhibitions





The Short Story of Colors

Masterpieces - Symbolism - Materials and Techniques

Petite Histoire des Couleurs

Chefs-d'oeuvre - Symbolique - Matériaux et techniques

148 x 210 • 224 p • Flexibound with flaps
50 000 words approx. • 150 illustrations
19.90 € • September 2023

Rights Sold in:
Spanish, German, English World

A crash course in colour theory and history to unveil the mystery behind colours through an exploration of 60 masterpieces.

From the deep blue mixed by Yves Klein to the golden phase that marked Gustav Klimt's artistic genius, with the distorted nuances used by Kandinsky, this volume presents the ways colours have inspired generations of artists until today.

Camille Viéville details the different art movements, techniques and methods that have marked and reshaped the way colours were perceived. She also highlights the significant impact that women and non-Westerners have had in art by celebrating the striking works of Georgia O'Keeffe, Hilma Af Klint and Yayoi Kusama among others.

Camille Viéville

Art historian and art critic in Paris, specializing in modern and contemporary art, she is the author of numerous books, including *Georgia O'Keeffe* (Citadelles et Mazenod, 2021), *The Trouble With Women Artists* (co-authored with Laure Adler, Flammarion, 2019) and *Balthus et le portrait* (Flammarion, 2011).

- **Best-selling author: 37 000 copies sold of her previous title *The Trouble With Women Artists*.**
- A concise yet detailed guide, generously illustrated with 60 color reproductions of masterpieces.
- A volume inspired by the best-selling series *"The Short Story of"*, co-published in seven languages.

Turning Points in Art History

Prehistory, Middle Ages, Renaissance...

Symbolism

Blue, Gold, Cobalt, Lapis Lazuli, Magenta...

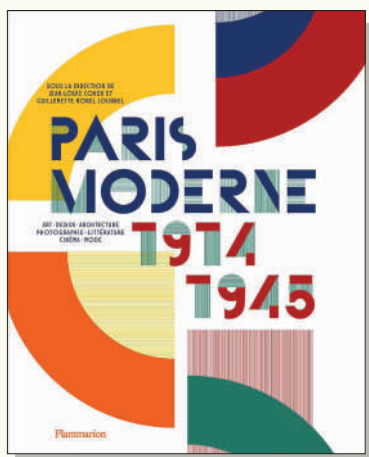
Masterpieces

Cave of Hands, Giotto, Matisse, Delaunay...

Materials and techniques

Frescoes, Screen Printing, Gouache, Oil Painting.



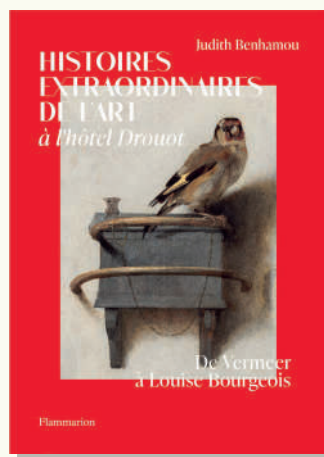


Paris Moderne

1914-1945

198 x 247 • 356 p • Hardcover
60 000 words approx.
45 € • October 2023

Rights Sold in: English World, Simplified Chinese



Extraordinary

Art Stories

From Vermeer to Picabia, Drouot at the Heart of the History of Art

170 x 240 • 208 p • Hardcover with jacket
18 000 words approx. • 106 illustrations
35 € • October 2023



The Taboo Collection

From the interwar years to the spoiliations of the Third Reich, the journey of an extraordinary artistic treasure

158 x 218 • 264 p • Softcover
48 800 words approx. • 125 illustrations
27 € • May 2023

