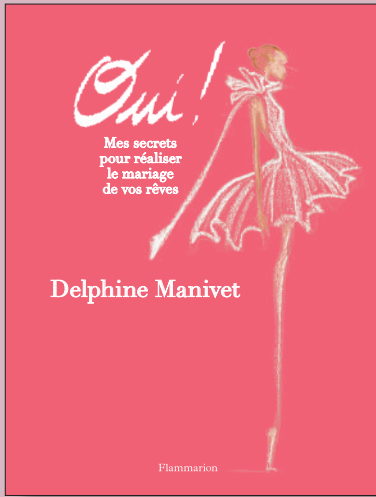


Spring 2025 Foreign Rights Guide

# Flammarion

**FASHION  
DESIGN  
LIFESTYLE  
JEWELLERY**



## Oui !

### Parisian Secrets for a Dream Wedding

Oui!

Mes secrets pour réaliser le mariage de vos rêves

160 x 210 • 192 p • Hardcover  
24 000 words approx. • 100 illustrations  
25 € • September 2024

Rights Sold in:  
English World

Delphine Manivet (@delphinemanivet)  
53,7K Followers on Instagram

An indispensable guide for the bride-to-be seeking a unique and unforgettable wedding day, inspired by the *Parisienne's* instinctive sense.

The book of style and entertainment is inspired by Delphine Manivet's 372 notebooks filled with invaluable advice and Parisian-infused ideas, which she has gathered from over two decades of working with future brides. Practical and inspirational, taking the bride-to-be through every step of the wedding planning process, it is adorned with her exquisite watercolor drawings and moodboards.

- Parisian Style: Chic and Chill
- The Proposal
- Put a Ring on It
- Budget
- Choose a Theme:

From Versailles-Inspired to the Roaring Twenties to Slow Wedding

- The Reception Venue
- The (In)Famous Guest List
- The Invitation, Wedding Favors, Thank-You Notes
- The Wedding Party
- The Bachelorette Bash
- Body and Soul: Pre-Wedding Pampering
- The Dress
- Make-up
- The Hairstyle(s)
- Accessories
- Flowers: Simple, Seasonal, Symbolic
- Get Organised:

- Timelines, To Do Lists, and Go Bag
- Photographs
- The Reception Dinner
- The Party, Music, Speeches
- The Honeymoon
- Happily Ever After

**Delphine Manivet** is a internationally acclaimed fashion designer (Lady Gaga, Lily Allen, Laura Smet). In 2004, she created a brand specialising in wedding dresses, motivated by her personal experience searching for the perfect wedding dress. She is now renowned for her refined and chic wedding and special occasion dresses, and is a member of the jury for the reality show *Projet Fashion*, a competition for fashion designers broadcast on French TV.

**Anne Akrich** is a French novelist and essayist, author of the successful *Sexe des femmes* (Gallimard).

Photography by **Pierre Musellec**.







© Alessandra d'Urso / Flammarion

## Ines de la Fressange

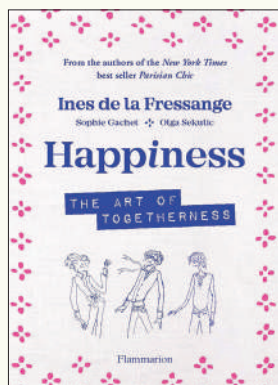
The essence of Parisian elegance and style, former model, is now creative consultant for the prestigious fashion brand Roger Vivier, and she regularly designs a line for Uniqlo.

She relaunched her own brand and boutique Ines de la Fressange Paris, creating a line of clothes and luxury stationery products sold worldwide.

**Over 1 Million copies sold worldwide**

To be published in Fall 2025:  
*Ines in Provence*

**BEST-SELLING  
AUTHOR**



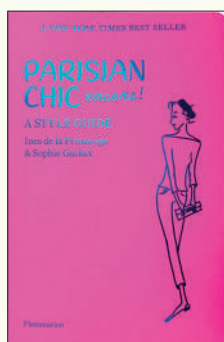
### *Happiness* *The Art of Togetherness*

151 x 216 mm. - 144 p.  
15 000 words approx. - 100 illustrations  
21.90€ - November 2021

Rights sold in:  
English World, Complex Chinese



### *The Parisian Chic Encore!*

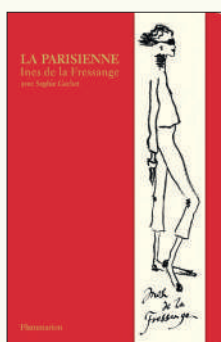


157 x 240 mm., 240 p., 25€

Rights sold in:  
English World, German, Italian, Polish,  
Complex and Simplified Chinese

**60,000 copies sold worldwide**

### *The Parisienne*

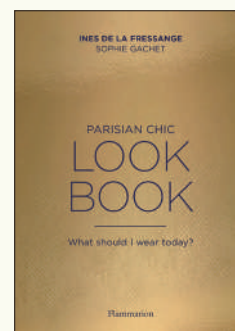


155 x 235 mm., 240 p., 25€

Rights sold in :  
English World, German, Italian, Polish,  
Lithuanian, Hungarian, Portuguese,  
Spanish, Czech, Complex and Simplified  
Chinese

**800,000 copies sold worldwide**

### *Parisian Chic Look Book*



170 x 240 mm., 160 p., 25€

Rights sold in :  
English World, German, Dutch, Italian,  
Polish, Japanese, Slovak, Portuguese,  
Spanish, Czech

**150,000 copies sold worldwide**



Provisional cover

## Antiquing in France

*Flea Markets - Brocantes - Antique Shops - Fairs*

### Antiquités en France

*Où aller, que choisir ?*

220 x 278 - 240 p - Hardcover  
27 200 words approx. - 200 illustrations  
35 € - Fall 2025

Rights Sold in:  
English World



**Sharon Santoni (@sharonsantoni)**  
over 181K Followers on Instagram

Sharon Santoni has deep knowledge of the vast French antiques scene. She has traversed the spectrum of brocantes and flea markets throughout the country for decades, honing her contacts and expertise along the way. Here, she shares **advice on the most collectible items to purchase—from textiles to tablewares and from artwork to furniture.** Her passion for the activity is irresistible and she shows how it plays such a vital—and pleasurable—role in the French way of life. Every beautiful home holds a mix of old and new, and this journey into the thriving world of antiquing illustrates how easy it is to live sustainably through upcycling rather than by replacing and through investing in quality over quantity. Drawing from her extensive experience attending small country markets at dawn, bustling annual fairs, and navigating professional sales, Sharon has a wealth of knowledge for sourcing and buying antiques with confidence.

Introducing readers to her favorite dealers across France, she shares her **insights on where to buy, negotiating tactics, and warning signs to heed in this comprehensive and beautifully illustrated guidebook.** Whether for a seasoned collector or a novice enthusiast, this book will be an inspiring tour as well as an essential reference in one's pursuit of timeless treasures.

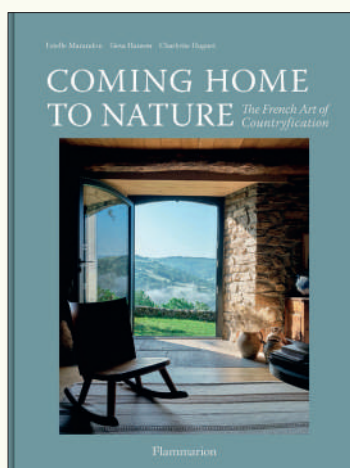
**Sharon Santoni** was born in the UK and has lived in Normandy for more than forty years. At fifty-one, she launched the blog *My French Country Home*, about country living, gardening, cooking, and life in France. Nine years later she turned her blog into the eponymous bi-monthly magazine and has since included a subscription box service featuring French producers and curated online shop. A seasoned antique buyer, she now organizes group tours for those seeking authentic French experiences, including antiquing throughout France. In honor of her services to the French antique industry, she was awarded the St Roch Prize alongside former French minister for culture Jacques Lang at the world famous Foire de Chatou. She has published two books: including *My French Country Home: Entertaining through the Seasons* (Gibbs Smith, 2017) and *My Stylish French Girlfriends* (Gibbs Smith, 2015).



