

Spring 2025 Foreign Rights Guide

Flammarion



**POPULAR SCIENCE
NATURE
ATLAS
TRAVEL**

LA MAISON RUSTIQUE

• FONDÉE EN 1836 •



LA MAISON RUSTIQUE – MORE THAN 400 YEARS OF HISTORY

La Maison Rustique began as a Latin manuscript in 1554 and saw great success with 80 editions. Revived in 1702, it evolved into a five-volume series in the 19th century, eventually leading to the founding of the publishing house in 1836, which later became part of Flammarion.

After a few years break, La Maison Rustique relaunches in 2025 with a focus on three main themes for enthusiasts:

The Garden: Cultivation – Planting

Nature: Animals – Ecology

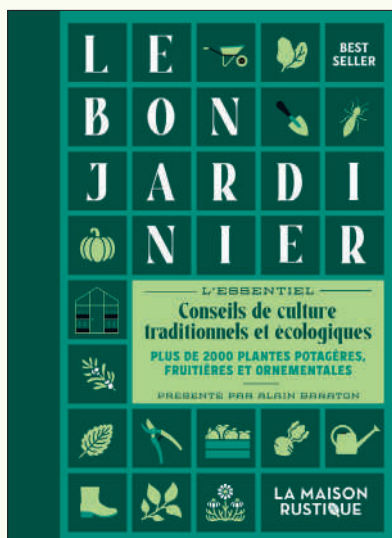
The Home: DIY – Decoration

PURPOSE & EXPERTS

The mission is to produce authoritative books with practical and reliable content to support everyone seeking to change and improve their daily lives.

For the brand's relaunch, we collaborate with experts and partners in their respective fields to ensure high-quality publications: Alain Baraton, Xavier Mathias, Promesse de Fleurs, l'École du Breuil, and more.

**TITLES TO BE PUBLISHED UNDER THE IMPRINT
LA MAISON RUSTIQUE**



The Good Gardener
(March 2025)



The New Fishing Book
(May 2025)



My Vegetable Garden Guide
(May 2025)



My Garden Guide
(May 2025)



Pop-up Colouring Book
(May 2025)

A Lunar Calendar (August 2025)

The Good Gardener - The Dictionary of Plants (September 2025)

DIY Manual (October 2025)

My Herbarium to Fill In (October 2025)

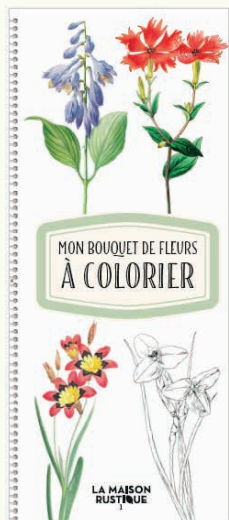
Pop-up Colouring Book

Traditional and ecological growing tips

Bouquet de fleurs à colorier

120 x 260 • 64 p • Spiral

14.90 € • May 2025

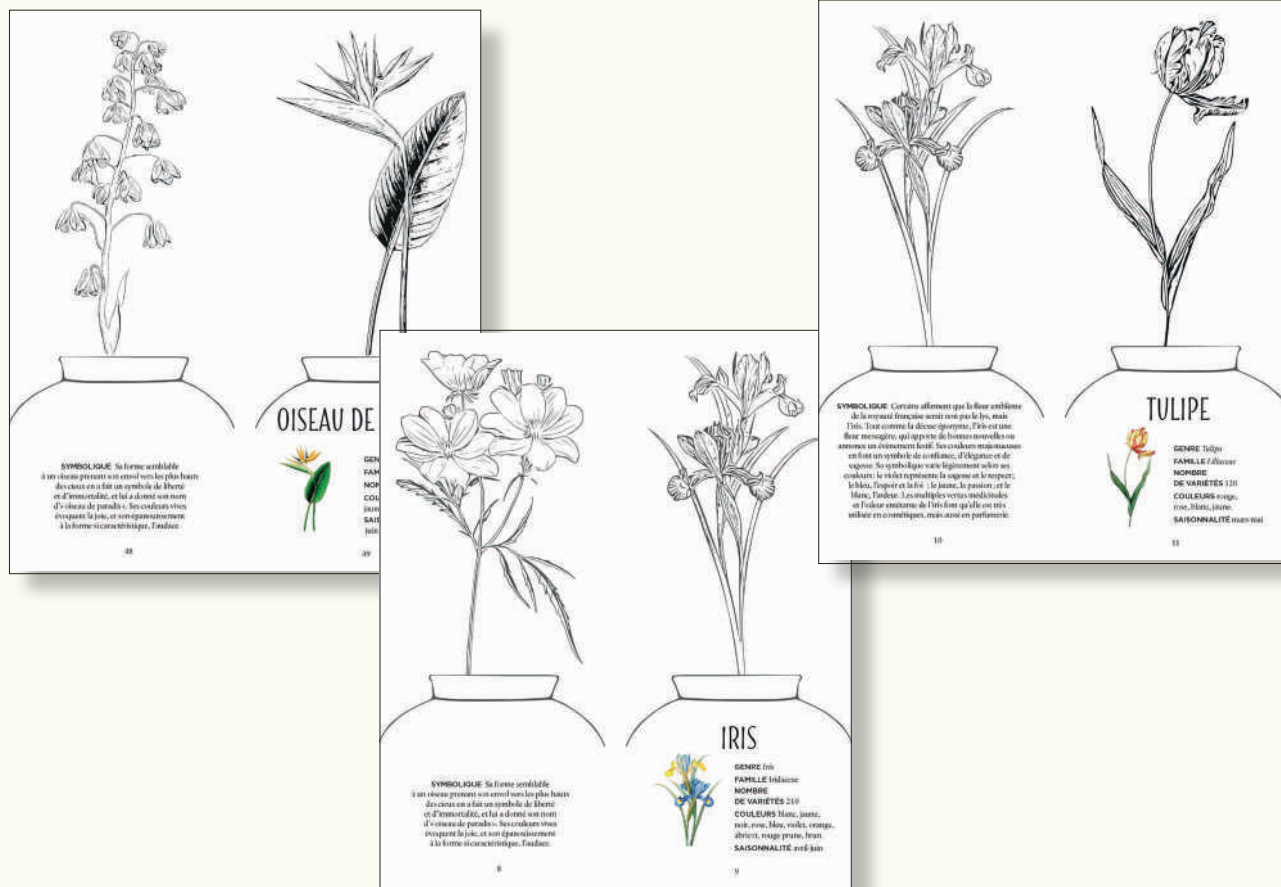


60 flowers (printed on both sides) each accompanied by a description, to be colored as desired: with coloured pencils for a classic finish, watercolor for a soft, poetic effect, or markers for a vibrant, eye-catching look.

For an added creative touch, the flower outlines can be cut out, and the book placed vertically, with each page opened like a blooming flower, creating a «flower bouquet» to display.

A coloring project that won't stay hidden away!

- A real design object that can evolve.
- A colouring book, renowned for its anti-stress and anti-anxiety benefits.



My Vegetable Garden Guide

100 Fruits and Vegetables to Grow All Year Round



Mes fiches du potager

100 fruits et légumes à cultiver tout au long de l'année

130 x 180 • 208 p • Softcover

12 € • May 2025



100 illustrated profiles of fruits and vegetables, providing all the necessary information to maintain a successful garden year-round.

- A detailed introduction with a close-up visual.
- Technical planting data: height, width, exposure, hardiness, sowing and harvesting periods.
- Tips for when pot cultivation is possible.
- Average quantity suggestions for a family of four.

Xavier Mathias, a journalist for *Rustica Hebdo*, has been a permaculture trainer for the Ferme d'Avenir association since 2018 and for the Potager du Roi in Versailles. He also teaches at the Du Breuil School in Paris.

Denis Retournard has been in charge of the extensive fruit collection at the Luxembourg Gardens in Paris for over twenty years. He is also responsible for teaching fruit tree pruning courses offered to enthusiasts by the Luxembourg Gardens.



My Garden Guide

100 Plants and Flowers to Grow All Year Round

Mes fiches du jardin

100 plantes et fleurs à cultiver tout au long de l'année

130 x 180 • 208 p • Softcover

12 € • May 2025



100 illustrated cards of flowers, plants, and shrubs with all the necessary information to successfully maintain your garden year-around.

- A detailed presentation with a close-up visual.
- Technical data for the plants: height, width, exposure, hardiness, soil type, flowering period...
- Plant pairing suggestions.

Iris, hydrangea, jasmine, dahlia, rose... will no longer hold any secrets!

Alain Baraton, head of the Gardens Department at Trianon and the National Estate of Marly, he is also a columnist on France Inter. Elected as a correspondent to the French Academy of Agriculture, he is the author of numerous works, including *Mes trucs et astuces de jardinier* (2014) and *L'Encyclopédie Flammarion du jardin* (2015).

TO BE PUBLISHED



The Most Beautiful Gardens of France

Ma France des jardins

230 x 280 • 256 p • Hardcover
 35 000 words approx. • 250 illustrations
 44.90 € • October 2025

From grand French-style gardens to botanical gardens, from exotic gardens in Brittany to Japanese gardens and Mediterranean gardens, Stéphane Marie invites on a tour of his favourite gardens across France.