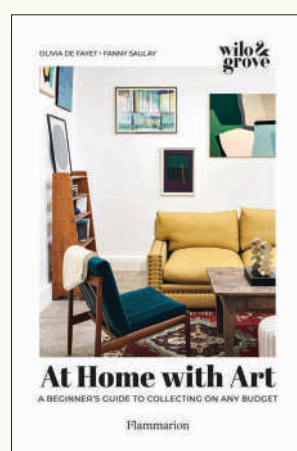


Modern Artisan

A World of Craft Tradition and Innovation

247 x 320 • 360 p • Hardcover
110 000 words approx. • 432 illustrations
75 € • November 2023

Rights sold in: English World

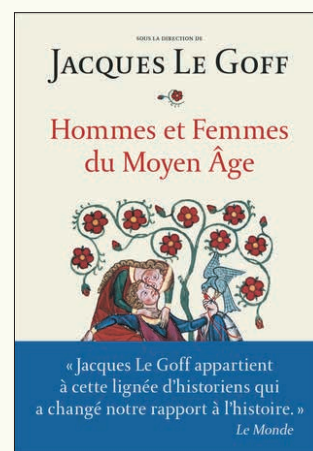


At Home with Art

A Beginner's Guide to Collecting on Any Budget

155 x 238 • 144 p • Softcover
17 000 words approx. • 75 illustrations
19.90 € • May 2021

Rights Sold in:
English World, Korean, Complex Chinese

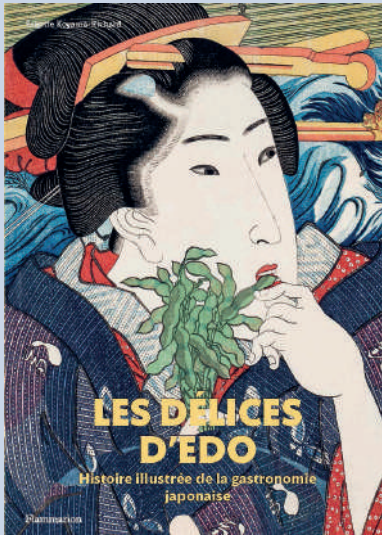


Men and Women of the Middle Ages

165 x 235 • 448 p • Hardcover with jacket
100 000 words approx. • 170 illustrations
35 € • October 2012

Rights Sold in: Japanese

Translation available in: German, Simplified Chinese, Brazilian Portuguese, Spanish, Italian, Czech



A History of Food in Japanese Art

A Heritage from the Edo period

Les Délices d'Edo

La gastronomie japonaise illustrée par les estampes

200 x 280 • 256 p • Hardcover

33 300 words approx. • 150 illustrations

39.90 € • October 2023

Sushi, tofu, tempura, mochi, bento... Today, these dishes and desserts are beloved both in Japan and in many foreign countries, but their intriguing history stretches across the centuries.

This book spans the history of Japanese gastronomy in all its splendor and diversity: from the Edo period when the Japanese cuisine as we know it today was developed and took its definitive form through its elaborate celebrations and carefully-prepared dishes; from the creation of Soba and its establishment as a fast food; from the growing popularity of pilgrimages and travel through the island up to Japan's first contact with Western civilization.

Brigitte Koyama-Richard offers an informative account of the internationally beloved Japanese cuisine paired with gorgeous illustrations and sophisticated recipes faithfully representing the diversity and richness of the Japanese cuisine.

Brigitte Koyama-Richard is an emeritus professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *One Thousand Years of Manga* (Flammarion, 2022) and *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- By the author of *One Thousand Years of Manga* translated in 6 languages.
- 150 illustrations carefully chosen by the author from a wide range of museums and institutions.
- Japanese culture's popularity, from its cuisine to manga, is booming worldwide.