Architectural and Decorative Elements  
Chandeliers and Mirrors  
Furniture  
Provençal Style  
Textiles, Rugs, and Tapestries  
Silver and Tableware  
Paintings and Drawings  
Brocante and Repurposing  
Jewelry and Fashion



# Naturalism and Slow Living



197 x 261 • 208 p • Hardcover  
27 000 words approx. • 120 illustrations  
24.90 € • March 2022

## Coming Home to Nature

*The French Art of Countryfication*

City-dwellers increasingly dream of reconnecting with nature, seeking fresh air, open spaces, and a gentler pace in stylish countryside homes. This title showcases a dozen unique homes—large and small, vintage and modern—full of charming ideas to bring French country air into any home. It offers inspiration and advice on all aspects of country living, from balancing family and work to decorating with antiques, organizing your home, and embracing rural life. The authors provide tips on settling in, fashion, and recipes using home-grown ingredients.

Rights Sold in:  
English World



190 x 255 • 256 p • Hardcover  
23 500 words approx. • 200 illustrations  
25 € • October 2019

## Relaxed French Entertaining

*By Miss Maggie's Kitchen*

Héloïse Brion believes meals are the heart of gatherings, creating joyful memories. In this book, she shares over 100 laid-back recipes blending traditional French family dinners with her informal American style. Using fresh, seasonal ingredients, her recipes offer a unique taste, featuring dishes like sweet potato crostini and lavender lemonade. She also provides tips for creating a welcoming atmosphere with beautiful table settings and decorations.

Rights Sold in:  
English World



190 x 255 • 176 p • Hardcover  
20 000 words approx. • 165 illustrations  
25 € • May 2022

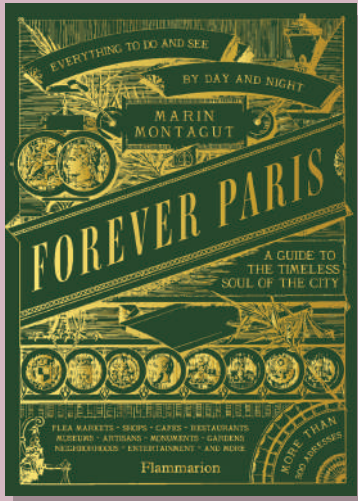
## My Art of Entertaining

*Recipes and Tips from Miss Maggie's Kitchen*

Héloïse Brion's second book combines her Franco-American roots into charming recipes and table settings that create a warm atmosphere. It features delicious, unpretentious comfort food and ideas for memorable meals and unique table settings, from beach getaways to holiday gatherings. Organized by season, the book includes tablescape ideas and recipes like crisp Radish Salad for spring, Semifreddo Peaches for summer, Burrata Fig and Grape pizza for autumn, and Stuffed Butternut Squash and Holiday Mushroom Crown for winter celebrations.

Rights Sold in:  
English World





Provisional cover

## Forever Paris

*A Guide to the Timeless Soul of the City*

Paris, mon amour  
Le Guide

150 x 210 - 256 p - Hardcover with tinted edges  
40 900 words approx. - 300 illustrations  
30 € - Fall 2025

Rights Sold in:  
English World

**BEST-SELLING  
AUTHOR**

How does Paris continue to beguile visitors with undeniable charm? Marin Montagut — illustrator, antique collector, and Parisian par excellence — guides the reader through **300 poetic and authentic spots that capture the soul and essence of the city**. Marin's Paris is filled with a bohemian joie de vivre, populated by creative and unusual shops, picturesque gardens, authentic neighborhoods, and quirky museums.

### Interior design and home renovation resources

Antiques, room moldings, doorknobs, classic maintenance products, light fixtures;

### Foodie and culinary provisions

Handmade knives, unusual spices and pantry provisions, wine, chocolates, candy, pastries, and more

### Reactive art, writer, and crafts suppliers

### Emporiums for well-being

Botanical pharmacies, French beauty products

### Outdoor activities

Boat cruises, botanical gardens, itineraries through hidden squares and neighborhoods

### Unusual museums and artists homes

Museum of fairground arts, hunting museum, home of a former courtesan

### Unique gifts handmade by artist and artisan makers

Lithograph prints, handbound books, porcelain floral creations, custom umbrellas, couture fans

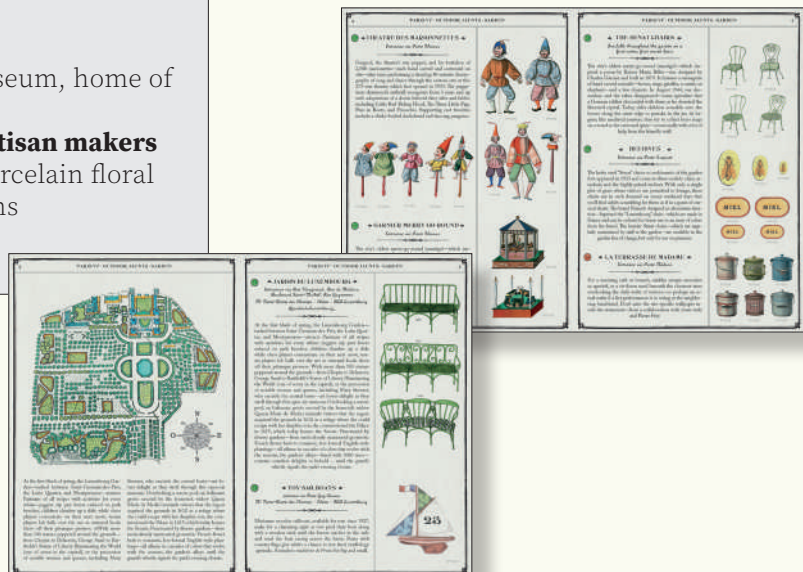
### Toys

### Fashion labels and sewing notions

### Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

- **A curated Guide to Parisian Wonders:** 250 hidden gems of Paris.
- **The Art of Parisian Living:** from interior design resources to unique culinary delights and botanical beauty.
- **Includes detachable map and ribbon page marker.**







211 x 288 - 256 p - Hardcover  
15 000 words approx. - 400 illustrations  
35 € - October 2018

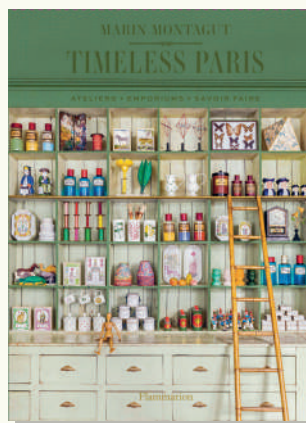
## Maison

### *Parisian Chic at Home*

Style icon Ines de la Fressange and globetrotting artist Marin Montagut take readers inside fifteen Parisian homes that embody the effortless blend of vintage and contemporary style at the heart of Parisian chic. From studios to lofts and duplexes, each space reflects the owner's passion for evolving decor, shaped by treasures from flea markets, travels, design fairs, and artisanal workshops. With stunning photographs, watercolor illustrations, and practical tips on essential decor elements, this book is a rich source of inspiration for creating Parisian elegance at home.