This beautiful title brings together 27 gardens from all regions of France, selected for their originality and the richness of their flora. The history and design of each garden are explained, accompanied by sections on the plants, flowers, and trees that make them unique, as well as practical information for visiting them.

Stéphane Marie is a French TV presenter and author. Since 1998, he has hosted a weekly magazine devoted to gardening, first on TV Chanel La Cinquième and then on France 5, under the name *Silence, ça pousse!*. At the same time, he has written several books on gardens and plants.

- 27 stunning gardens across France, chosen for their unique charm and rich flora.
- Detailed insights into each garden's history, design, and the plants that define them, with practical visiting tips.





The Most Beautiful Gardens of Paris

Mon Paris des plus beaux jardins

155 x 237 • 240 p • Softcover
 12 500 words approx. • 250 Illustrations
 25 € • September 2023

Rights sold in:
 English World, Dutch

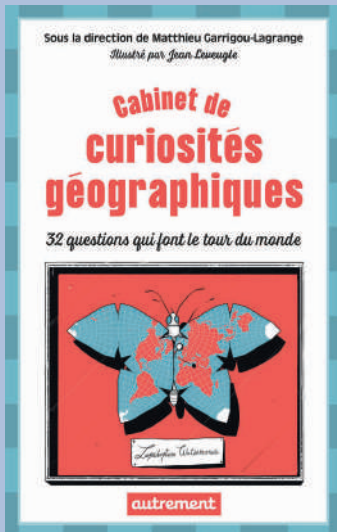
For the 25th anniversary of the popular French TV show *Silence ça pousse!*, Stéphane Marie, its star-host, shares his love for the Parisian gardens and creates an ideal guide for all garden lovers.

This Moleskine notebook offers a selection of his favourite museum gardens illustrated with drawings and photographs. The history and design of each garden is explained and complemented by boxes with specific features on plants, flowers and trees and practical informations for the visitors.

Stéphane Marie is a French TV presenter and author. Since 1998, he has hosted a weekly magazine devoted to gardening, first on TV Chanel La Cinquième and then on France 5, under the name *Silence, ça pousse!*. At the same time, he has written several books on gardens and plants.

- Paris in a new light!
- A bookmark with **seeds to plant included!**





Geographical Fun Facts

32 Questions that Explore the World

Cabinets de curiosités géographiques
32 questions qui font le tour du monde

135 x 225 • 224 p • Softcover
6 500 words approx. • 32 illustrations
19.90 € • May 2025

Can the Earth open beneath our feet? Where is the South? Can we map clouds or emotions? What caused the Dead Sea to die?

Mathieu Garrigou-Lagrange, a journalist at *France Culture*, consulted top experts – historians, geographers, and sociologists – for each topic. The result is a collection of fascinating and accessible miscellanies, humorously illustrated by Jean Leveugle.

An engaging read for geography enthusiasts and newcomers alike, offering a fresh take on the subject.

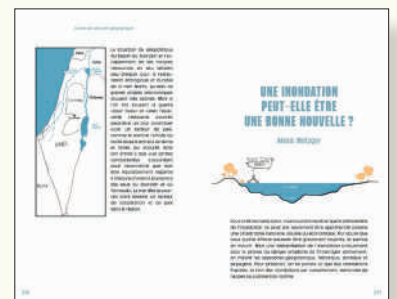
Matthieu Garrigou-Lagrange, journalist and writer, has produced numerous shows for radio.

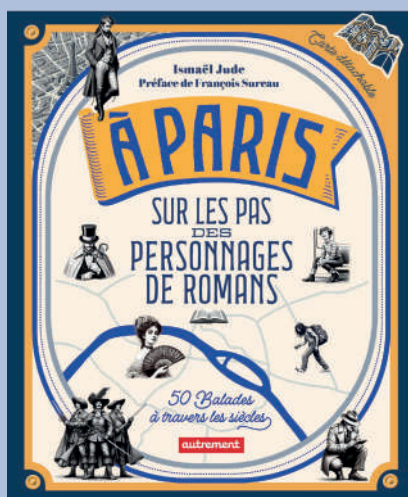
Jean Leveugle is a geographer and urban planner. He is the author of *Curiosités cartographiques* (Autrement, 2022) and the comic book *Geographia* (Futuropolis – BNF, 2024).

- Insights from 32 specialists, including historians, geographers, and sociologists.
- A fascinating journey through unexpected "pick & read" geographic topics.

What is geography for?
Did the ancient Greeks take time to admire the landscape?
How many continents are there?
Geography and religion: were they the same fight for the ancients?
What is the oldest known map?
Since when do we know the Earth is round?
Was geography taught in the Middle Ages?
Could the European Union have been born five centuries earlier?
Is geography a matter for men? Can states buy territories?
Are there still places to explore on Earth?
How were the departments named?
Why is there a small piece of Russia in Europe?
Why do Americans abandon city centers?
Where is the South?

Can the Earth open up beneath our feet?
Is the Arctic a continent or an ocean?
Do maps lie to us?
Does the city have a gender?
Artificial islands: the new Eldorado?
The Moscow ghost metro: reality or legend?
Is mountaineering the sport of capitalism?
Why do capitals get moved?
Can we map our emotions?
Why do we vote differently in cities and the countryside?
Can you become an urban planner by playing video games?
What kind of geographer was Jules Verne?
Can we map clouds?
Who has a say on the Arctic?
Saint-Exupéry, geographer of the soul?
What is the Dead Sea dead from?
Can a flood be...?





In Paris.

On the Trail of Literary Characters

À Paris.

Sur les pas des personnages de romans

230 x 280 • 192 p • Hardcover
50 000 words approx. • 120 illustrations
39 € • November 2024

A unique atlas to guide through the footsteps of iconic literary characters who have wandered the streets of Paris.

From the vibrant escapades of Nana and Gavroche to the adventurous tales of Asterix, Zazie, Nestor Burma, Adèle Blanc-Sec, and Adamsberg, each character shares a unique bond with the city. Their narratives weave through the Paris of their times, unveiling facets of the city that range from the widely celebrated to the hidden gems, from the playfully vibrant to the deeply personal. This meticulously crafted atlas brings their adventures to life, mapping out each character's path across Paris, allowing not only to follow their journeys through the pages but also to step into their world and walk the paths they once trod. Discover the City of Light as never before, through the eyes of its most memorable literary inhabitants.



Ismaël Jude is the author of a number of plays, including *Vivre dans le désordre* (ed. Verticales, 2019) and *Grief* (ed. Verticales, 2022).

Maxime Salles is a cartographer.

Preface by **François Sureau**, of the Académie française.

• Detachable map included



The maps, instructions for use	Delphine Jean Valjean Julien Sorel Rastignac	Ferdinand Adèle Blanc-Sec Literary salons Nadja The three poets Rosemary Hoylt Jake Barnes	Hotels, cafés, and restaurants in literature	Lucile Malaussène
Arrival in Paris			Modern literary movements	
Where do the characters live?			Guy Roland	Ghosts and mysterious beings
Writers' names in Paris	Social movements and revolutions in Paris		Modiano's Paris	Adamsberg Fessologue Édouard Louis Jed Martin
Writers' addresses	Frédéric Moreau Denise Baudu Nana Georges Duroy Claudine Marcel Séverine Sérizy The Terrible Children The Phantom of the Opera Blake and Mortimer	Foreign perspectives Maigret Blèmia Borowicz Mathieu Delarue Divine Dutilleul Henri Perron Jean-Baptiste Clamence Colin	Zazie Nestor Burma Sylvie and Jérôme Michel Dufrénoy Momo Butron Inspector Cadin	Vernon Subutex Alcide Nikopol Paris in comics Around a single location On the graves of deceased writers Literary Paris today
Asterix Pierre Gringoire and Esmeralda The Princess of Cleves D'Artagnan Cyrano de Bergerac Of sword and cape Candide Jean-Baptiste Grenouille			The Paris of crime	
			The Paris of Arsène Lupin	



Cover available soon

The Hidden Beauty of Maps

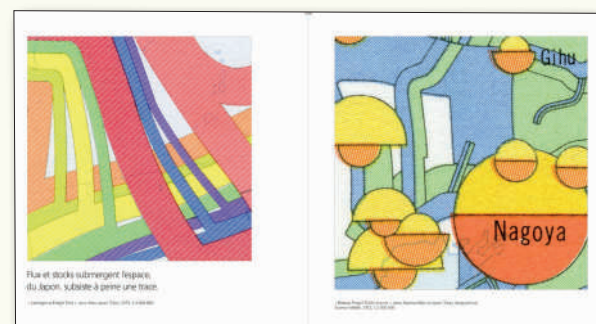
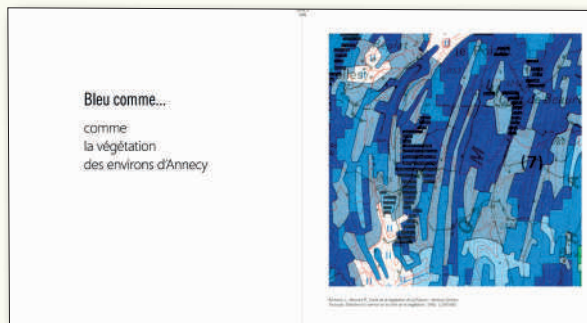
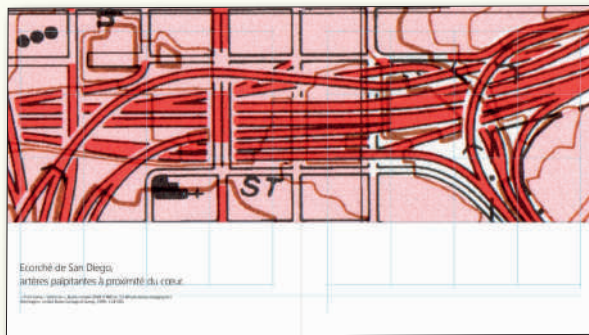
La Beauté cachée des cartes