The origins of Japanese gastronomy
Nihonbashi, the belly of the capital in the Edo period
The treasures of the sea
Preparation methods and condiments
Drinks
Desserts
Seasonal and annual festivals
Meals and places of consumption



One Thousand Years of Manga



Mille Ans de Mangas

222 x 265 • 272 p • Softcover with flaps
52 000 words approx. • 420 illustrations
35 € • April 2022

Rights Sold in:
English World, Portuguese (Brazil), Simplified Chinese, Russian, Spanish

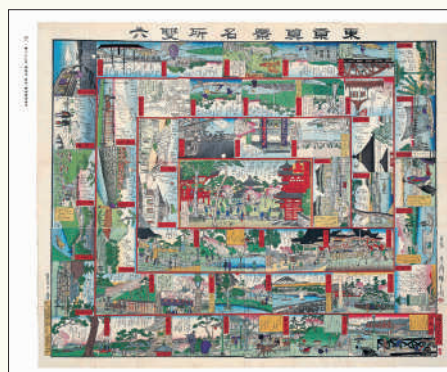
As contemporary as this graphic art form may appear to readers outside of Japan, manga has deep roots in Japanese culture, drawing on centuries-old artistic traditions. Traces can be found in seventh-century temple paintings, folding screens decorated with comic characters, and painted medieval emakimono scrolls. The more familiar manga comics of today echo similar themes, both light-hearted and serious, and draw on narrative forms present in both sagas and skits from Japan's rich cultural heritage.

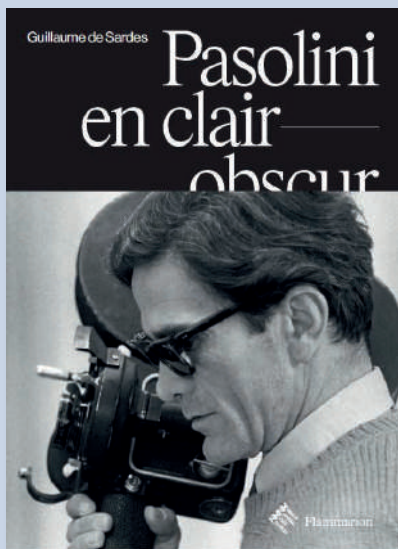
This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai's seminal *Hokusai Manga* of 1814, the advent of the *gekiga* style in the 1950s, the landmark *Astro Boy* by Tezuka Osamu, *Lady Oscar*, Riyoko Ikeda's shojo manga aimed at young girls, samurai sagas, alternative productions by the review *Garo*, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jiro Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints.

One Thousand Years of Manga is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

Brigitte Koyama-Richard is a professor of comparative literature and art history at Musashi University in Tokyo. She has published several works on Japan, including *L'Animation japonaise* (Flammarion, 2010). She regularly works with Les Nouvelles éditions de la Scala specializing in Art and Japanese culture.

- New edition of a much appraised and comprehensive reference work. A smaller format with additional texts and images covering the last decade, **already reprinted**.
- Over 400 illustrations collected by the author from a wide range of museums and institutions in Japan, many never seen before outside of Japan.
- Japanese Manga popularity is booming worldwide.





Pasolini in Chiaroscuro

Pasolini en Clair-Obscur

175 x 240 • 224 p • Softcover
 36 000 words approx. • 100 illustrations
 39.50 € • March 2024

Rights sold in: English World, Russian

Half a century after Pasolini's death, his legacy still pervades the diverse creative fields in which he worked; he remains a source of inspiration for filmmakers today.

Pier Paolo Pasolini was an intellectual with a painfully lucid view of his time, acutely aware of the rise of consumerist society. Although Pasolini considered himself primarily as a writer, he was best known through his film repertoire. Cinema provided a sounding board for his political ideas, which also played a central role in his written work. Pasolini's pluralistic approach combined poems, novels, essays, political statements, and films to create a cohesive message.