Rights Sold in:  
English World, Italian, German, Dutch, Spanish, Japanese

**Over 50,000 copies sold worldwide**



210 x 285 - 240 p - Hardcover  
8 500 words approx.  
355 illustrations  
35 € - October 2021

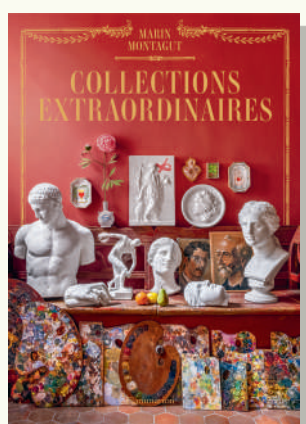
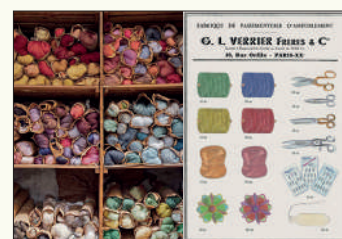
## Timeless Paris

### *Ateliers • Emporiums • Savoir Faire*

Marin Montagut unveils twenty timeless Parisian locations, where artisans have honed their craft for decades or even centuries, offering exquisite handmade goods and creative inspiration. From Maison du Pastel's secret pigments to Ultramod's vintage trimmings and Passementerie Verrier's custom tassels, these hidden gems reveal the artistry that defines Paris. This title captures the charm of these ateliers and shops, providing a rich source of inspiration.

Rights Sold in:  
English World, Italian, Spanish, German, Korean, Japanese, Complex Chinese

**Over 50,000 copies sold worldwide**



202 x 278 - 240 p - Hardcover  
8 500 words approx. - 355 illustrations  
39 € - October 2023

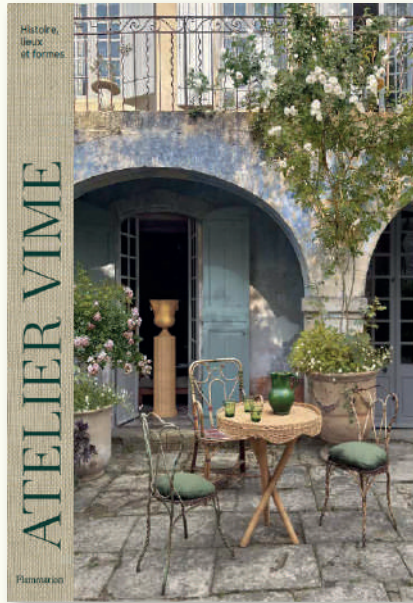
## Timeless France

### *Extraordinary Collections: French Interiors, Flea Markets, Ateliers*

Marin Montagut invites readers to explore the whimsical world of collecting, showcasing a dozen unique interiors across France, from flea markets to private homes and quirky museums. With treasures like handwritten ephemera, floral pottery, vintage tools, and Romanesque plaster casts, he reveals how curated objects can transform spaces into unforgettable, charm-filled interiors. Each chapter includes moodboards, offering boundless inspiration for personalizing the home.

Rights Sold in:  
English World, Italian, Japanese





## *The World of Atelier Vime* *A Renaissance of Wicker and Style*

240 x 310 • 260 p • Clothbound  
hardcover  
8 500 words approx. • 200  
illustrations  
65 € • October 2024



## *Living Beautifully in Paris*

210 x 270 • 280 p • Hardcover  
12 400 words approx. • 250 illustrations  
65 € • April 2024

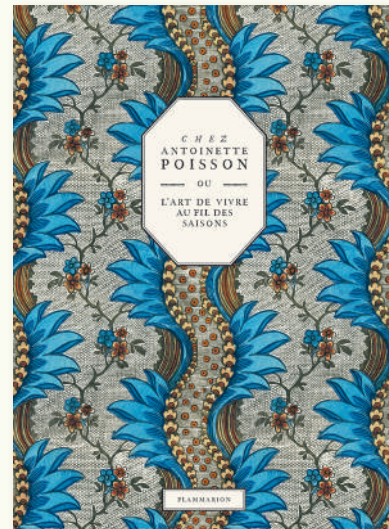
Rights Sold in: English World



## *Xavier Veilhan & Chanel* *Haute Couture Shows*

240 x 320 • 184 p • softcover  
9 000 words approx.  
65 € • September 2024

Rights Sold in: English World



## *A Year in the French Style* *Interiors and Entertaining by Antoinette Poisson*

240 x 310 • 256 p • Hardcover  
20 000 words approx. • 150  
illustrations  
45 € • October 2023

Rights Sold in: English World





# How They Entertain

*At Home with the Tastemakers*

**Plans de table**  
*Quand recevoir est un art*

220 x 300 - 320 p - Hardcover with jacket  
23 000 words approx. - 275 illustrations  
65 € - October 2024

Rights Sold in: English World

Home furnishings maven Pierre Sauvage takes readers on a visual and culinary journey through the world's most stylish gatherings.

Following the international triumph of *Be My Guest*, Sauvage delves deeper into the realms of imaginative entertainment with twenty vibrant global tastemakers. Open the doors to Flore de Brantes's Loire Valley château, step into Remy Renzullo's refined London abode, and wander through Isabelle de Borchgrave's inspired artist's studio in Belgium. Each locale springs to life with lush photography of lavish homes, innovative tablescapes, and imaginative flower arrangements.

Beyond the visual feast, this book serves up delectable recipes and menus tailored for every occasion—from a casual poolside picnic to a serene holiday candlelight dinner to an upscale urban meal. Offering a blueprint for hosting, this tome showcases how creativity and culture converge at the dining table.

Celebrating the art of exquisite gatherings, this eclectic collection of table settings and recipes is also a celebration of the philosophy behind entertaining. It's a reflection on how thoughtfulness and inventiveness in hospitality can lead to unforgettable moments and lasting impressions. This book is an essential resource for crafting memorable experiences, where every meal becomes a momentous occasion.

**Pierre Sauvage** is CEO of Casa Lopez and Tissus Choisis, bespoke decorative home accessories firms in Paris. He is the co-author of *Effortless Style* (2018) and *Be My Guest* (2020).

**Cédric Saint André Perrin** is an author, journalist, and exhibition curator specializing in interior design, lifestyle, and fashion. He coauthored Laura Gonzalez *Interiors* (2023) and *Be My Guest* (2020).

**Carolina Irving** designs for *Carolina Irving Textiles* and for homeware brand *Carolina Irving and Daughters*. She worked as a stylist for *House & Garden* and for *T: The New York Times Style Magazine*. She was creative director of *Home for Oscar de la Renta*. In 2023, she contributed to the decoration of *Vermelho*, Christian Louboutin's hotel in Portugal.

**Ambroise Tézenas** is an award-winning photographer who contributes regularly to magazines such as *Architectural Digest*, *The New York Times*, and *W Magazine*. His work was published in *Be My Guest* (2020), *Presidential Residences* (2021) and *The French Royal Wardrobe* (2021).



- **Intimate portraits** of the lifestyles of exceptional and celebrity hosts from the United States, England, Portugal, France, and Belgium.

- **An inspiring lifestyle book** showcasing the unique interiors, artworks, and table settings of international tastemakers.

- **Simple yet elegant recipes and expert tips** these inspired recipes have been proven winners for entertaining perfection.

**Already published:**



**13,000 copies sold**

Rights Sold in: English World



## Naples. A Private Invitation

Naples. Invitation privée

255 x 300 - 256 p - Hardcover with jacket  
13 000 words approx. - 300 illustrations  
95 € - January 2026

Rights Sold in: English World

Beneath the shadow of Vesuvius, Naples stands as a city of paradoxes—divine and infernal, sacred and profane. This title, written by a descendant of the Bourbon dynasty, blends history, mythology, and personal heritage into a vivid portrait of the city.

From its volcanic landscapes, where gods and heroes once roamed, to its vibrant processions and profound devotion, Naples reveals a world where the sacred and the spectacular coexist. The city's darker side emerges through its catacombs and crypts, where life and death intertwine.

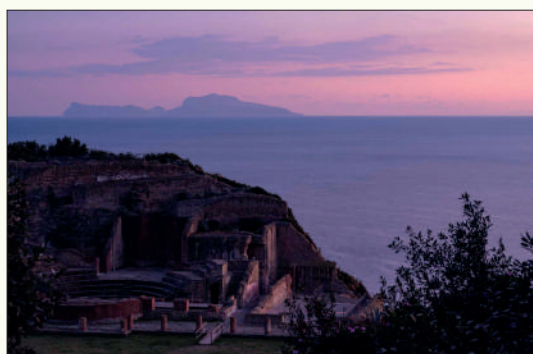
With echoes of its Bourbon past and a legacy of cultural brilliance, Naples thrives as a realm of contrasts—an eternal city where history, art, and resilience live on. Lavishly illustrated, this title invites readers to witness Naples as it is, was, and always will be.