230 x 250 • 288 p • Hardcover
 9 000 words approx. • 150 illustrations
 32 € • November 2025

In *The Hidden Beauty of Maps*, Jean-Luc Arnaud explores the intricate artistry found in both ancient and modern cartography. Focusing on the elegance of map design, he reveals how geography and art intertwine. Through a curated selection of maps, the author uncovers the beauty in the details, offering a fresh perspective on the craftsmanship behind mapmaking.

Jean-Luc Arnaud, a historian and architect, is a Research Director at CNRS and specializes in the history and representation of urban spaces. He founded an online platform CartoMundi, focusing on cartographic heritage, and has significantly contributed to understanding cartography in the Mediterranean.

- Highlights the unique details that make maps visually captivating.
- Offers a fresh perspective on geography as an art form.





Cover available soon

Animals in Cartography (15th-18th century)

Les Animaux dans la cartographie (XV^e-XVIII^e siècle)

190 x 230 • 250 p • Hardcover
63 000 words approx. • 100 illustrations
29.90 € • November 2026

In the 15th century, animals filled the blank spaces on maps. Over time, naturalistic imagery took precedence, and by the 17th and 18th centuries, animals had evolved into powerful political and symbolic figures.

This richly illustrated atlas explores five major themes:

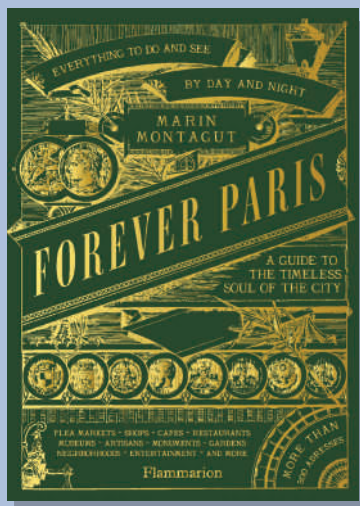
- Animals as placeholders in early cartography
- Naturalistic depictions emerging from grand expeditions
- Animals as cultural and symbolic markers of territories
- The relationship between animals, humans, and geography (both domesticated and wild representations)
- The political role of animals and maps in shaping worldviews.

Featuring detailed spotlights on fascinating creatures like the opossum and rhinoceros, this work presents a visual journey through over 1,300 maps, cataloging more than 5,000 animal depictions. A captivating blend of history, cartography, and zoology.

Émilie Dreyfus is a geographer specializing in the history of cartography. She holds a PhD on the subject and currently works as Head of Heritage Collections at the Chambéry Library.

- **A visual journey through 1,300 maps and 5,000 animal depictions that transformed exploration and geography.**

TO BE PUBLISHED



Provisional cover

Forever Paris

A Guide to the Timeless Soul of the City

Paris, mon amour

Le Guide

150 x 210 - 256 p - Hardcover with tinted edges

40 900 words approx. - 300 illustrations

30 € - Fall 2025

Rights Sold in:

English World

**BEST-SELLING
AUTHOR**

How does Paris continue to beguile visitors with undeniable charm? Marin Montagut — illustrator, antique collector, and Parisian par excellence — guides the reader through **250 poetic and authentic spots that capture the soul and essence of the city**. Marin's Paris is filled with a bohemian joie de vivre, populated by creative and unusual shops, picturesque gardens, authentic neighborhoods, and quirky museums.

Marin Montagut

Artist and designer, his eponymous boutique is dedicated to whimsical decorative objects. He has collaborated with the Château de Versailles and with many brands, including Farrow & Ball, Pierre Frey, and Diptyque. He has been featured in *The New York Times* style section, the *London Evening Standard*, *Elle Décor*, *Milk Decoration*, *Elle*, and *Marie-Claire Maison*.

Interior design and home renovation resources

Antiques, room moldings, doorknobs, classic maintenance products, light fixtures;

Foodie and culinary provisions

Handmade knives, unusual spices and pantry provisions, wine, chocolates, candy, pastries, and more

Reactive art, writer, and crafts suppliers

Emporiums for well-being

Botanical pharmacies, French beauty products

Outdoor activities

Boat cruises, botanical gardens, itineraries through hidden squares and neighborhoods

Unusual museums and artists homes

Museum of fairground arts, hunting museum, home of a former courtesan

Unique gifts handmade by artist and artisan makers

Lithograph prints, handbound books, porcelain floral creations, custom umbrellas, couture fans

Toys

Fashion labels and sewing notions

- **A curated Guide to Parisian Wonders:** 250 hidden gems of Paris.
- **The Art of Parisian Living:** from interior design resources to unique culinary delights and botanical beauty.
- **Includes detachable map and ribbon page marker.**

2 PARIS VI^e - OUTDOOR JAUNTS - GARDEN

At the first blush of spring, the Luxembourg Garden—tucked between Saint-Germain-des-Près, the Latin Quarter, and Montparnasse—attracts Parisians of all stripes with activities for every whim—joggers zip past lovers enticed on park benches, children clamber up a slide while chess players concentrate on their next move, tennis players lob balls over the net as wizened locals show off their pétanque prowess. With more than 100 statues peppered around the grounds—from Chopin to Delacroix, George Sand to Bartholdi's Statue of Liberty Illuminating the World (one of seven in the capital), or the procession of notable women and queens, including Mary Stewart, who encircle the central basin—art lovers delight as they stroll through this open-air museum. Overlooking a serene pool, an Italianate grotto created by the homesick widow Queen Marie de Medici reminds visitors that the regent acquired the grounds in 1612 as a refuge where she could escape with her dauphin son; she commissioned the Palace in 1615, which today houses the Senate. Punctuated by diverse gardens—from meticulously manicured geometric French flower beds to romantic, less-formal English-style plantings—all affable in cascades of colors that evolve with the seasons, the garden's alleys—lined with 3000 trees—contain countless delights to behold—until the guard's whistle signals the park's evening closure.

3 PARIS VI^e - OUTDOOR JAUNTS - GARDEN

◆ JARDIN DU LUXEMBOURG ◆
Entrances via Rue Vaugirard, Rue de Médicis, Boulevard Saint-Michel, Rue Eugénier
M^e Notre-Dame des Champs / Odéon / B&B Luxembourg
Jardin du Luxembourg

At the first blush of spring, the Luxembourg Garden—tucked between Saint-Germain-des-Près, the Latin Quarter, and Montparnasse—attracts Parisians of all stripes with activities for every whim—joggers zip past lovers enticed on park benches, children clamber up a slide while chess players concentrate on their next move, tennis players lob balls over the net as wizened locals show off their pétanque prowess. With more than 100 statues peppered around the grounds—from Chopin to Delacroix, George Sand to Bartholdi's Statue of Liberty Illuminating the World (one of seven in the capital), or the procession of notable women and queens, including Mary Stewart, who encircle the central basin—art lovers delight as they stroll through this open-air museum. Overlooking a serene pool, an Italianate grotto created by the homesick widow Queen Marie de Medici reminds visitors that the regent acquired the grounds in 1612 as a refuge where she could escape with her dauphin son; she commissioned the Palace in 1615, which today houses the Senate. Punctuated by diverse gardens—from meticulously manicured geometric French flower beds to romantic, less-formal English-style plantings—all affable in cascades of colors that evolve with the seasons, the garden's alleys—lined with 3000 trees—contain countless delights to behold—until the guard's whistle signals the park's evening closure.

◆ TOY SAILBOATS ◆
Entrance via Poste Gay-Lussac
M^e Notre-Dame des Champs / Odéon / B&B Luxembourg

Miniature wooden sailboats, available for rent since 1927, make for a charming sight as tots prod their boat along with a wooden stick until the breeze catches in the sails and send the boat racing across the basin. Boats with country flags give adults a chance to test their vestigial aptitude. A timeless *mouline de Paris* for big and small.

4 PARIS VI^e - OUTDOOR JAUNTS - GARDEN

◆ THEATRE DES MARIONNETTES ◆
Entrance via Porte Neuves

Quignol, the theater's star puppet, and his battalion of 2,500 marionnettes—such hand carved and costumed on site—take turns performing a dazzling 40-minute choreography of song and dance through the custom sets at this 275-seat theater, which first opened in 1933. The puppeteers dexterously enthral youngsters from 3 years and up with adaptations of a dozen beloved fairy tales and fables, including Little Red Riding Hood, The Three Little Pigs, Puss in Boots, and Pinocchio. Supporting cast favorites include a slinky-bodied dachshund and dancing penguins.