This book, and the exhibition it accompanies, demonstrates how the aesthetics of the writer-director's films were developed and influenced through the prism of classical and contemporary art, with clips from *Accattone*, *Théorème*, *Salò*, and other films juxtaposed alongside paintings by Pontormo, Pieter Claesz, Giorgio Morandi, Fernand Léger, and Francis Bacon. It retraces Pasolini's formative years studying art history at the University of Bologna under the guidance of Roberto Longhi, who held a lasting influence on Pasolini's taste. In his films, Pasolini reappropriated classical paintings in three ways: reproducing them as "living paintings" (*The Deposition of Pontormo in La Ricotta*); referencing them by reworking their composition or evoking striking details (*Caravaggio's Sick Young Bacchus in Accatone*); or including them on set (*Juan Gris's Nature morte devant une fenêtre ouverte in Salò*). To complete the book, works by thirty contemporary artists such as John Waters, Jenny Holzer, William Kentridge, Tom Burr, Marlene Dumas, Cerith Wyn Evans, Ernest Pignon-Ernest, Giovanni Fontana, and more demonstrate Pasolini's lasting influence on the art world.

Guillaume de Sardes is an art historian, writer, essayist, photographer and curator. Editor-in-chief of the magazine *Le Monde de l'art* in the past, he now runs the art magazine *Prussian Blue* and the bilingual online magazine *art-critique.com*. He is also a member of the committee of the Centre de la photographie Genève and responsible for the development of the Nouveau Musée National de Monaco.

- Official book of the exhibition at the **New National Museum of Monaco** from 29 March to 29 September 2024.
- An exquisite book, with **exceptional iconography**.
- Written by a **unique author**, a Pasolini specialist
- Pasolini's the most remarkable films: "*Accattone*" (1961), "*Mamma Roma*" (1962), "*Teorema*" (1968), "*Arabian Nights*" (1974).





Michael Mann

Contemporary Mirages

Michael Mann
Mirages du contemporain

166 x 234 • 352 p • Softcover
110 000 words approx. • 491 illustrations
35 € • September 2021

Rights sold in:
English World

With just eleven films to his credit, Michael Mann has managed to draw a singular and innovative line within the Hollywood industry. *Heat*, *Revelations*, *Ali*, *Collateral*, *Miami Vice*, and *Public Enemies* have reshuffled the cards of American cinema to the point of making Mann one of the most important filmmakers of the last three decades.

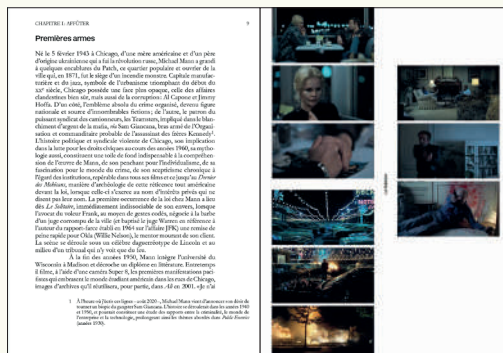
In just a few shots one can identify his unique filmmaking style: a predilection for urban settings - and in particular for Los Angeles, whose image he was able to renew - and breathtaking night shots; a taste for supremely skilled but solitary men; an obsession with the world of crime; and above all, a contemplative way of filming that combines fascination and melancholia.

Going further than just a comprehensive essay on the career of a revolutionary filmmaker, Thoret's work is also a treaty on contemporary times.

Jean-Baptiste Thoret is a French filmmaker, historian and film critic, specialized in American cinema and in particular in New Hollywood and the Italian cinema of the 1970s. He is the author of fifteen books and articles about cinema. His latest documentary, "Michael Cimino, un mirage américain", was awarded the Grand Prix du Jury at the Festival International du Film d'Histoire de Pessac.

- First complete monography about **Michael Mann's career**.
- By a renowned author whose previous book, "*Cinéma américain des années 70*", sold over **8 000 copies in France**.
- Michael Mann's new film **Ferrari** is out fall 2023.

- I. Beginnings
- II. Revolutions
- III. History in the making: The last of the Mohicans, Ali
- IV. The Crime genre: Heat, Collateral
- V. Rise of a Hero, Fall of a Society: Public Enemies
- VI. Late Capitalism





**First print-run
in three languages
20,000 copies!**

Give It to Me!

Give It to Me !