**Béatrice Marie Caroline Louise Françoise de Bourbon des Deux-Siciles** is a noblewoman, known for her role as a member of the Bourbon-Two Sicilies family. She is involved in various charitable activities, has maintained a prominent role in royal circles and has succeeded as president of the Hugues-Capet prize jury in 2003. She is a director of the Versailles Society of Friends and member of Unesco's Women of Exception. She was also an artistic director for numerous French TV Programmes.

**Massimo Listri** is an Italian photographer celebrated for his detailed images of historic interiors and art collections. His work, showcased in major publications and exhibitions, highlights the grandeur of cultural and architectural heritage.



- **Exclusive Access:** rare insights into Naples' most prestigious palaces, private villas, and hidden cultural gems.
- **An expert storytelling and visuals,** a must-have for lovers of history, art, and architecture.







## Venice

### *A Private Invitation*

**Venise**  
*Une invitation privée*

240 x 310 • 304 p • Hardcover with jacket  
12 500 words approx. • 250 Illustrations  
65 € • October 2022

Rights Sold in:  
English World, Italian

*To be published in 2026:*

*Naples. A Private Invitation*  
by *Beatrice Bourbon des Deux Siciles*

Venice of a thousand reflections, Venice of silk, marble, mirror, and light. In an intimate and informed invitation to the city, Servane Giol guides us through a maze of canals, secluded campos and narrow alleyways to meet some of Venice's most creative residents and opens the door to private historic palazzi as well as more recently restored houses and apartments now owned by a new generation of artists and designers drawn to Venice's radiant beauty, energy and lifestyle.

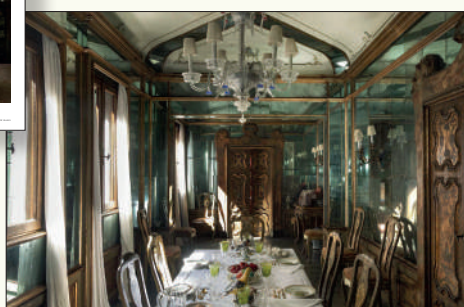
Whether it is in interior design, glassmaking, shoemaking or the restoration of historic monuments, her circle of talented friends are bringing renewed vibrancy and elegance to the city, giving visibility to some of Venice's most elegant traditional crafts or passionately safeguarding them for future generations.

Organised around the rich materials and textures of the city's densely woven fabric of history and celebrating the artisan's skill at every turn, this visually stunning love letter to the secret beauties of Venice is brilliantly photographed by Mattia Aquila, and will be both a revelation and unique reminder to anyone who has never forgotten the stunning vision of its domes and towers and the golden iridescent silence of their first sight of the mythical city that floats between sky and sea.

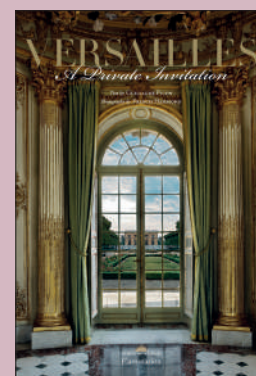
**Servane Giol** lives with her family in the 14th-century Palazzo Falier. She has founded two theater troupes in the city and has been a resident of Venice for more than twenty years. She is the author of the guidebook *The Soul of Venice* (2020).

**Mattia Aquila** is a photographer specialized in interior design and architecture. He works regularly for magazines such as *AD Italia* and *Archiplan*.

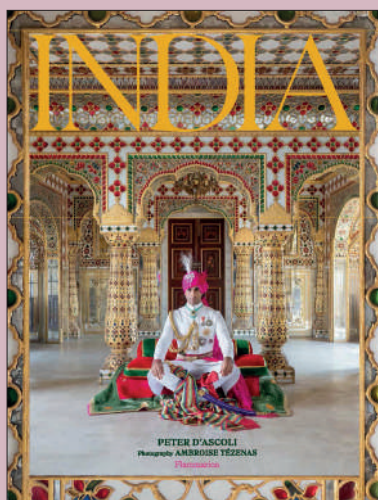
- A volume presenting stunning pieces, inviting the readers to walk in private rooms and palaces, revealing the eternal splendor of Venice.
- Beautiful photographs, subliming the rich materials of the furnitures and interior design with a high mastery in the capture of the venetian chiaroscuro atmosphere.



*Also Published:*  
*Versailles. A Private Invitation*



Rights Sold in English World



## India

### *Within and Without*

Inde

265 x 350 - 400 p - Hardcover with jacket  
55 000 words approx. - 350 illustrations  
125 € - Fall 2026

Rights sold in: English World

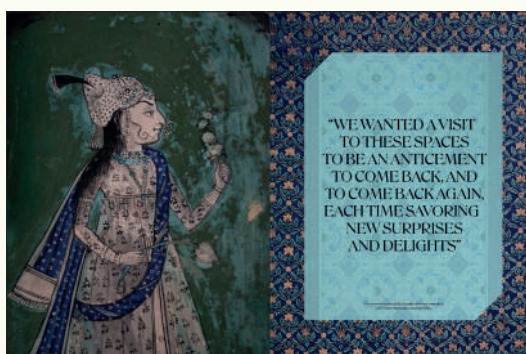
India's rich decorative tradition—which weaves together Hindu, Mughal, and Persian influences—is an intricate interplay of material and metaphysical realms, where art and life are inseparable. Indian textiles, jewelry, and architecture express excellence in craftsmanship, and are awash with ornamentation that transcends mere beauty to become an act of devotion. Mirrors and sacred geometries reinforce notions of enlightenment, while the Hindu concept of *Lila* celebrates the joyous, effervescent spirit of creation. Indian architecture—with stepwells, palaces, and shrines—invokes cosmic principles and embodies sacred harmony. Every decorative motif and each form reflects celestial ideals—from temple murals to the vibrant colors of Holi—and elevates Indian art to a sublime philosophical declaration of divine wonder. Through previously unpublished photographs, this book honors India's living crafts—where past and present merge seamlessly—and reaffirms India's timeless global resonance.

**Peter D'Ascoli**, a New York designer with Italian roots, is renowned for his expertise in textile design and passion for historic decoration. After studying at the Fashion Institute of Technology, he traveled extensively, drawing inspiration from global decorative arts. Based in New Delhi, he founded Talianna Studio in 2006, where he creates luxury textiles and sustainable fashion, blending ancient craftsmanship with contemporary design.

**Ambroise Tezenasi** is a photographer and author. His work features in major international publications, including the *New York Times Magazine*, *The New Yorker*, *Architectural Digest*, *Vanity Fair*, *Monocle* or *W Magazine*.



- A visual tribute to India's artistic legacy.
- Masterful storytelling by textile artist Peter D'Ascoli.





## French Heritage series : A Day At...



170 x 240• Hardcover with slipcase • 29.90 €

Rights Sold in : English World / Simplified Chinese / (Japanese for *A Day with Marie Antoinette*), (Korean for *A Day with Claude Monet*, *A Day at Versailles*, *A Day with Marie Antoinette*)

### A wonderful introduction to France's most beautiful cultural sites.

These comprehensive and superbly-illustrated volumes recount the history of each place, palace, house or museum, offering rare access to parts of the sites never open to the public or exquisite private collections and bringing to life great periods in French culture.

Featuring lavish illustrations, including specially commissioned photographs, as well as a wealth of unpublished material, personal correspondence and intimate details, this handsome slipcased collection makes a perfect souvenir for visitors and a delight for the armchair travelers who will feel as though they have had each of these places of exception all to themselves.