◆ GARNIER MERRY-GO-ROUND ◆
Entrance via Porte Neuves

The city's oldest merry-go-round (*manège*)—which inspired a poem by Rainer Maria Rilke—was designed by Charles Garnier and built in 1879. It features a menagerie of hand carved animals—horses, stags, giraffes, a camel, an elephant—and a few chariots. In August 1944, one dromedary and the zebra disappeared—some speculate that a German soldier absconded with them as he deserted the liberated capital. Today, older children scramble onto the horses along the outer edge to partake in the *jeu de bagues*; like medieval joustiers, they try to collect brass rings on a wand as the carousel spins—occasionally with a bit of help from the friendly staff.

5 PARIS VI^e - OUTDOOR JAUNTS - GARDEN

◆ THE SENAT CHAIRS ◆
Available throughout the garden on a first-come, first-served basis

The city's oldest merry-go-round (*manège*)—which inspired a poem by Rainer Maria Rilke—was designed by Charles Garnier and built in 1879. It features a menagerie of hand carved animals—horses, stags, giraffes, a camel, an elephant—and a few chariots. In August 1944, one dromedary and the zebra disappeared—some speculate that a German soldier absconded with them as he deserted the liberated capital. Today, older children scramble onto the horses along the outer edge to partake in the *jeu de bagues*; like medieval joustiers, they try to collect brass rings on a wand as the carousel spins—occasionally with a bit of help from the friendly staff.

◆ BEEHIVES ◆
Entrance via Porte Ecaquet

The belly steel "Sénat" chairs so emblematic of the garden first appeared in 1923 and come in three models: chair, armchair, and the highly prized recliner. With only a single plot of grass where visitors are permitted to lounge, these chairs are in such demand on sunny weekend days that you'll find adults scrambling for them as if in a game of musical chairs. The brand Fermob designed an aluminum iteration—baptized the "Luxembourg" chair—which are made in France and can be ordered for home use in an array of colors from the brand. The heftier Sénat chairs—which are regularly maintained by staff at the garden—are available in the garden free of charge, but only for use on premises.

◆ LA TERRASSE DE MADAME ◆
Entrance via Porte Médicis

For a morning café or brunch, midday *croque monsieur* or *aperitif*, or a sit-down meal beneath the chestnut trees overlooking the daily waltz of visitors—or perhaps an actual water if a live performance is in swing at the neighboring bandstand. Don't miss the site-specific wallpaper inside the restaurant—from a collaboration with yours truly and Pierre Frey.



New edition

The Most Beautiful Villages of France

176 charming destinations to discover

Les Plus Beaux Villages de France
176 destinations de charme à découvrir

170 x 210 • 208 p • Flexibound
75 000 words approx. • 192 Illustrations
18.90 € • February 2022

Rights Sold in:
English World, Dutch

Discover the 176 most picturesque villages to visit in France, along with a dozen itineraries for walks along on the surrounding pilgrimage trails.

From the medieval fortress of Montrésor in the Loire Valley to the lavender fields that surround the hilltop village of Gordes in the Luberon, this fully illustrated travel guide unveils the beauty of rural France, providing complete visitor's information for these exceptionally preserved destinations.

Carefully selected each year through a rigorous selection process, the French villages featured in this official guide are replete with historical, architectural, and natural riches.

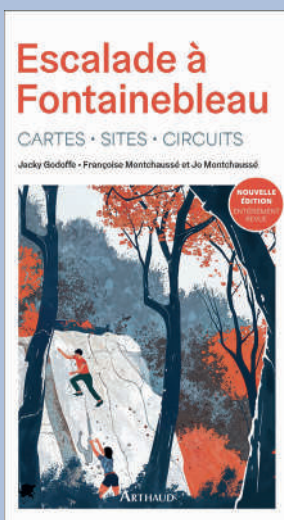
A brief history of each village is accompanied by recommendations for monuments, museums, and other places to visit, accommodation options ranging from hotels to campsites, restaurants, markets, artisanal produce and local specialties. Details on leisure activities encompass festivals, events, and excursions that encourage visitors to explore the surrounding area on foot, by canoe, or on horseback.

Suggestions for neighbouring villages that should not be missed are included, together with hiking itineraries along surrounding pilgrimage paths.

Founded in 1982, the association *Les Plus Beaux Villages de France* protects and promotes the heritage of French villages rigorously selected for their patrimonial wealth and architectural quality. It has also pioneered an international federation of The Most Beautiful Villages in the World, which is committed to sustainable development and the preservation of rural historical and cultural heritage in Belgium, Quebec, Italy, and Japan.

- A practical, **authoritative and accessible guide** for over 40 years, with **over 15 000 sold in France every year.**
- Curated and completely up-to-date information for each village, including QR codes and more maps for a better navigation.
- Includes cross references and an index by region.





New edition

Fontainebleau Climbs

Maps - Sites - Trails

Escalade à Fontainebleau
Cartes - Sites - Circuits

126 x 223 • 240 p • Softcover
33 000 words approx. • 179 photographs
26 € • February 2025

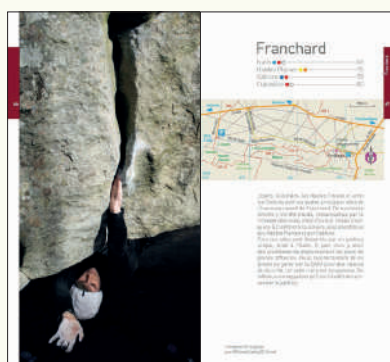
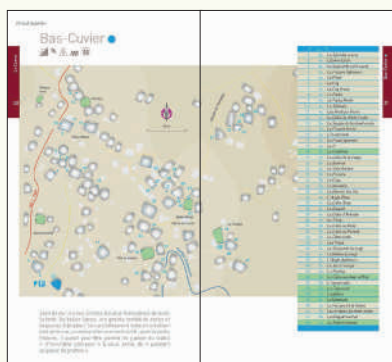
Rights sold in:
English World

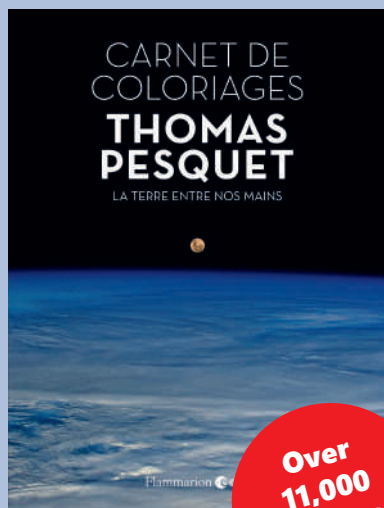
1st edition:
20,000 copies sold

This new, expanded edition includes detailed maps and practical information for navigating climbing sites. It covers essential questions for climbers of all levels: site locations, access, routes, difficulty levels, suitability for children, conditions in hot weather or after rain, and accommodation options. The guide uses color-coded routes—yellow for beginners, white or black for experts—and pictograms indicate child-friendly sites. The clear, colorful maps identify starting points, route sequences, and notable boulders, with additional advice on safety and spotting techniques.

Jacky Godoffe, internationally recognized climber and technical advisor to the French Federation of Mountaineering and Climbing. **Jo** and **Françoise Montchaussé** were born and live in the heart of the Fontainebleau forest. They discovered climbing there and made it a way of life. For them, it is a constant source of inspiration, both for photography and for the creation of products tailored to bouldering.

- Reference edition, fully updated: **100 boards, 100 circuits, over 3,000 tracks.**
- A unique place in the world **to practice bouldering.**





Over
11,000
copies sold

Colouring Book by Thomas Pesquet

Carnet de coloriages. Thomas Pesquet

210 x 280 • 80 p • Softcover
40 illustrations
14.90 € • June 2024

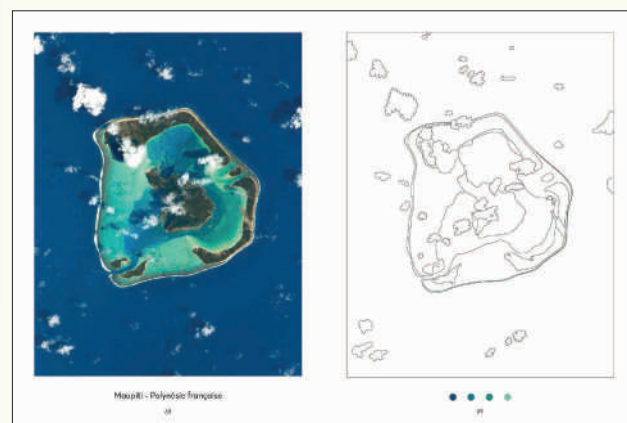
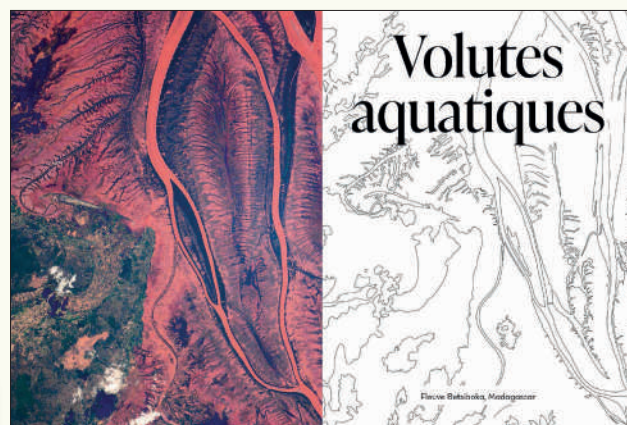
2,5M followers on Instagram
@thom_astro