210 x 210 • 304 p • Softcover
50 000 words approx.
29 € • October 2024

Rights Sold in:
German, Italian



Launch Poster

From Blues to Rap and via Rock, **this is a counter history of popular music**, giving pride to female artists, who are conspicuously absent from the rankings and narratives made by usually white male historians and critics.

This book is about female singers who have a bad reputation; about postcolonialism, radical feminism and sex. It is time to rewrite their story in a book focusing exclusively on female artists, from legends Billie Holiday to Beyoncé, via Riot Girls and gender fluid artists.

They are icons, they changed the world, they made us want to turn to full volume on our lives and desires. La Rata writes about each one of them with love and draws them like the goddesses that they truly are.

Tania Salvador, Aka La Rata became a tattoo artist after her studies in fine arts in Barcelona. Since 2017, she has been working as an illustrator for clubs, queer festivals and music groups in France and Catalonia. She worked on the illustrations of *the Rock Oracle* with Virginie Despentès, published in 2022. The title originally written in Spanish is translated by **Virginie Despentès** in the French edition.



PRELUDE – I sing with my pussy

1. SAY YEAH !

- Bad women feeling good: from the brothel to the recording studio (Ma Rainey, Bessie Smith, Billie Holiday)
- Deserters: fugitives and public enemies (Eartha Kitt, Big Mama Thornton, Etta James, Wanda Jackson)
- Give them pop: the good wife of the north American dream (The Ronettes, The Supremes...)
- Live! Show-women on the late 60s (Nina Simone, Aretha Franklin, Janis Joplin, Tina Turner)

2. UNDERGROUND

- I feel love: hedonistic parties and Molotov cocktails (Donna Summer...)
- The flames: funk and rock set fire to the patriarchy (Betty Davis, The Runaways)
- Punks: how to start riots with your friends (Cosey Fanni Tutti, Crass, Poly Styrene, The Slits)
- Knights of the apocalypse: destroying hegemonic femininity (Debbie Harry, Siouxsie Sioux, Grace Jones, Nina Hagen)

- Demolish, demolish, demolish! The bitches are armed (Poison Ivy, Wendy O. Williams, Marianne Faithfull, Lydia Lunch)
- Words: from the scratch (Sha Rock, Dimples D., Roxanne Shanté)

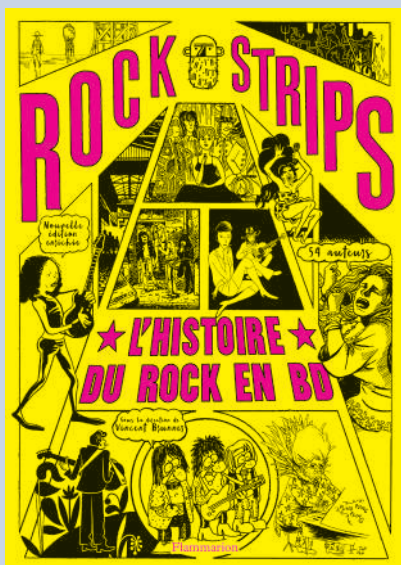
3. INTERLUDE

4. OVERGROUND

- How did you do it? Go big or go home (Tina Turner, Madonna)
- Shockwave: the prodigious decade (Salt'n'Pepe, H.W.A & B.W.P., Courtney Love, Queercore)
- Money Honey: to the glory of the pussy (Lil' Kim, Spice Girls, Britney Spears, Amy Winehouse)
- She bad: the rule the world (Nicki Minaj, Lana del Rey, Beyoncé, Cardi B, Megan thee Stallion)

5. OUTRO

- We're not in Kansas anymore: we must be over the rainbow (Rihanna, Lil Nas X, Janet Jackson, Dolly Parton, Cher, Whitney Houston, Miley Cyrus, Beth Ditto, Lizzo, Shakira, Doja Cat, Billie Eilish, Sam Smith, Tokischa Popola...)