#### Available in the Series

- A Day at Versailles*
- A Day at Château de Vaux-le-Vicomte*
- A Day with Marie Antoinette*
- A Day at Château de Fontainebleau*
- A Day with Claude Monet in Giverny*
- Deyrolle. A Parisian Cabinet of Curiosities*
- Dinosaur. A Journey to the Lost Kingdom*
- A Day at Château de Chantilly*

- Sophisticated gift books that reveal France's châteaux, palaces or tourist attractions' enchanting atmospheres and bewitching histories.
- Very good value for these small format, slipcased, deluxe editions.





Updated edition

## Intimate Chanel

### Chanel Intime

195 x 270 - 232 p - Hardcover with quarter-bound cloth and stamping  
30 000 words approx. - 150 illustrations  
45 € - September 2025

Rights Sold in:  
English World, Japanese, German

To be published in 2025:  
*La Pausa. Gabrielle Chanel's Home*

Every detail of the life and work of Coco Chanel has been scrutinized, it seems, in books, interviews, articles, and films—everything, that is, except the details of her private self: the importance she attached to symbolism, esotericism, and poetry; the men she loved; her family; and above all the nephew whom she raised as her own son, André Palasse.

Now André's daughter Gabrielle Labrunie, Chanel's sole direct descendant and her close confidant for over forty years, has agreed for friendship's sake to open up her archives to the author and share her memories of her great-aunt, whom she fondly called "Auntie Coco."

In five chronological sections—Darkness, Invisible Realities, Poetic States, Correspondances and Resonances—this book reveals the private world of Coco Chanel, penetrating to the heart of the Chanel mystique. The personal possessions and documents shown in the pages of this work—many of them never before seen and reproduced here for the first time—are all fragments of this intimate world, including precious gifts from her great love, Boy Capel, and from the Duke of Westminster; cherished books and furniture; favorite accessories and jewelry; her personal wardrobe; and the interiors of her private apartment on rue Cambon.

**Isabelle Fiemeyer** is the author of a biography of Chanel, *Coco Chanel, un parfum de mystère* (Payot, 1999), and of *Marcel Griaule, citoyen dogon* (Actes Sud, 2004).

**Francis Hammond** specializes in interior design and lifestyle photography. His photographs have illustrated numerous Flammarion titles, including notably *Historic Houses of Paris: Residences of the Ambassadors* (2010), *The British Ambassador's Residence in Paris* (2011) and *Versailles: A Private Invitation* (2011).

- A new edition with one additional chapter and new images.



You may also be interested:

*Chanel: The Enigma*



Rights sold in English World





## Dior

### *In Bloom*

**Dior**  
*Par amour des fleurs*

268 x 347 - 302 p - Hardcover with jacket  
17 500 words approx. - 250 illustrations  
95 € - November 2020

Rights Sold in:  
English World, Korean

Text Available in Simplified Chinese

A sophisticated volume celebrating Dior's floral inspirations in fashion and perfume as well as his generosity in sharing his passion.

For Christian Dior, perfume was "a door opening into a hidden world." His first, Miss Dior, inspired by the lush gardens of his childhood home in Normandy, forged an inextricable link between his fashion and fragrance creations. Other scents were inspired by evenings in southern France, lit with fireflies and scented with jasmine. The rose bowers of his family home in Granville; his old mill country house; and the Château de la Colle Noire near Grasse – where jasmine, tuberose, and May roses reign supreme and are still cultivated – inspired Dior's most memorable creations.

Flowers were also at the heart of Dior's fashion, from the women-flowers that inspired the late 1940s New Look to the swishing, blossom-like ball gowns embroidered with lavish floral motifs. They have inspired all of the designers who followed him at the House of Dior, from Yves St Laurent to John Galliano, and Raf Simons to Maria Grazia Chiuri.

This extraordinary volume blooms with color and inspiration, and includes rose portraits by Nick Knight, previously unpublished archival documents, exquisite details of embroidery and fabrics, perfumes, fashion sketches, and sublime fashion photographs.

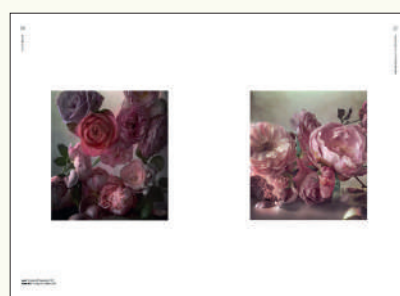
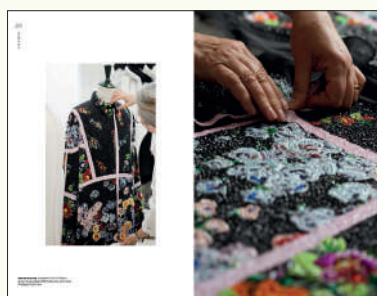
Acclaimed novelist, fashion writer, and biographer **Justine Picardie** is the former editor-in-chief of *Harper's Bazaar* and *Town & Country*.

**Naomi Sachs**, a therapeutic landscape designer, has published internationally on the positive role of nature in human health and well-being.

**Alain Stella** is the author of a number of books published by Flammarion, including *Jacques Garcia, Twenty years of passion* (2013), and *Historic Houses of Paris* (first published in 2010).

Visionary photographer **Nick Knight** is known for his numerous contributions to *Vogue* and his fashion advertising campaigns.

- A new window into **Dior's world**, through the couturier's passion for flowers.
- A richly illustrated book by renowned photographers, such as the portfolio of rose portraits by **acclaimed fashion photographer Nick Knight**.
- A lavish, beautifully produced volume.





## The Flowers of Yves Saint Laurent

220 x 280 - 184 p - Hardcover  
17 500 words approx. - 150 illustrations  
39 € - March 2024

Rights Sold in:  
English World

Flowers in every form inspired fashion designer Yves Saint Laurent, serving as a leitmotif in his work. His passion for plants manifested itself in countless patterns and techniques, and he adorned women in floral appliqués, prints, and embroideries. From a thousand and one rose buds to sprigs of lily of the valley, from an avalanche of bougainvillea to delicate poppy touches, and from sheaves of wheat to majestic lilies, nature was an essential part of his visual palette.

Through the discerning eyes of Olivier Saillard, this veritable garden of Yves Saint Laurent's designs—culled from a broad range of styles—metamorphoses into a bouquet of flowering silhouettes. Under the direction of Elsa Janssen and Alexis Sornin, essays from Emanuele Coccia, Marc Jeanson, and Serena Bucalo Mussely explore, respectively, the symbolism of flowers, characteristics of his recurring prints, and the designer's signature use of flora in accessories.



## Yves Saint Laurent *Form and Fashion*

220 x 280 - 192 p - Hardcover  
13 600 words approx. - 100 illustrations  
39.90 € - June 2023

Rights Sold in:  
English World, German

Minimal, exuberant, round, hyper-structured, Yves Saint Laurent was able to invent a multitude of new silhouettes by going beyond the traditional forms of fashion.

The title explores the designer's modernity and his questioning of the origin of form, through 40 years of couture. It also reveals the play of contrasts between his personality and his work. Radical, he is a modernist with his monochrome jumpsuits; an architect of clothing with his trapeze line at Dior; a constructivist with his geometric compositions; a dramatist with his sense of spectacle and cut; and a graphic artist when he brings black and white into dialogue and plays with our perceptions.



**Also Published:**  
**Yves Saint Laurent 1971**



Rights Sold in English World





Updated edition in 2023

# Sneaker Obsession

## Sneakers Obsession

183 x 240 - 176 p - Softcover with flaps  
33 000 words approx. - 200 illustrations  
19.90 € - October 2022

Rights Sold in:  
English World, Simplified Chinese, Spanish, German, Czech, Ukrainian

To be published in 2025:  
Skate Obsession

**An essential book for understanding the world of street-wear, vocabulary, and codes, its actors and coveted models, as well as its global resale economy.**

From athletic wear to street fad to financial asset, the sneaker has become a style and status marker. With new models emerging daily on social media, brand collaborations with the biggest stars of the entertainment and luxury industries, and record-breaking auction sales, streetwear is a cultural phenomenon.