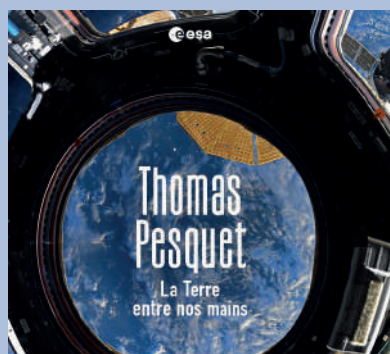
This adult coloring book, which taps into the current trend of art therapy, features 40 pages inspired by the remarkable photographs of astronaut Thomas Pesquet. The book provides an opportunity for individual creativity, allowing for precise replication or imaginative interpretation of the images. The chapters included are:

- Beautiful Blue
- Celestial Colours
- Nest of Clouds
- Aquatic Swirls
- Earthly Reliefs

Engaging with this colouring book can help enhance calmness and concentration, embracing the therapeutic benefits of art in a personal and unique manner.

- A chic approach with sublime photos.
- A theme rarely covered in adult colouring.





The Earth in Our Hands

Photos from the International Space Station

La Terre entre nos mains

Mission Alpha - 196 jours dans l'espace et 300 vues de la Terre

231 x 278 • 352 p • Hardcover • Including 5 panoramic inserted pages
30 000 words approx. • 300 photographs
39 € • November 2022

Rights sold in:

English World, German, Spanish, Japanese, Simplified Chinese

2.5M followers on Instagram
@thom_astro

A trip around Earth, with a front-row seat on the International Space Station and an astronaut as guide.

When he was deployed to the International Space Station from April to November 2021, French astronaut Thomas Pesquet brought his camera along for the ride. From the exceptional vantage point, he captured the Earth and its surrounding in sweeping views and stunning detail.

During his 200-day mission, Pesquet photographed every aspect of our planet from every angle. *The Earth in Our Hands* begins as does the day, at dawn, and hundreds of stunning photos guide you through clouds, storms, seas, coastlines, cities, deserts, mountains and, finally, nightfall.

Spectacular and fascinating pictorials of the Alpha mission reveal the fragility of Earth and the need for humanity to protect it. This vibrant tribute to the wonders of nature is as compelling as it is beautiful.

Thomas Pesquet

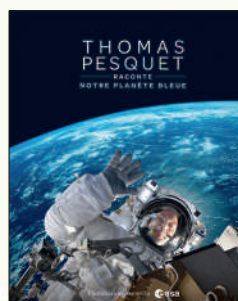
Pilot for the European Space Agency, Thomas Pesquet is today's most celebrated French astronaut thanks to the numerous posts he shares on social media in English and French every time he goes into space (2,5M followers on Instagram, 1,4M followers on Twitter).

- The official book of the Alpha mission, in partnership with the European Space Agency.
- 300 pictures never published before, both artistic and scientific.
- Rich in facts and reflections on the future of our planet.
- A collector's edition to be published in fall 2023.

At Sunrise
Storms
Rivers
The Blue Marble
Seas
Lands
Clouds
Coastlines
Cities
Borders
At Night
Deserts



Also published by the same author:



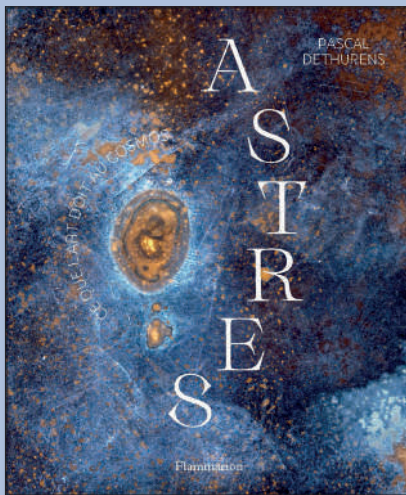
Children's Documentary
(Oct. 2023)

Rights sold:
Italian, Spanish, Catalan



Autobiography
(Oct. 2023)

Rights sold:
Simplified Chinese, Complex Chinese



What Art Owes to the Cosmos

Astres

Ce que l'art doit au cosmos

230 x 280 • 228 p • Hardcover with coloured edges
46 000 words approx. • 250 Illustrations
49.90 € • October 2024

Rights sold in: Korean

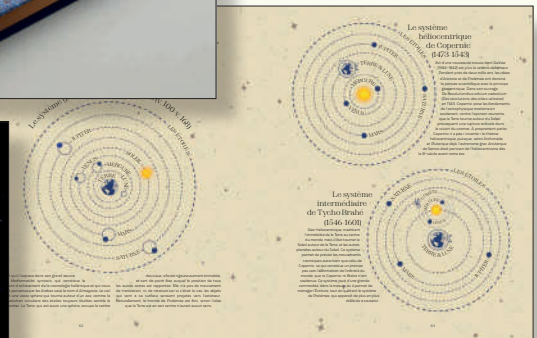
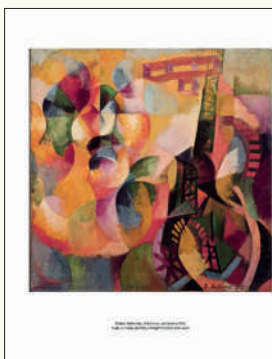
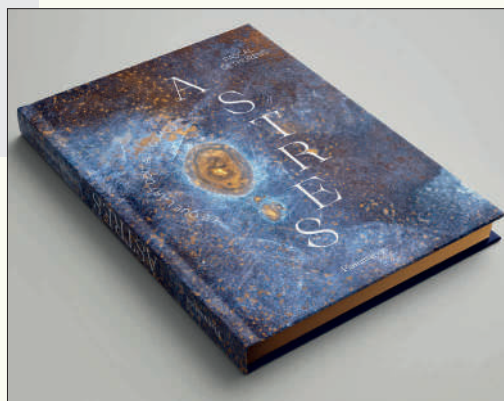
Few fields unite the different cultures of humanity as much as the passion for space and the contemplation of the sky. Since ancient times, the stars have fascinated, being an inexhaustible source of wonder and inspiration for a great amount of artists.

This book offers an **amazing journey through the cosmos seen by artists**, from Greco-Roman statues to contemporary works, from medieval illuminations to surrealist paintings, from ancient mosaics to engravings of the Renaissance. Includes works from Van Gogh, C.D. Friedrich, Matisse, Monet, Hopper, Vermeer, Giacometti, Georgia O'Keeffe, Hilma af Klint.

The Sun, splendors and avatars of a sovereign
The Moon, the admirable enigma
The planets, or the spells of the cosmos
Celestial events (shooting stars and enigmatic eclipses): the sky in shambles

Pascal Dethurens is a former student of the École Normale Supérieure, Professor of Literature at the University of Strasbourg, where he heads the Institute of Comparative Literature. He is the author of several works on modern literature, a specialist in the relationship between the arts. He has also published a collection of short stories and novels.

- A topic across time and continents.
- A committed and complete work on the stars: an artistic and scientific approach.
- An art gallery of the illuminated sky.





The World's 20 Most Beautiful Maps

From the 16th century to date

Les 20 Plus Belles Cartes du Monde

Du XVI^e siècle à nos jours

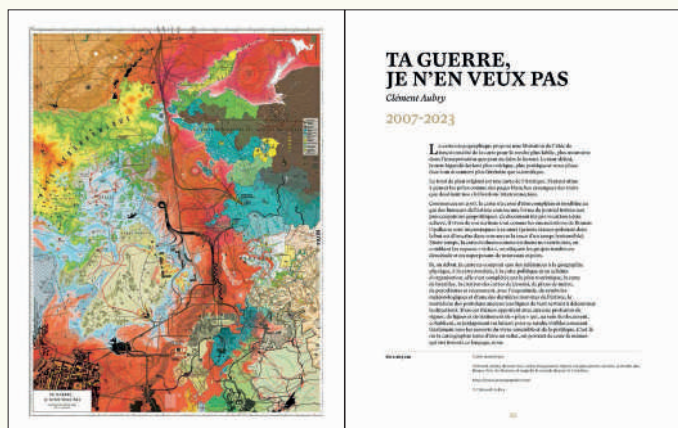
240 x 300 • 44 p • Paperback

6 000 words approx. • 20 Illustrations

24.90 € • November 2023

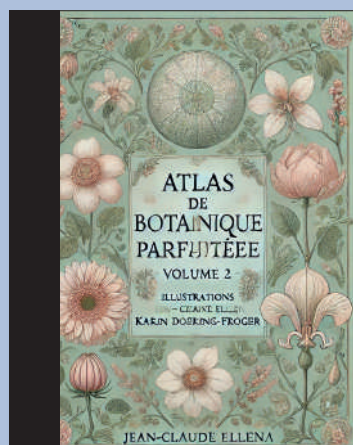
Whether realistic or imaginary, maps are fascinating and show us the beauty of the world. Maps of the world, celestial planispheres, astonishing projections or surprising interpretations... The 20 maps plunge the reader into the marvels of cartographic art and its techniques: illumination, engraving, drawing, cyanotype, embroidery, transformation of old maps... These are wonderful discoveries, as well as an exploration of the possibilities of cartography.