Rock Strips

A Comic Book History of Rock and Roll

Rock Strips

L'histoire du rock en BD

178 x 242 • 488 p • Softcover with flaps

50 000 words approx.

29.90 € • October 2022

Rights Sold in:

Spanish

A collection of 63 black and white strips by renowned artists retracing the history of rock music from the 1950's until today, depicting personalities and bands that have marked their time.

Introducing each story, journalist Vincent Brunner – with humor and a touch of ridicule – offers us a complete history of the artists (their beginnings, difficulties, successes and all manner of anecdotes), as well as a selective discography featuring comments on their most memorable songs.

Former chief music editor for *Rolling Stones* in France, **Vincent Brunner** is a journalist specializing in music and comic books. He regularly contributes to French magazines and newspapers such as *Les Inrockuptibles*, *Libération*, *Casemate*, etc. He is the author of *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, both published by Flammarion.

The 50's

Elvis Presley by Ruppert & Mulot,
Johnny Cash by Winchluss...

The 60's

The Beatles by Obion,
Jefferson Airplane by Elene Usdin...

The 70's

Blondie by Stanislas Gros,
Kate Bush by Fanny Michaelis...

The 80's

Pixies by Jochen Gerner,
Metallica by Riad Sattouf...

The 90's

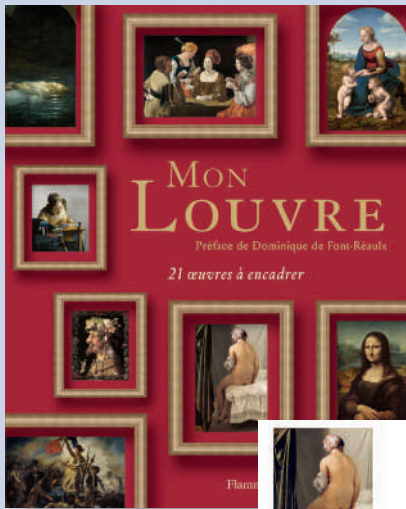
The White Stripes by Mathieu Sapin,
Björk by Singeon...

The 2000's

Amy Winehouse by Coco,
LCD Soundsystem by Luz...

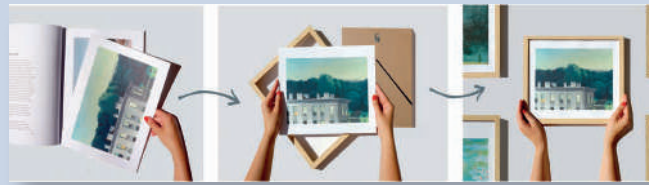
- **New augmented edition** of the fanzine spirit best-sellers *Tunes: A Comic Book History of Rock and Roll* and *Rock Strips: Come Back*, reunited in one volume: **25 000 copies sold of the previous editions.**
- The world's rock icons portrayed by renowned comic strips artists.
- Both informative and entertaining – a must for all rock'n'roll lovers.





The Frameables series

To Create your Own Private Gallery at home!



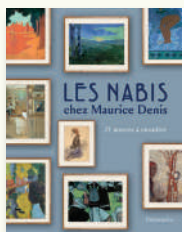
240 x 300 • 44 p • Softcover • 21 Illustrations • 14.90 €

A curated selection of 21 detachable prints.

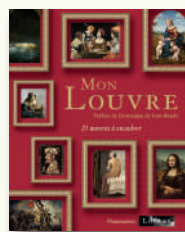
Graphic, colorful, or abstract; paintings, engravings, or drawings; each work of art is contextualised on the back of the print and accompanied by a “frameable fact” that helps understand the context of that particular work in the history of art or biology.

Suggestions for where to go to see additional examples of the artists’ works to expand experience and learning.

Art Gallery



English World,
Portuguese (Brazil)



English World,
Portuguese (Brazil)



English World



English World



English World



Naturalist Gallery



Czech, English World



Czech



Maps





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