This book covers a lot of ground : its history from its early twentieth-century origins as sporting footwear, its role as a lifestyle emblem, its rise as a cult collectible and speculative investment. It includes a glossary of key terms.

### Alexandre Pauwels

Founder of Kikikickz, a leading online sneaker reseller with a team of 40 footwear aficionados.



- A comprehensive guide to understand the street-wear fashion and sneaker market.
- Goes beyond a catalogue of models to help readers understand the topic in-depth, presented in a hip package.
- Completed with insight into the future of sneakers and how the leading brands are committed to sustainability and customization.

### The Sneaker From Every Angle

Infographics  
- Chronology - Glossary  
Pioneering designers and models - An interview with a collector

### The History of The Sneaker

At the beginning of the twentieth century  
The democratization and expansion of sport  
Late '80s Hip hop and the normalization of the sneaker lifestyle in the '90s - Interview with sneaker expert Max Limol

### Sneaker Hype: When The Sneaker Changed shape

The start of collaborations or

the introduction of limited-edition models - A portrait of Kanye, the revolutionist - The worth of digital and new strategies - Raffles sneakers - The new leaders of hype sneakers - Yeezy Mafia interview

### Reselling

Designers - Challenges (authentication, etc.) - Statistical analysis  
The most expensive pairs and why - Kilian interview

### The Issues Facing The World of Sneakers

Ecology - DIY - A place for women/inclusivity - A changing market - The resale and second-hand market  
Sarah Andelman interview



## Fashion and Film

by Jean Paul Gaultier

CinéMode

par Jean Paul Gaultier

230 x 320 - 240 p (including 5 x 8 pages signature - 175 x 320) - Softcover

25 000 words approx. - 300 illustrations

40 € - October 2021

Rights Sold in:

Spanish, Catalan, Russian

Young teenager Jean Paul Gaultier's vocation was born when watching the magnificent final catwalk scene in *Falbalas*, a movie on a love story staged in the fashion world. Trained with Patou and Cardin, whom he considered a man of the stage, Jean Paul Gaultier injected a sense of spectacle into the fashion world, constantly dialoguing with the cinema.

Actresses have traditionally been idealized in movies roles as the "femme fatale", while their male counterparts have a wider range of characters to play on screen. However, the cinema is also the scene where these representations were reinvented under the influence of outbreking personalities such as Marlene Dietrich, Greta Garbo and Katherine Hepburn, who were early adepts of the male wardrobe, or as Marlon Brando and James Dean, who were eroticized in an unprecedented way in the 1950's.

Deeply inspired by cinema, Jean Paul Gaultier has revisited some of these icons such as Fassbinder's Querelle striped sweats; or James Bond in his men's collection "James Blondes" in 2010. He is known for combining androgyny and hypersexuality, designing men's skirts, corset dresses and conical or pointed bras; etc.

Under his eyes, the contributors to this volume, such as Gérard Lefort, Hannah Morelle, Raphaëlle Stopin and Valerie Steele, show how fashion in cinema reflects the evolution of the gendered roles in society.

### Jean Paul Gaultier

World famous fashion designer, he has created provocative Haute Couture collections for 50 years. He designed costumes for a number of films among which *The Fifth Element* by Luc Besson.

**Matthieu Orléan** is a filmmaker and exhibition artistic director at the Cinémathèque française.

### Florence Tissot

Exhibition curator at the Cinémathèque française, she used to work as a programmer at Curzon arthouse cinema in London.

- Interviews with world famous artists including William Klein, Pedro Almodóvar, etc.
- A reference volume richly illustrated with costumes, film stills, drawings, models and sets, giving insights into fashion in specific scenes or movies.
- An exhibition curated by Jean Paul Gaultier to be held at La Cinémathèque française in Paris in Fall 2021, traveling to Spain from 2022 to 2024, in several "la Caixa" venues.







## French Design in the 1950s

### *A Daring Generation*

**Le Design français des années 1950**

*Une génération audacieuse*

230 x 300 • 352 p • Hardcover  
45 000 words approx. • 800 illustrations  
69 € • October 2024

Known colloquially as “the young wolves”, the daring generation of French 50s designers long remained in the shadow of their elders - Jean Prouvé, Charlotte Perriand, Pierre Jeanneret.

Most of them were born between 1925 and 1930, but some are better known than others, such as Pierre Guariche and Pierre Paulin. Their work demonstrates a sense of materials, volumes and proportions that are a credit to their masters of the modernist generation. They share the same views on the formal and functional choices to be made in publishing furniture. Their creations are characterised by functionality, technical innovation and elegant design. Their designs were not demonstrative, but were conceived with a functional and aesthetic aim to rationalise space; these pieces of furniture, which were intended to be accessible to as many people as possible, made use of the technical innovations of their time but were still manufactured by traditional workshops. The trend was towards simplicity, rationality and an almost conceptual design. As a result, these pieces gained an elegance of design, a high standard of construction and a singularity that is typical of the great tradition of French decorative arts.

**Pascal Cuisinier**, a qualified architect, opened his own showroom in 2011, which is split between an exhibition space and a research and documentation office. Here he presents the rarest pieces by the best designers of the 1950s, as well as French lighting designers of the period (Pierre Disderot, Robert Mathieu, Jacques Biny).

- A **collection of references** over the period.

Janine Abraham  
A.R.P.  
Jacques Biny  
René-Jean Caillette  
Généviève Dangles  
Christian Defrance  
Pierre Disderot  
Roger Fatus  
Etienne Fermigier  
Pierre Guariche

Robert Mathieu  
André Monpoix  
Michel Mortier  
Joseph-André Motte  
Pierre Paulin  
Antoine Philippon  
Jacqueline Lecoq  
Alain Richard





## Fragonard

### Fragonard

220 x 300 • 280 p • Hardbound  
50 000 words approx. • 260 illustrations  
65 € • Spring 2026

Rights sold in:  
English World

*Maison Fragonard celebrates its Centennial in 2026*

To celebrate its centennial in 2026, Maison Fragonard will release a beautifully illustrated book capturing a century of Provençal elegance and craftsmanship. Featuring stunning perfume bottle collections, interiors, furniture, and tableware, it offers a rich tribute to the brand's heritage.

Founded in 1926 by Eugène Fuchs in Grasse, Fragonard pioneered selling perfume to tourists, blending fragrance with artistic tradition. Over the decades, Jean-François Costa enriched its legacy with Perfume Museums and an exceptional Provençal clothing collection, soon displayed in a new Arles museum.

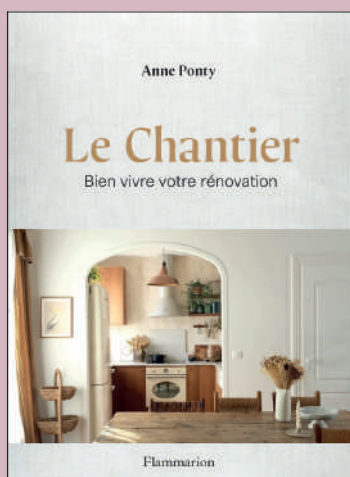
Now led by the third generation, Fragonard continues to expand globally while preserving its timeless French art de vivre, beautifully showcased in this landmark book.

**Agnès Costa** is a third-generation leader of Maison Fragonard, alongside her sisters Anne and Françoise. Passionate about art and heritage, she plays a key role in preserving the brand's legacy while expanding its creative vision in perfume, décor, and lifestyle.

**Alain Stella** is a writer and cultural historian known for his works on art de vivre, travel, and luxury craftsmanship. He has authored numerous books on perfume, tea, and historic interiors, often collaborating with prestigious maisons like Fragonard.