By a collective of cartographers and artists including the works of Oronce Fine, Claude-Joseph Drioux and Charles Leroy, Martine Le Breton, Jacques de Vaulx, Piri Reis, Kevin Sheehan, the US Air Force, Lopo Homen, V.V. Kozlov, E.D. Sulidi-Kondratiev and the sovietic ministry of geology, Levi Walter Yaggy, Frederik De Wit, Clément Aubry, Ed Fairburn, Harold Fisk, Marcoleptique, James Reynolds and John Emslie, Emmanuelle Boudailliez, Bernard Callier, Kate Tarling, Julien Jaffré alias Ruliano des bois.



- Twenty **fascinating** maps from around the world.
- An **exclusive take** from the mind of cartographers through history.
- **Detachable maps** with corresponding text behind.





Provisional cover

Atlas of Perfumed Botany (Vol.2)

Atlas de botanique parfumée (Vol.2)

185 x 260 • 168 p • Quarter-bound hardcover
29 000 words approx. • 35 Illustrations
25 € • October 2025

Rights sold in: English World, Italian

The second volume of *Atlas of Perfumed Botany* continues the exploration of nature's most captivating scents, focusing on the botanical elements that shape the world of perfumery. This volume presents a selection of woods, leaves, flowers, fruits, gums, resins, seeds, and roots, each contributing unique aromatic qualities. From the deep, rich notes of Rosewood and Oud to the fresh, green scents of Mint and Rosemary, this book unveils the diverse origins of fragrance ingredients.

Illustrated with vibrant images, this atlas serves as an essential guide for both fragrance enthusiasts and professionals, offering insights into the natural sources of perfumery's most treasured aromas.

Jean-Claude Ellena was the "nose" for Hermès for 14 years and has been the creative director of fragrance at the perfume house *Le Couvent* since 2019.

Karin Doering-Froger, an Art teacher at the Atelier de Sèvres, has illustrated many novels and travel guides. She is a regular contributor of the Atlas series by Arthaud: *Atlas des cités perdues* (2014), *Atlas des contrées rêvées* (2015), *Atlas des paradis perdus* (2017), *Atlas des terres sauvages* (2020), and *Atlas des fortunes de mer* (2020).

Woods and Barks

Rosewood
White Birch
Cypress
Balsam Fir
Guaiaac
Oud

Leaves

Davana
Mastic
Lovage
Mints
Rosemary
Tea and Mate
Thyme
Hay

Flowers

Roman and German
Chamomiles
Cassia
Broom
Immortelle
Magnolia
Tagetes

Fruits

Citron
Lime
Mandora
Yuzu

Gums and Resins

Elemi
Peru Balsam
Tolu Balsam
Opopanax

Seeds

Star Anise
Coriander
Juniper

Roots

Calamus
Cypriol
Ginger
Jatamansi

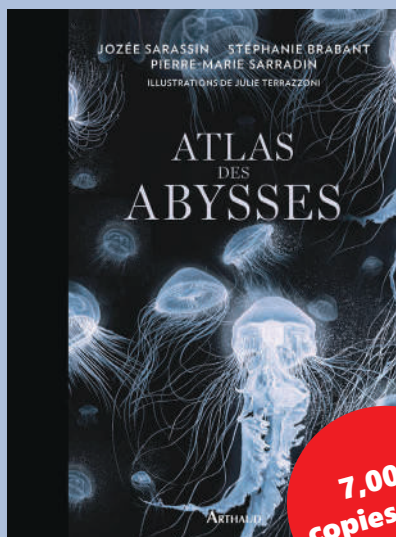
- An essential guide for fragrance enthusiasts and professionals.
- A list of the most treasured aromas with detailed insights and vibrant illustrations.

Already published:
Atlas of Perfumed Botany (Vol.1)



Over
26,000
copies sold

Rights sold in:
English World, Italian, Simplified
Chinese, Korean



7,000
copies sold

Atlas of the Abyss

Atlas des abysses

185 x 260 • 128 p • Quarter-bound hardcover
12 000 words approx. • 37 illustrations
25 € • October 2024

To be published in 2025:
Atlas of Perfumed Botany Vol. 2

The deep sea, a realm almost unexplored and mysterious to humanity, stands as one of the planet's final unresolved secrets.

From the light of the surface into the total darkness of the abyss, this highly-illustrated volume explores an extreme environment where life thrives against all odds. Creatures of fantastic shapes and vibrant colors exhibit surprising lifestyles.

Atlas of the abyss uncovers natural wonders: vast mountain ranges, deeper than the highest terrestrial peaks, immense brine lakes, lush coral forests, endless plains, and undersea geysers that support the life of fascinating creatures. The deep sea reveals itself as a world of spectacular landscapes and extraordinary natural phenomena, an inverted world compared to the terrestrial surface.

Journey into terra incognita:

Depths and landscapes

Oases at the bottom of the sea

Cold springs

In the heart of the darkness of

the Monterey Canyon: Down into the water column

Hadal pits: masters of the underworld

Champions of the extremes

The treasures of the plains

Unexpected islands of life

Rare lands

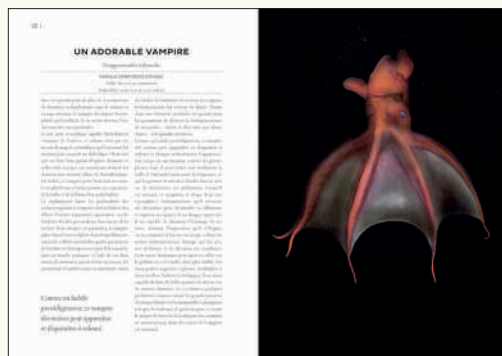
Mountains under the sea

Jozeé Sarrazin is a biologist and ocean explorer, studying deep-sea ecology. She has completed over 15 manned submersible dives.

Stephanie Brabant is a journalist with 35 years at *Thalassa*, a leading French TV show on maritime topics, known for her deep-sea explorations and special reports on the unknown depths of the ocean.

Pierre-Marie Sarradin is chemist and head of the Deep Ecosystems Biology and Ecology Research Unit at Ifremer, specializes in hydrothermal vent ecosystems and has participated in 11 dives to 6,000 meters deep in the Nautilie, Europe's only deep-diving manned submarine.

With a Master's in Arts from the Sorbonne and a painter-decorator degree, **Julie Terrazoni** has worked as a film set painter and set designer for the theater. She illustrated *Cueilleur Urbain* (Arthaud, 2017), *Atlas de zoologie poétique* (Arthaud, 2018) and *Sexus Animalus* (Arthaud, 2020).