# My Renovation Project

*How to Succeed with a Renovation*

## Le Chantier

*Bien vivre votre rénovation*

152 x 240 • 224 p • Softcover

100 illustrations

25 € • October 2025

*My Renovation Project* is a comprehensive guide filled with practical advice on renovation. It offers insights on all aspects of the renovation process: from project initiation, material selection, and sustainable approaches, to managing upgrades in rental properties.

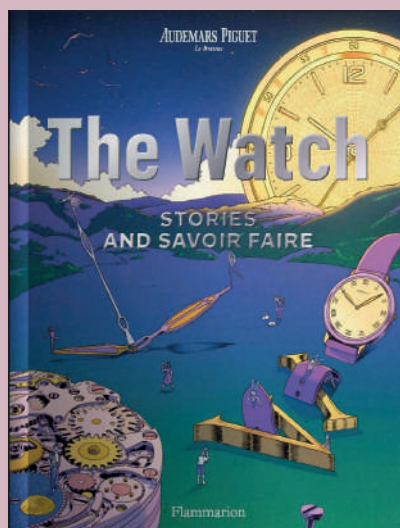
Featuring expert knowledge from decorators, contractors, and architects, the title provides valuable tools for navigating the complexities of renovation projects. It aims to streamline processes, improve project efficiency, and ensure high-quality results in every aspect of the work.

With a focus on real-world examples and industry-specific strategies, *My Renovation Project* covers essential topics like plumbing, electrical work, drywall installation, and more, serving as a reliable resource for the modern renovation industry.

**Anne Ponty** is an entrepreneur and renovation enthusiast who gained recognition through her podcast *Le Chantier*. She fully renovated her home in Bordeaux, sharing the journey on Instagram, which sparked widespread interest. Anne's passion for renovation and her experiences have led her to create a platform for sharing practical advice and personal stories related to home improvement and decor.

- **55% of adults aged 18-34 follow home renovation online.**
- Practical pieces of advice from industry professionals on every aspect of renovation, from planning to sustainable practices.





Provisional cover

## The Watch

*Stories and Savoir Faire*

**La Montre**

*Histoire et savoir-faire*

210 x 260 • 608 p • Softbound with jacket  
127 000 words approx. • 850 illustrations  
85 € • October 2025

Rights sold in:  
English World

As part of its 150th anniversary celebration, Audemars Piguet set out to develop a timeless book aimed at allowing both enthusiasts and experts, as well as professionals in the watchmaking industry, to dive into the fascinating world of mechanical watches. Through a didactic and highly illustrated presentation of the different components of the watch and the craftsmanship behind them, this encyclopedic title aims to be **a reference in the field of Haute Horlogerie**.

A collective work with experts and collaborators at Audemars Piguet, including the director of the heritage and of the Museum Atelier **Audemars Piguet**.

- An essential guide for enthusiasts, experts, and watchmakers.
- 150 years of excellence captured in a timeless journey through the art of mechanical watchmaking.
- A didactic work with 'Did You Know?' sections, vocabulary points and personal accounts.

### THE DIAL, THE FACE OF THE WATCH

Manufacturing of blanks  
Finishing and shaping  
Protection and coloring  
Dial inscriptions  
Special dials and displays  
Hands

### THE CASE, JEWEL BOX AND SAFE

Lugs and case architecture  
Case manufacturing  
Surface treatments  
Crystals and seals  
Hallmarks and engravings  
Decorations  
Case materials  
Crowns and pushers

### THE BRACELET, A SECOND SKIN

Metal bracelets  
Leather and fabric straps  
Special straps  
Buckles and clasps

### THE MOVEMENT, A MICROMECHANICAL HEART

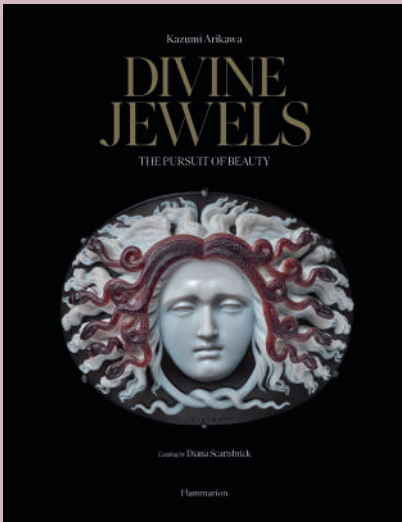
Main components  
Energy  
The escapement  
Movement manufacturing  
Decorations  
Assembly and regulation  
Specialties

### COMPLICATIONS, BEYOND TIME

The three families  
Multiple complications







## Divine Jewels

*A Collector's Eye*

**Divins Joyaux**

*À la recherche de la beauté*

240 x 310 - 520 p - Hardcover with jacket

35 000 words approx. - 300 illustrations

95 € - October 2024

Rights Sold in:

English World, Japanese

Corporate edition available in Simplified Chinese

The Albion Art Jewellery Institute in Japan counts 800 magnificent and rare jewels, considered by many to be one of the most significant collections in terms of value and historical importance.

This beautifully-illustrated catalogue edited by the Jewellery Historian Diana Scarisbrick displays for the first time this unique treasure, a lifetime collection gathered by Kazumi Arikawa.

### Kazumi Arikawa

Art collector and dealer, he is the founder of Albion Art Jewellery Institute in Japan.

### Diana Scarisbrick

Art historian, she specializes in glyptic and jewellery. She is the curator of respected exhibitions such as «Tiara», Boston, Museum of Fine Arts, 2000, «Les Parures du pouvoir and Joyaux des cours européennes», Bruxelles, 2007-2008.



- **An art collection of jewellery spanning a period of 5000 years**, from Mesopotamia in the early Bronze Age to the 1950s.
- Edited by one of the most prominent specialist and author of numerous jewellery books, among which *Bijoux de têtes* (Assouline, 2002), *Rings - Jewelry of Power Love and Loyalty* (Thames & Hudson, 2007), *Portrait Jewels* (Thames & Hudson, 2011) and *Diamond Jewelry: 700 years of glory and glamour* (Thames & Hudson, 2019).
- **A unique collection never published before.**



## Gems

### Pierres précieuses

190 x 245 - 304 p - Hardcover with jacket  
26 500 words approx. - 200 illustrations  
39 € - September 2020

Rights Sold in:  
English World, Japanese

Corporate edition available in: Simplified Chinese

Topaz, emeralds, diamonds, jade, ruby, sapphire... enter into the fascinating world of precious gems through this unique volume that brings together the natural wonders of mineralogy and masterpieces of jewellery.

Whether raw crystals, cut stones or jewellery, Gems unveils the dialogue between the prestigious collections of the National Museum of Natural History in Paris and the great French jeweler Van Cleef & Arpels.

This beautifully illustrated volume brings together an international team of mineralogists, scientists, and specialists in natural history and in the history of jewellery to explore the diversity of the mineral universe through an exceptional selection of geological specimens, legendary gems, and exceptional ornaments created throughout history, some published here for the first time.

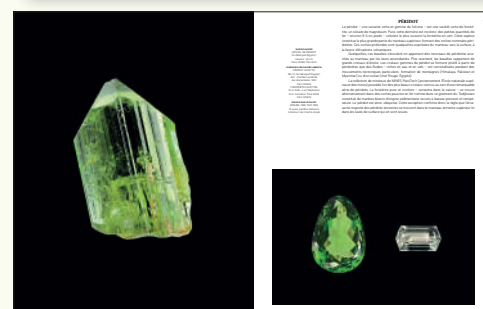
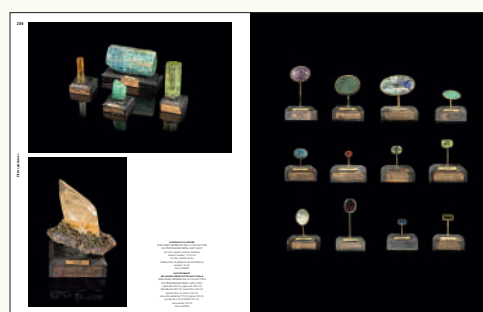
Scientists reveal how gemstones and crystals shed light on the history of the Earth and its many upheavals, as witnesses of the terrestrial activity through the ages; how certain aspects of a gemstone's formation are key to understanding its properties of color, luster and transparency. Experts show how men and women developed skills and techniques to enhance their natural beauty, from the earliest stone cuttings to the sophisticated jewelry creations of today.