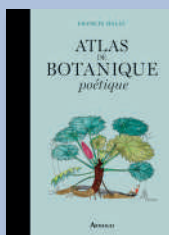


The Poetic Atlas Series

Fauna & Flora



English World,
German, Czech,
Italian, Simpli-
fied Chinese



English World,
German, Italian,
Simplified
Chinese

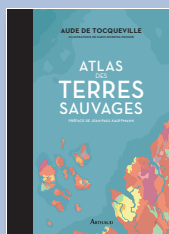


English World,
Italian, Simpli-
fied Chinese,
Korean



English World,
Italian, Korean

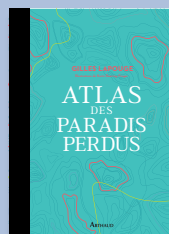
Mythical Places



English World



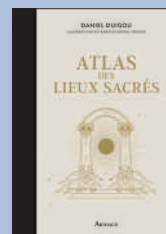
English World,
German,
Spanish, Italian



English World,
German, Simpli-
fied Chinese

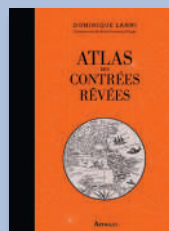


English World

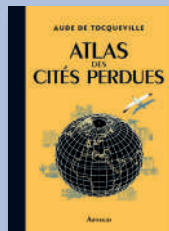


Italian

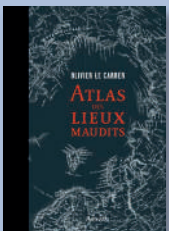
**Over 450,000 copies sold
worldwide**



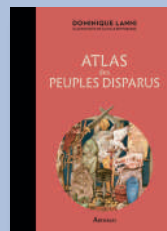
English World,
Simplified
Chinese



English World,
Simplified
Chinese, Czech



English World,
Spanish, Czech



Italian, English
World

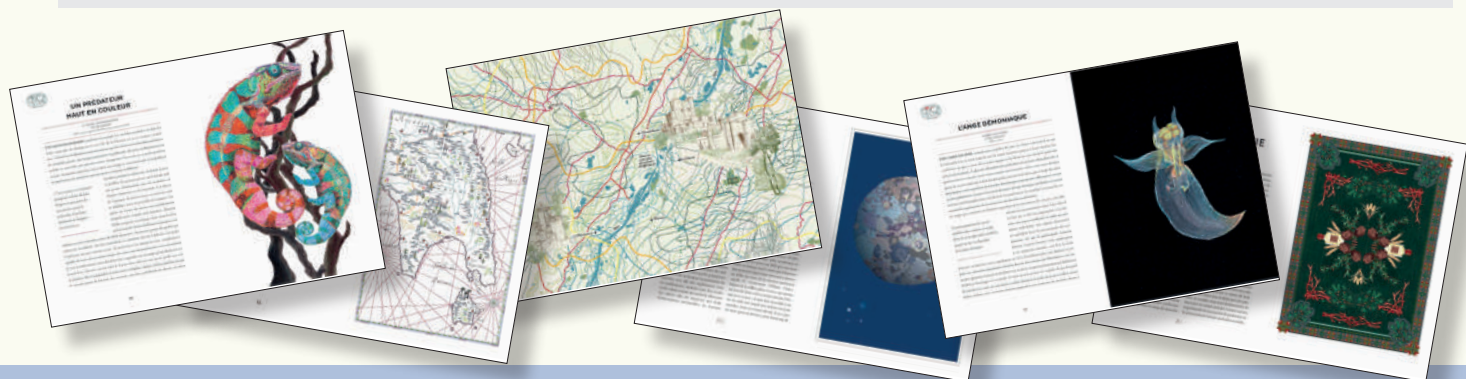
BEST-SELLER

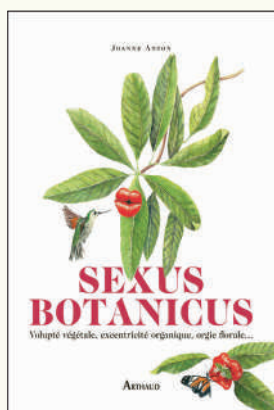
Poetic atlases to travel through time and space for an enchanted rediscovery of the world

Literary texts written by experts or scientists presenting extraordinary fauna and flora, forgotten countries, vanished cities, abandoned islands etc.

Original illustrations offering new interpretations of exploration maps or naturalist plates.

Sophisticated binding (cloth-bound and colored edges), ideal for a giftbook.





Sexus Botanicus

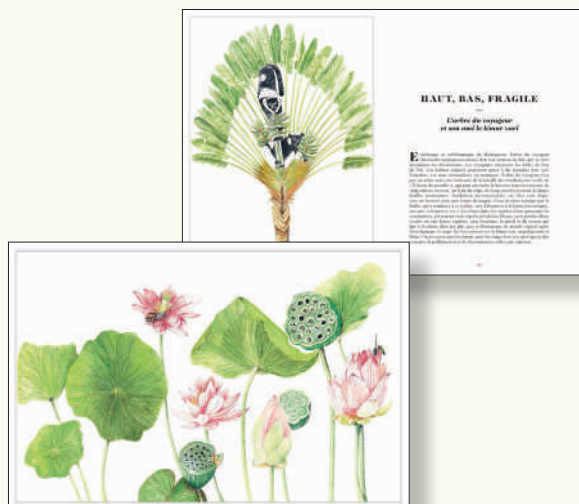
The Love Stories of Plants

180 x 240 • 184 p • Softcover with flaps
30 000 words approx. • 40 Illustrations
21 € • October 2022

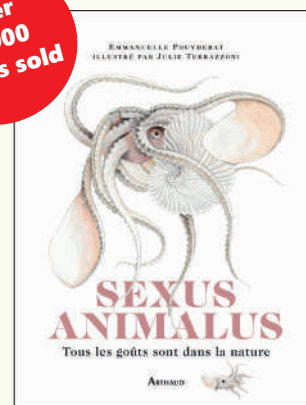
Rights sold in:
English World, Italian

The fascinating world of plant evolution and fertilization, exploring the diversity of sexual characteristics and behaviors across various species, from fig trees to moss, with detailed illustrations that bring these natural wonders to life.

Joanne Dasoul-Anton is a Belgian writer and artist. She attended botany courses at the Jardin des Plantes in Paris, where the National Museum of Natural History is located, and botanical illustration lessons with Elisabeth Virtou at the Société Nationale d'Horticulture de France.



Over
13,000
copies sold



Sexus Animalus

Wonders of the Animal Kingdom

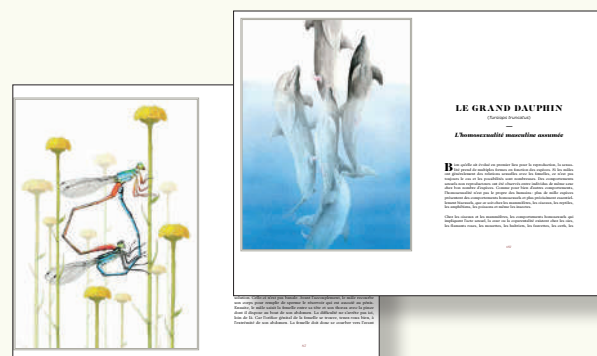
180 x 240 • 184 p • Softcover with flaps
24 000 words approx. • 70 Illustrations
19.90 € • October 2020

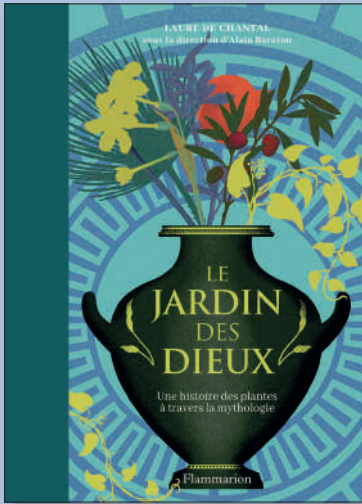
Rights Sold in:
English World, Italian, Japanese

The astonishing diversity of genital shapes and functions in the animal kingdom, from double penises to corkscrew vaginas. The book delves into why such variations exist, questioning their roles in reproduction, exclusivity, and sexual pleasure. Illustrated by Julie Terrazzoni, it examines the sexual traits and practices of 32 species, shedding light on the surprising and little-known aspects of animal anatomy and evolution.

Emmanuelle Pouydebat is an ethologist and researcher at the CNRS (the French National Center for Scientific Research) and the French National Museum of Natural History. Her main research focuses on animal intelligence.

Julie Terrazzoni has worked as a film set painter and set designer for the theater. She currently lives in Paris where she teaches art and works as an illustrator.





New edition

The Garden of the Gods

A History of Plants Through Mythology

Le Jardin des Dieux
Une histoire des plantes à travers la mythologie

190 x 265 • 224 p • Hardcover
 43 000 words approx. • 105 Illustrations
 35 € • October 2024

Many fabulous stories lie behind the names of plants. This title explores the history of plants through the gardens of the gods and goddesses of Greek and Roman mythology. The centaur Chiron, teacher of many heroes, uses the cornflower to cure almost everything. Aphrodite hides her lover Adonis in lettuce leaves after their lovemaking to conceal him from her suitors. Infernal plants, divine adulteries, unhappy love affairs, monstrous plants, and transformations—these mythical tales about 80 plants reveal the meaning of their etymology and, in many cases, their ancestral uses. These mythological accounts are beautifully illustrated.

Laure de Chantal is a graduate of the École Normale Supérieure and a holder of the agrégation in classical literature, the author of several works, including *Dieux et déesses de l'Antiquité*, *Séduire comme un dieu*, and *Celebriti*.

- 5,500 copies of the previous edition sold.
- An author specialising in mythology and plants.

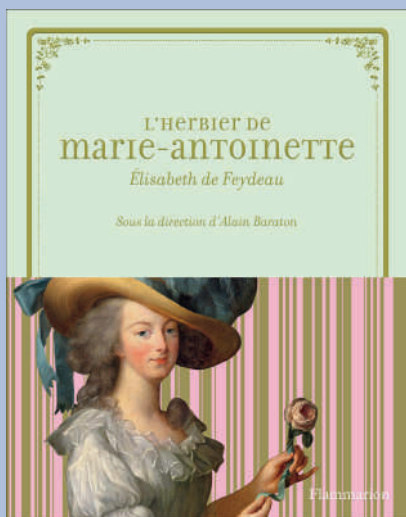
Virtuous Plants
 Magical Plants
 Infernal Plants
 Plants of Love
 Rather be a plant



From Marie-Antoinette's Garden

An 18th Century Horticultural Notebook

L'Herbier de Marie-Antoinette



185 x 235 • 240 p • Hardcover with jacket
33 000 words approx. • 70 Illustrations
24.90 € • November 2018

Rights Sold in:
English World, Japanese

"Do you like flowers?" Louis XVI is said to have asked his young queen. "Well, I have a bouquet for you: the Petit-Trianon." And so, Marie-Antoinette wholeheartedly took over Madame de Pompadour's former property, transforming the gardens into a fairytale landscape.