The stunning photographs present minerals and gems as well as the unique jewellery pieces in clear and striking detail.

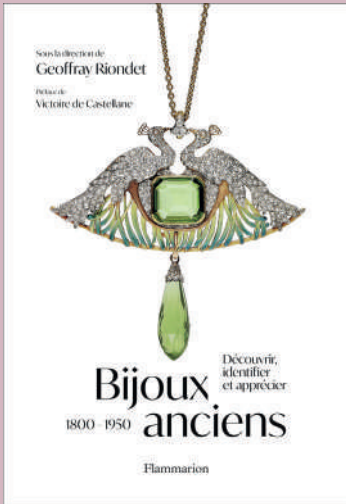
### François Farges

Professor of mineralogy at the National Museum of Natural History in Paris, honorary professor at Stanford University, and member of the Institut Universitaire de France, specialized in environmental and heritage mineralogy.

- A beautiful volume, presenting stunning pieces from the prestigious collections of both the National Museum of Natural History's and Van Cleef & Arpels' collections.
- Texts by world-class specialists in their fields, such as François Farges, Lise MacDonald, Joanna Hardy, etc.







**Updated edition**

# Antique Jewellery

*Discover, Identify and Evaluate*

**Bijoux Anciens 1800-1950**

*Découvrir, identifier et apprécier*

155 x 224 - 128 p - Softcover with flaps  
20 000 words approx. - 250 illustrations  
17 € - March 2024

Rights Sold in:  
English World, Complex Chinese, Japanese

A unique panorama of jewellery from 1800 to the 1950s for curious amateurs.

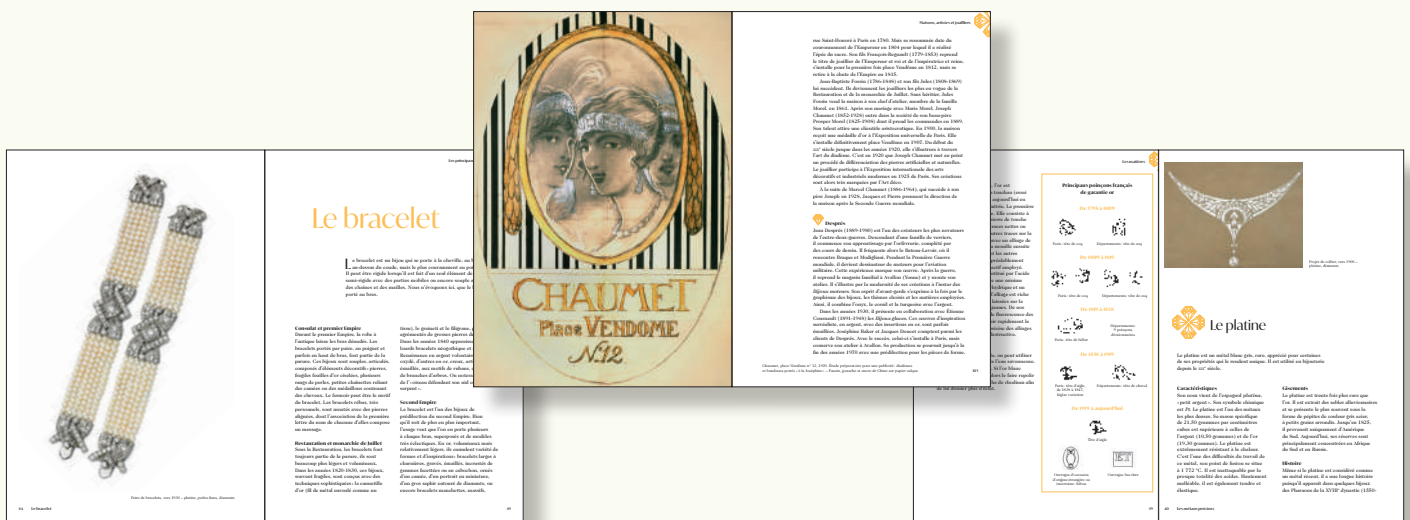
This practical guide offers to the jewellery amateurs all the recommendations one needs to appreciate antique jewellery: How to recognize and date an antique jewel? How to distinguish the main gems? Who are the main creators? Where to buy and to sell jewels?

## Geoffroy Riondet

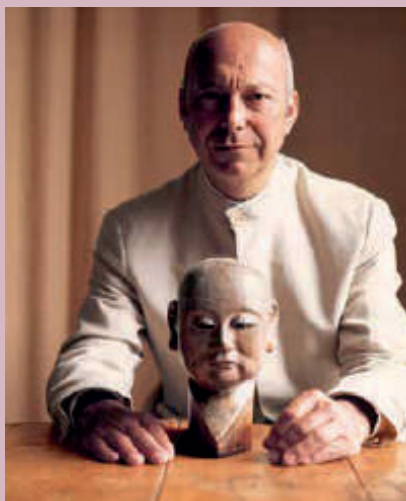
He is the head of the Maison Riondet, expert in antique jewellery for more than half a century, has brought together a committee of specialists from the National Institute of Gemmology (Paris-Lyon): Valérie Goupil, Anne Laurent, Brigitte Serre-Bouret, Loïc Lescuyer, Gérard Panczer.

- Preface / Foreword
- Antique Jewellery's History
- The Materials
- The Gems
- The Main Types of Jewellery
- Jewellery Houses, artists and jewellers
- Practical Advice
- Bibliography

- **A preface signed by Victoire de Castellane**, the artistic director of Christian Dior Jewellery.
- **A reference book for the curious amateurs**, with drawings, photos and archives documents from the musée des Arts décoratifs, Christie's, Sotheby's, Chaumet and many more.



# Design



**Axel Vervoordt** is internationally renowned for his work as a collector, antiquarian, designer, curator. The founder of the eponymous Belgian-based company holds an international reputation for exceptional interiors.

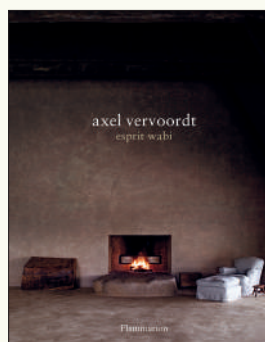
Axel Vervoordt incorporates nature, art and timeless interior design to create living spaces that encourage self-reflection, inspiration and happiness. His vision has been defined by a continual quest for harmony, beauty and the creation of interior atmospheres that are rooted in the past, connected to the future and imbued with today's comforts.

**155,000 copies sold worldwide**

**BEST-SELLING  
AUTHOR**

## *Esprit wabi*

**55,000 copies sold worldwide**



223 x 278, 256 p., 55€  
English World, German

## *Portraits d'intérieurs*

**40,000 copies sold worldwide**



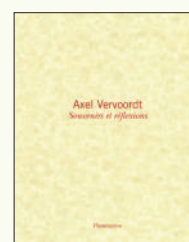
237 x 315, 320 p., 65€  
English World, German,  
Italian, Dutch

## *Maisons de lumière*



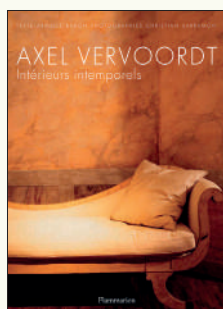
264 x 293, 264 p., 65€  
English World,  
German

## *Souvenirs et réflexions*



155 x 197, 312 p., 25€  
English world

## *Intérieurs intemporels*



226 x 306, 256 p., 66€  
English World



## *Already published:*



**Shiro Tsujimura:  
An Art of Living**  
English World





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