Using archives and architect Richard Mique's blueprints from 1777, Elisabeth de Feydeau recreates an imaginary herbarium, just like the queen might have done while walking about her property.

The book reads like a promenade, taking the reader from one lovely spot to the next: the French garden with its hyacinth, buttercup, and anemone flowerbeds in front of the chateau; the narrow Judas-tree-lined alleys in the Anglo-Chinese garden; the gazebo with its conifers, the setting of lavish parties by night; the temple of Love and its enchantingly scented shrubs; the Hamlet and its luscious fruit gardens; and finally, the coppice of Solitude and its wildwood flowers.

More than describing a herbarium, Elisabeth de Feydeau invites readers to dive into the eighteenth-century botanical life, complete with newly discovered species, anecdotes from court, and different fragrances' uses in perfumes and cosmetics.

Elisabeth de Feydeau is a fragrance specialist and the author of *Les Parfums* (Robert Laffont, 2011) and *Jean-Louis Fargeon, parfumeur de Marie-Antoinette* (Perrin, 2005). In addition to being an expert for designer perfumeries like Chanel and Guerlain, de Feydeau also teaches at a prestigious perfume school in Versailles.

Catherine Pégard is the president of the Château de Versailles and the estate's museum and national domain.

Pierre-Joseph Redouté is the official court artist of Queen Marie-Antoinette and one of the illustrators of the herbarium. The illustrations come from the archives of the National Natural History Museum and were completed by Redouté or his contemporaries.

Alain Baraton is the head gardener at the Château de Versailles and the director of this work.

- Large format, beautiful illustrations throughout.
- Published in association with the Château de Versailles.





Dream Machine

Or How I Almost Sold my Soul to The AI

Dream Machine

Ou comment j'ai failli vendre mon âme à l'IA

170 x 240 • 160 p • Softcover

23 € • September 2023

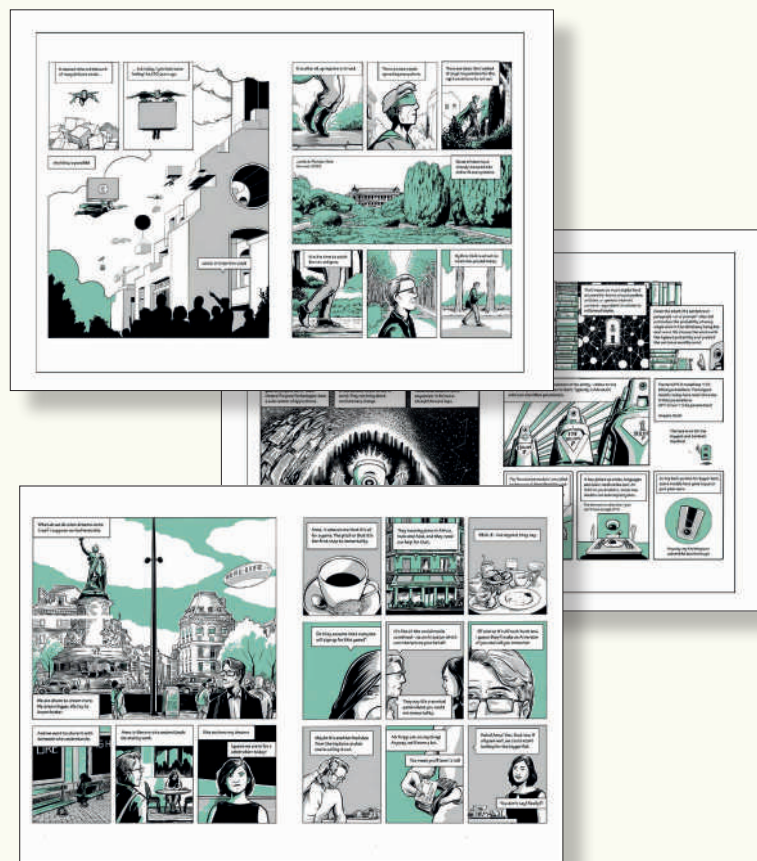
Rights sold in:

English (Indian), English (Rest of the World), German

Hugo, a Parisian entrepreneur, has launched his startup on the “large language model” technology at the heart of the revolution embodied by ChatGPT. On the verge of securing the deal of the century with the digital giant REAL, he wonders about the latter’s real motivations: dream or nightmare? Could Hugo’s developments be used for social control for example? REAL’s plans seem increasingly dark, revealing an incredibly useful and efficient AI, but also a potential source of catastrophic drifts and indecent concentrations of wealth.

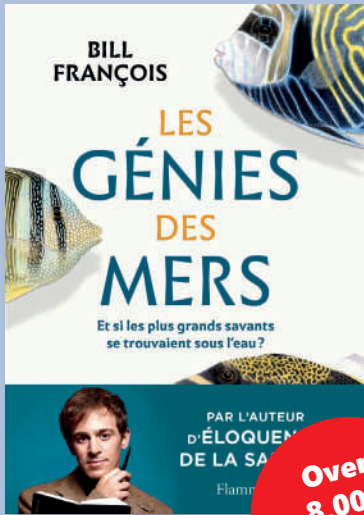
Appupen is the author of the Halahala comic book series. His first book, Moonward, was published in 2009, and he has since been a major voice in Indian comics. Appupen was artist-in-residence in Angoulême from April to October 2021.

Laurent Daudet, a university professor and former student of the Ecole Normale Supérieure (Ulm), is an internationally recognised expert on the links between information theory and wave physics. He runs the startup LightOn, which is at the forefront of “large language models”, the new generation of AI.



- The **hot topic of AI**.
- A powerful story, coupled with informative segments on these new technologies.
- Appupen’s art, endorsed by an illustrator Jul (winner of the SACD prize for New Talent in animation).
- An author invited by the network of French institutions worldwide (India, Spain etc.)

«The whole, admirably supported by drawings blending futurism and realism, is more than just a book popularizing AI.»
Le Monde



Over 8,000 copies sold

The Sea Geniuses

Les Genies des Mers

170 x 240 • 272 p • Softcover
55 000 words approx. • 100 Illustrations
25 € • October 2023

Rights sold in:
Korean, Simplified Chinese

Author's first book "The Eloquence of the Sardine" published in 17 languages

"This book is a wonder. At a time when humanity challenges living species to survive our destructive madness, this book is an invitation to learn to see the extraordinary genius and the stunning beauty of what surrounds us." Claire Nouvian.

This illustrated book is a modern rereading of marine biodiversity revealing the science behind sea species behaviour and their interactions with each other and above sea level: The physics, chemistry and mechanics of the turtle, the krill, the albatros and dozens of species more or less known to the general public become a fascinating story, beautifully illustrated by Valentine Plessy.

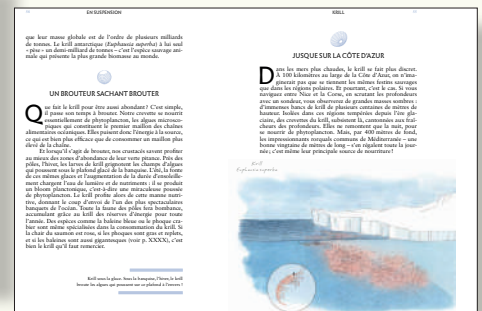
- Chapter 1: Swimming: from small movements to large migrations
- Chapter 2: Suspended: an existence floating adrift: nekton creatures
- Chapter 3: Between water and air
- Chapter 4: The unexpected forms of energy!
- Chapter 5: Light: optical technologies worthy of our greatest engineers!
- Chapter 6: Colors, patterns and shades physical, chemical or mathematical origins
- Chapter 7: Senses and perceptions
- Chapter 8: Builders and architects of underwater cities.
- Chapter 9: When the living defies the elements and pushes the limits of the physical laws that constrain it.

Bill François is a physicist with a doctorate in hydrodynamics and a passion for marine biology, an alumnus of the Ecole Normale Supérieure. Since 2014, he has been involved in the protection of pelagic fish, particularly Bluefin tuna, by coordinating scientific tagging and participatory science programs, attached to the Monaco Sea Fishing Federation and IGFA.

Winner of eloquence competitions and speaker at international conferences, his tone and pen mix humor and poetry to introduce the hidden face of nature.

Forewords by **Claire Nouvian**, a French environmental activist, journalist, television producer, film director and organizational leader.

- A **beautifully illustrated account of marine species** hidden treasures of ingenuity.
- A **successful author** who raises awareness on nature;
- Illustrations by the naturalist and animal artist Valentine Plessy (works in the magazine *Terre Sauvage* since 2010, illustrated *The Songs of Trees, Thirteen Ways to Smell a Tree* by D.G. Haskell, finalist for the Pulitzer Prize (published at Flammarion).



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Illustrated and practical books

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CS 10124 75009 Paris - France
<https://editions.flammarion.com/Professionnels/Foreign-rights>

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(English, Spanish, German, Dutch, Italian, Portuguese, Simplified & Complex Chinese, Japanese & Russian)
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